UNITED STATES
GOLD, SILVER AND COPPER COINS

Featuring Additional Selections From The

Estate of Floyd T. Starr

And Other Important Consignments

JANUARY 13, 14, 1993

PUBLIC
AUCTION SALE

Stack's
123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
TEL 212-582-2580

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring Additional Selections From The

Estate of Floyd T. Starr

And Other Important Consignments

•

TO BE SOLD AT

PUBLIC AUCTION SALE
JANUARY 13, 14 1993

•

FIRST SESSION

Wednesday Evening, January 13, 1993 — 6:30 P.M. — Lots 1 - 912

SECOND SESSION

Thursday Evening, January 14, 1993 — 6:30 P.M. — Lots 913 - 1950

Exhibition

Lots will be on exhibition EACH DAY starting **JANUARY 4, 1993** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence R. Stack, #0798114

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are <u>not</u> approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall he limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined hy the laws of the State of New York.

37. As a condition of hidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

© Copyright 1992 by Stack's New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

1
30
38
43
57
58
59
66
69
170
180
198
199
200
201
224
229
257
259
271
277
286
307
317
356 (Enlarged)
383
392
397
410
439
449
455
459

499

537

550

552

553

563

565

575

580

643

644

646

645

647

648

649

704

731

764

803

804

819

852

853

854

866

867

913

928
(Enlarged)

931

960

962

963

990

1045

1046

1047

1076

1081

1082

1083

1090

1101

1102

1109

1117

1148

1169

1371

1415

1523

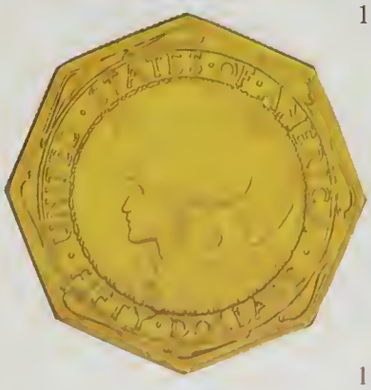
1524

1552

1551

1562

1592



1593

1598
(Set of 5)

1592 1608 1620 1625 1627 1629 1630 1638

1641 1642 1643 1650 1653 1654 1664

1667 1688 1693 1717 1720 1721 1723

1726 1728 1730

1732 1735 1737 1750 1781 1784

1811

1814

1816

1848

1852

1858

1887

1907

1917

1932

1945

1948

Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, JANUARY 13, 1993

6:30 P.M. SHARP

LOTS 1 - 912

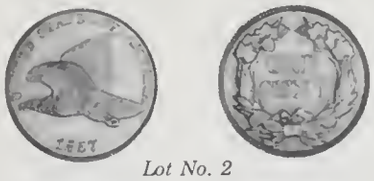
IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 1
(Enlarged)

1 **1856 Flying Eagle Cent.** Strictly Very Fine. Even wear, no defect or damage of any sort. Perfectly balanced, with a natural appearance of pale tan with a hint of iridescence. Really a beauty, and one of the most important Small Cents of the entire series. ***(SEE COLOR PLATE)***



Lot No. 2

2 **1857 Brilliant Uncirculated.** The obverse lightly prooflike, the reverse frosty. Pale golden toning.

3 **1857** Another. **Brilliant Uncirculated,** sharply struck and fully lustrous. Light speckling at the obverse border.

VERY RARE 1858/7 SMALL CENT

Lot No. 4
(Enlarged)

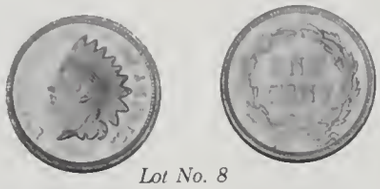
4 **1858/7** Very rare overdate. A really very important coin, especially in this condition. All of the overdates are of the large letter variety, with a separated wing tip. **Brilliant Uncirculated,** with the diagnostic die chip above the date, but the tip no longer visible. This later die state is still very much in demand. Lovely mint lustre, with a cartwheel; some light specks along with some russet overtones.

Lot No. 5

5 **1858 Large Letters. Choice Brilliant Uncirculated,** natural color with light russet overtones.

6 **1858 Large Letters.** Another. **Brilliant Uncirculated,** sharply struck. Natural tan with light russet toning.

7 **1858 Large Letters.** A third. **Brilliant Uncirculated,** well struck but for the lettering at the top. Natural color, faint reverse toning.

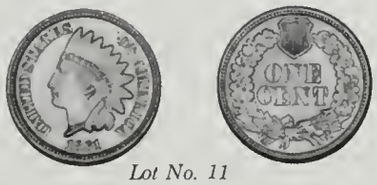


Lot No. 8

8 **1859 Brilliant Uncirculated,** nearly choice. Lovely natural appearance.

9 **1860 Choice Brilliant Uncirculated.** Frosted surfaces, pale toning.

10 **1860** Another. **Brilliant Uncirculated,** a couple of light obverse specks from choice. The reverse is beautiful, with a splash of toning.



Lot No. 11

11 **1861 Choice Brilliant Uncirculated.** Frosty mint surfaces with delicate russet toning.

12 **1861** Another. **Brilliant Uncirculated,** fully lustrous, and close indeed to the choice category.

13 **1861** A third. **Brilliant Uncirculated,** a tarnish spot on the cheek. Superb russet toning.

14 **1861, 1864 Bronze.** Uncirculated, deeply toned. **2** pieces.

15 **1862 Brilliant Uncirculated,** virtually choice.

16 **1862 Brilliant Uncirculated.** The obverse spotted, the reverse perfect; **1864 Bronze. Brilliant Uncirculated,** mottled toning over mint bloom; **1865** The date noticeably doubled. **Brilliant Uncirculated,** mint red with a blush of toning. **3** pieces.

Lot No. 17

17 **1863 Choice Brilliant Uncirculated,** sharply struck.

18 **1863** Another. **Brilliant Uncirculated,** full lustre. The tips of the feathers weak. Accompanying this coin is a scrap of paper which reads "1863 Ct. Taken from a dead Reb. . . George". Quite a piece of Civil War Memorabilia.

Lot No. 19

19 **1864 Copper Nickel. Choice Brilliant Uncirculated,** fully lustrous, light toning.

20 **1864 Copper Nickel.** Another. **Brilliant Uncirculated,** and close to choice.

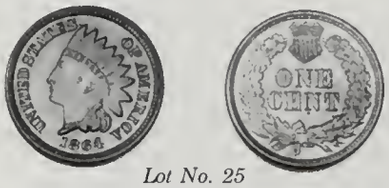
21 **1864 Copper Nickel.** A third. **Brilliant Uncirculated,** nearly choice. Frosty mint bloom, splashes of toning.

22 **1864 Copper Nickel.** A fourth. **Brilliant Uncirculated,** massive reverse rim break. Full lustre, light fingermark toning.

23 **1864 Copper Nickel** (2). **Brilliant Uncirculated** and frosty. **2** pieces.

Lot No. 24

24 **1864 Bronze. Choice Brilliant Uncirculated,** full blazing mint lustre.



Lot No. 25

25 **1864 Bronze.** Another. **Choice Brilliant Uncirculated.** A sharply struck example with delicate toning.

26 **1864 Bronze.** A third. The '4' heavily recut. **Choice Brilliant Uncirculated,** mint color with light iridescence.

27 **1864 Bronze** (2). **Brilliant Uncirculated,** mint color, light iridescent toning. **2** pieces.

28 **1864 Bronze, 1865. Brilliant Uncirculated,** mint color and iridescent. **2** pieces.

29 **1864 Bronze, 1879 Brilliant Uncirculated,** mint color and iridescent. **2** pieces.

HANDSOME 1864-L CENT

Lot No. 30
(Enlarged)

30 **1864-L Choice Brilliant Uncirculated,** mint color with but a blush of toning. An exceptional strike. ***(SEE COLOR PLATE)***

Lot No. 31

31 **1864-L** Another. **Brilliant Uncirculated,** mint color with iridescence here and there.

Ex Commodore Eaton Collection (Chapman Sale, 1929, part of lot 554).

32 **1865/4 "Plain 5."** Plain top to the "flag." Die lump at upper circle of the '8' (plainly visible on the illustration in Breen's book). **Brilliant Uncirculated,** mint color. Some light fingermark tarnish on the reverse.

33 **1865/4 "Plain 5."** Another. **Brilliant Uncirculated,** mint color and light brown.

34 **1865/4 "Plain 5."** A third example as above. **Uncirculated,** mostly medium brown with mint color in the devices.

35 **1865** Recut date. **Brilliant Uncirculated.** Deep olive toning on the obverse, considerable mint color overall.

36 **1865** The date massively recut. **Brilliant Uncirculated,** close to choice. Light toning over mint color. This too is called "very rare" by Breen.

37 **1865, 1899 Brilliant Uncirculated,** the latter choice. Mint color and light toning. **2** pieces.

PROOF 1866 CENT

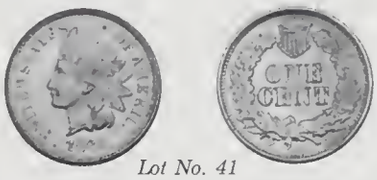
Lot No. 38
(Enlarged)

38 **1866 Brilliant Proof,** some obverse spots. Really a pity because the coin has full original color. ***(SEE COLOR PLATE)***

Lot No. 39

39 **1866 Choice Brilliant Uncirculated.** A needle-sharp strike with full color and light iridescence.

40 **1867 Brilliant Uncirculated.** Mint color with olive steel toning.



Lot No. 41

41 **1868 Choice Brilliant Uncirculated.** Full mint color and frost on the obverse, the reverse with a bit more toning.

42 **1871 Brilliant Uncirculated.** Frosted surfaces, a small spot on the reverse edge. Scarce.

PROOF 1872 CENT

Lot No. 43
(Enlarged)

43 **1872 Choice Brilliant Proof,** in fact a borderline gem. Full original mint color. A scarce year, especially this nice. ***(SEE COLOR PLATE)***

44 **1873** Open 3. **Brilliant Uncirculated.** A choice example but for a few tiny specks here and there. Full frost, full obverse color, the reverse with olive toning.

45 **1873** Closed 3. **Brilliant Uncirculated,** olive iridescent toning with a splash of mint color in the devices.

Lot No. 46

46 **1874 Brilliant Proof,** nearly choice. Mostly mint color, light toning.

Lot No. 47

47 **1874 Choice Brilliant Uncirculated,** full original color. A small flake at ER, and a speck or two.

48 **1874, 1875 Brilliant Uncirculated.** Brown and red toning over lustrous surfaces. **2** pieces.

Lot No. 49

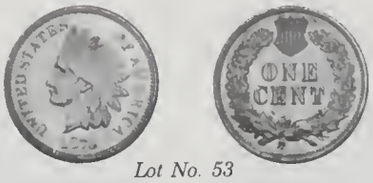
49 **1875 Choice Brilliant Proof.** Mint color with marvelous light iridescent overtones.

Lot No. 50

50 **1875 Choice Brilliant Uncirculated.** Blazing lustre and full original color. Delicate iridescence.

51 **1875** Another. **Brilliant Uncirculated** and choice, despite a couple of small reverse specks. Full mint bloom and well struck.

52 **1875** A third. **Brilliant Uncirculated,** nearly full but subdued mint lustre and color.



Lot No. 53

53 **1876 Choice Brilliant Proof.** Full original color with a touch of amber toning.

54 **1876 Brilliant Proof.** Another. A small nick at the temple and a small spot on the neck. Full mint color, light toning.

55 **1876 Brilliant Uncirculated,** mint color and iridescent. Scarce.

56 **1876** Another. **Brilliant Uncirculated.** The obverse with nearly full color, the reverse mint color and iridescent.

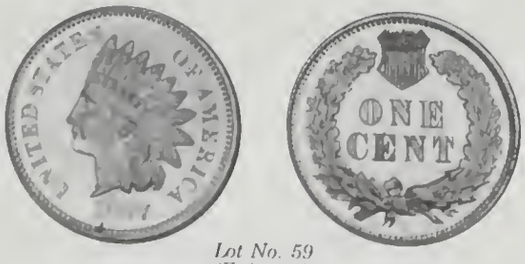
RARE 1877 PROOF INDIAN HEAD CENTS

Lot No. 57
(Enlarged)

57 **1877 Choice Brilliant Proof,** full reflective surface. The obverse with full original color, As Struck, the reverse with some iridescence. One of the "keys" to the series. ***(SEE COLOR PLATE)***

Lot No. 58
(Enlarged)

58 **1877 Choice Brilliant Proof.** Another. Sharply struck, with full original color and a blush of iridescent toning. ***(SEE COLOR PLATE)***



Lot No. 59
(Enlarged)

59 **1877 Brilliant Proof.** A third. Full original color, with a curious light silvery streak on the chin extending into the field. A beautiful example of this rarity. ***(SEE COLOR PLATE)***

Lot No. 60

60 **1878 Choice Brilliant Proof.** A virtual gem with full original mint color.

Lot No. 61

61 **1878 Choice Brilliant Proof.** Another. A virtual gem with full original mint color.

62 **1878 Brilliant Proof.** A third. The obverse full mint color and reflective surfaces, the reverse with olive-purple toning. Small obverse spot.

63 **1878 Brilliant Uncirculated,** nearly in the choice category. Full original mint color.

Lot No. 64

64 **1879 Choice Brilliant Proof.** Full original color, light iridescent toning.

65 **1879 Brilliant Proof.** Another. Faint obverse hairlines, but full original color. Light reverse toning.

PROOF 1880 CENT

Lot No. 66
(Enlarged)

66 **1880 Choice Brilliant Proof,** only a speck or two from gem. ***(SEE COLOR PLATE)***

67 **1880 Choice Brilliant Proof.** Another. Superb purple and sea-green iridescence.

68 **1880 Brilliant Proof.** A third. Faded mint color and mauve.

PROOF 1881 CENT

Lot No. 69
(Enlarged)

69 **1881 Choice Brilliant Proof.** The obverse full color, the reverse with iridescence. A couple of specks from gem. ***(SEE COLOR PLATE)***

Lot No. 70

70 **1881 Choice Brilliant Proof.** Another. A borderline gem with full original color.

71 **1881 Choice Brilliant Proof.** A third. Mint color, pale iridescence.

72 **1881 Choice Brilliant Proof.** A fourth. Pale purple toning with a "hidden" speck on the obverse.

73 **1881 Choice Brilliant Proof.** A fifth. Light mauve toning.

Lot No. 74

74 **1882 Choice Brilliant Proof.** A borderline gem with purple toning.

75 **1882 Choice Brilliant Proof.** Another. A few tiny specks from gem. A beautiful coin.

76 **1882 Brilliant Proof.** A third. Olive and iridescent.

77 **1883 Brilliant Proof.** Sea-green and purple iridescence.

78 **1883** (mottled toning); **1888.** Brilliant Uncirculated. **2** pieces.

79 **1883, 1894 Brilliant Uncirculated,** nearly choice. The latter is quite scarce. **2** pieces.

Lot No. 80

80 **1884 Gem Brilliant Proof.** Mint color with delicate iridescence.

81 **1884 Choice Brilliant Proof.** Another. Sea-green russet and amber iridescence.

82 **1884 Choice Brilliant Uncirculated,** full mint color. A tiny flake on the obverse edge.

Lot No. 83

83 **1885 Gem Brilliant Proof.** Superb sea-green and russet iridescent toning. A scarce year.

Lot No. 84

84 **1885 Gem Brilliant Proof.** Another. Exquisite golden-olive and russet toning.

85 **1885 Choice Brilliant Proof.** A third. Lovely reddish olive toning.

86 **1886** Type II. **Choice Brilliant Proof.** Faded mint color with shades of mauve and gold.

87 **1886** Type II. **Choice Brilliant Proof.** Another. Deep purple and gold iridescence.

88 **1886** Type II. **Brilliant Proof.** A third. Sea-green and mauve iridescence.

Lot No. 89

89 **1887 Choice Brilliant Proof.** A magnificent array of colors on both sides.

90 **1887 Choice Brilliant Proof.** Another. Exquisite sea-green and mint red.

91 **1887 Choice Brilliant Proof.** A third. Deep sea-green and iridescent toning.

92 **1888 Brilliant Proof.** Deep mahogany and gold.

93 **1888 Brilliant Proof.** Another. A noticeable spot before the mouth.

94 **1889 Brilliant Proof,** nearly choice. Russet and tan.

95 **1889 Brilliant Proof.** Another. Speckled russet and sea-green toning.

96 **1890 Choice Brilliant Proof.** Beautiful purple and russet toning.

97 **1890 Choice Brilliant Proof.** Another. Golden amber toning.

98 **1890 Choice Brilliant Uncirculated,** full mint lustre and color.

99 **1890, 1891 Choice Brilliant Uncirculated** or nearly so. Full mint color. **2** pieces.

100 **1891 Choice Brilliant Proof.** Splendid russet and faded mint color.

101 **1891 Brilliant Proof.** Another. A few tiny specks, but a gem nevertheless. Full color and reflective surface.

102 **1891 Gem Brilliant Uncirculated,** full mint color.

Lot No. 103

103 **1892 Choice Brilliant Proof.** A wonderful glittering example and a gem but for a small scratch over the date.

104 **1892 Brilliant Proof.** Another. Russet and faded mint color.

105 **1893 Choice Brilliant Proof.** Full original color with slightly deeper shades of orange.

106 **1894 Choice Brilliant Proof.** Russet and amber toning.

107 **1895 Brilliant Proof.** Deep russet from faded mint color.

108 **1896 Choice Brilliant Proof.** A lovely example with full color.

109 **1896 Choice Brilliant Proof.** Another. Speckled sea-green and russet toning.

110 **1897 Choice Brilliant Proof.** Golden, orange and pale sea-green toning.

111 **1897 Choice Brilliant Proof.** Another. Exceptional sea-green, faded mint red and orange.

112 **1898 Choice Brilliant Proof,** just a few specks from gem. Full original color.

113 **1898 Choice Brilliant Proof.** Another. Light sea-green and amber.

114 **1899 Brilliant Proof.** Curious streaky toning, very nice nevertheless.

115 **1900 Choice Brilliant Proof,** just a few small spots from gem.

116 **1900 Choice Brilliant Proof.** Another. Deep amber and gold with reddish overtones.

Lot No. 117

117 **1901 Gem Brilliant Proof.** Mint color and varying shades of iridescence.

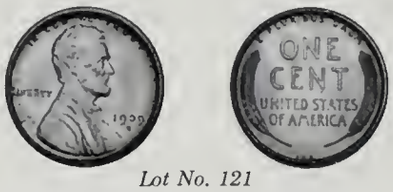
118 **1901 Choice Brilliant Proof.** Another. A borderline gem with pleasant russet and sea-green toning.

U. S. LINCOLN CENTS

IMPORTANT PHILADELPHIA COLLECTION OF LINCOLN CENTS, 1909 TO 1929

119 **1909 Lincoln** (both varieties) **to 1929,** lacking only the 1926 and 1928 to be complete. All are **Brilliant Uncirculated** and range from full mint red to subdued color; a few have a speck or two or a fingerprint. A splendid group. **19** pieces.

120 **1909 V.D.B., 1909** (6). Uncirculated. Part color, some fingerprint tarnish; **1912'D'** Very Fine; two more About Uncirculated, faded color; **1912'S'** About Uncirculated scratched. **11** pieces.



Lot No. 121

121 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Full mint bloom, pale iridescence. **Rare.**

122 **1909'S' V.D.B.** Another. **Choice Brilliant Uncirculated.** The obverse full mint red, the reverse toned to an attractive red-brown.

123 **1909'S' V.D.B.** A third. **Choice Brilliant Uncirculated** with a lovely red and brown patina.

124 1909, 1916, 1917, 1918, 1924, 1925, 1927, 1946 (4). **Brilliant Uncirculated,** some nearly choice. **11** pieces.

125 **1911'S' Brilliant Uncirculated,** virtually choice. Full mint color, a few insignificant specks.

126 **1911'S'** Another. **Brilliant Uncirculated,** full color, faint speckling.

127 **1912'D' Choice Brilliant Uncirculated.** Full mint color, with tiny obverse specks.

Lot No. 128

128 **1912'S' Brilliant Uncirculated,** nearly choice. Full but lightly toned mint color.

129 **1912'S'** Another. **Brilliant Uncirculated.** Full color with pale purple overtones.

130 **1917, 1918, 1924 Brilliant Uncirculated.** Full mint color, all with light speckling. **3** pieces.

131 **1917'S' Choice Brilliant Uncirculated,** full color. Delicate toning.

132 **1917'S'** Another. **Brilliant Uncirculated,** full color, pale toning.

133 **1917'S' Brilliant Uncirculated,** some nearly choice. Mint color, light toning. **5** pieces.

134 **1917'S' Brilliant Uncirculated.** Another group as above, some close to the choice category. **5** pieces.

Lot No. 135

135 **1922'D' Choice Brilliant Uncirculated,** mostly full mint color. Small reverse specks. Scarce.

136 1943 (4), 1943'D' (4), 1943'S' (4), later dates (10). **Choice Brilliant Uncirculated. 22** pieces.

EXCEPTIONAL CIRCULATED FLYING EAGLE AND INDIAN HEAD CENTS

Note: *This group of circulated Flying Eagle and early Indian Head Cents is a most remarkable offering. Very few are heavily worn, with most Fine to About Uncirculated.*

137 **1857** About Uncirculated, and a very choice example.

138 **1857** About Uncirculated, both with varying degrees of mint lustre. Really quite a lovely lot of flying eagle cents. **2** pieces.

139 **1857** (7). Very Fine to Extremely Fine. A very nice group free from defect or damage. **7** pieces.

140 **1857, 1858** Large letters (both with obverse spots); **1858** Small letters. About Uncirculated. **3** pieces.

141 1857, 1858 Small letters, 1858 Large letters, 1859 through 1864 Copper-nickel (one of each). Very Fine to Extremely Fine. A splendid group. **9** pieces.

142 1857, 1858 Large letters, 1858 Small letters, 1859, 1860, 1861, 1862 Fine or a trifle better. **7** pieces.

143 1857 (6), 1858 Small letters (3), 1858 Large letters (2) Fine, some nearly Very Fine. **11** pieces.

144 1857 (2), 1859 (3), 1860 (3), 1862, 1863 (2) Extremely Fine to About Uncirculated. All are slightly spotted or deeply toned. Really a splendid offering that should be seen before bidding. **11** pieces.

145 **1857, 1859, 1862** A nice type set. About Uncirculated. **3** pieces.

146 **1860** About Uncirculated, spots; **1892** About Uncirculated; **1894** About Uncirculated, dark. **3** pieces.

147 1864 Bronze, 1865, 1866, 1868, 1870, 1871, 1872, 1873 Closed 3, 1876 (2). Fine to Very Fine on average, but all have been recolored to resemble mint color. An important group of scarce dates. **10** pieces.

148 1864 Bronze, 1867, 1874, 1879, 1893 Extremely Fine, natural chocolate. **5** pieces.

149 **1866** Very Good; **1869** Fine. Natural chocolate. **2** pieces.

150 **1868** Extremely Fine; **1870** Very Fine, natural glossy chocolate. **2** pieces.

151 **1877** A strong Very Good, most of LIBERTY readable. Attractive reddish tan toning covers some of the minor handling marks. **Rare.**

U. S. TWO CENTS

Lot No. 152

152 **1864 Large motto. Choice Brilliant Uncirculated.** Slightly subdued but full mint color.

153 **1864 Large motto.** Another. **Brilliant Uncirculated,** a massive rim cud on the reverse. The obverse with toning over full color.

154 **1864 Large motto.** A third. **Brilliant Uncirculated,** brown and red.

155 **1864 Large motto, 1865 Brilliant Uncirculated,** brown and red. **2** pieces.

156 **1864 Large motto, 1865.** Another pair. **Brilliant Uncirculated,** brown and red. **2** pieces.

157 **1864 Large motto, 1865** A third pair. Uncirculated, iridescent brown and red. **2** pieces.

158 **1864 Large motto, 1865** Fancy 5. **Brilliant Uncirculated,** the former with more mint color. **2** pieces.

Lot No. 159

159 **1865 Choice Brilliant Uncirculated.** Full color, delicate toning.

160 **1865 Choice Brilliant Uncirculated.** Another. Well struck, full but subdued mint color.

161 **1865 Brilliant Uncirculated.** Mint color, light toning. CENTS softly struck; **1866 Brilliant Uncirculated.** Mint color, a small nick on the shield. **2** pieces.

162 **1865** Extremely Fine, recolored; **1868, 1869** Fine. **3** pieces.

Lot No. 163

163 **1866 Brilliant Uncirculated.** Full color, and nearly in the choice category.

164 **1867 Brilliant Uncirculated,** nearly choice. Full color, light toning.

165 **1867** Another. **Brilliant Uncirculated,** lustrous and attractive.

166 **1867, 1868, 1869, 1870** Very Fine to Extremely Fine, one with light traces of lustre. **4** pieces.

167 **1868 Brilliant Uncirculated.** Choice but for a few specks on the obverse.

168 **1868** (2) **Brilliant Uncirculated,** red and brown. **2** pieces.

169 **1868, 1869 Brilliant Uncirculated,** brown and red. Well struck. **2** pieces.

PROOF 1869 CENT

Lot No. 170
(Enlarged)

170 **1869 Choice Brilliant Proof,** exquisite orange and russet toning. A perfectly lovely example of this scarce year. ***(SEE COLOR PLATE)***

171 **1869 Brilliant Uncirculated,** mint color and pale brown.

172 **1870 Brilliant Uncirculated,** softly struck. Full color.

173 **1870** Another. **Brilliant Uncirculated,** lightly toned mint lustre.

174 **1871 Brilliant Uncirculated,** nearly choice, but a spot on the shield. Full color over a prooflike surface.

175 **1871** Another. **Brilliant Uncirculated,** brown and red. Sharply struck.

176 **1872 Brilliant Uncirculated,** red and brown lustre. Well struck, and really very presentable.

U. S. THREE CENTS (SILVER)

177 1851, 1852, 1853, 1857 (Nickel), 1859 (obverse scratch), 1862 Fine. **6** pieces.

178 **1865** Extremely Fine, pale gray toning. Rarer than a Proof.

179 **1866** Extremely Fine. Golden and olive toning. Scarce.

PROOF 1867 3¢ SILVER

Lot No. 180
(Enlarged)

180 **1867 Choice Brilliant Proof.** A borderline gem with faintly mottled iridescent toning. Wonderful glittery surfaces. ***(SEE COLOR PLATE)***

Lot No. 181

181 **1870 Choice Brilliant Proof.** Golden, amber and light iridescent toning.

U. S. THREE CENTS (NICKEL)

182 **1865 Choice Brilliant Uncirculated,** struck from clashed dies.

183 1865, 1866, 1867, 1868, 1869, 1870, 1874 About Uncirculated. **7** pieces.

184 1865 (2), 1869, 1870, 1873 Open 3. About Uncirculated. **5** pieces.

185 1865, 1866, 1867 (2), 1869, 1870, 1872, 1873 Open 3 (obverse scratches), 1874 (2), 1888 Very Fine to Extremely Fine. **11** pieces.

186 **1866 Choice Brilliant Uncirculated,** struck from clashed dies. Full mint bloom.

187 **1868** (toning streaks); **1869** (light speckling). **Brilliant Uncirculated. 2** pieces.

188 **1868, 1872, 1875** About Uncirculated, the last really choice. **3** pieces.

189 **1869 Brilliant Proof,** light obverse toning.

190 **1871 Brilliant Proof.** Light freckles, but close to choice.

191 **1871 Brilliant Uncirculated** and choice, despite some faint speckling.

192 **1873** Closed 3. **Choice Brilliant Proof.**

193 **1875 Choice Brilliant Uncirculated,** slightly prooflike and very attractive.

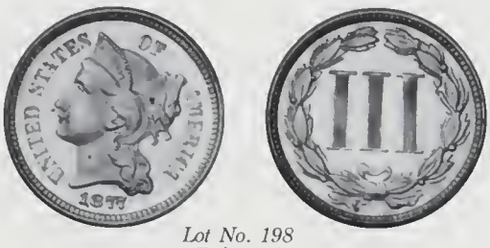
194 **1875 Brilliant Uncirculated** and choice. Partially prooflike, mostly on the obverse.

195 **1876 Brilliant Proof,** light toning spots. A very scarce date.

196 **1876 Brilliant Proof.** Another. A nice example but for a spot on the obverse dentils.

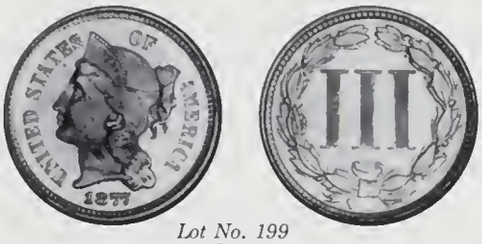
197 **1876 Choice Brilliant Uncirculated,** frosted surfaces and devices. Scarce.

RARE 1877 NICKEL THREE CENT PIECES



Lot No. 198
(Enlarged)

198 **1877 Choice Brilliant Proof,** light mauve toning on the head. A pretty, glittering and fully reflective example of this rarity. ***(SEE COLOR PLATE)***



Lot No. 199
(Enlarged)

199 **1877 Choice Brilliant Proof.** Another. The obverse with a few tiny freckles. Well struck and two-tone. **Rare.** ***(SEE COLOR PLATE)***

Lot No. 200
(Enlarged)

200 **1877 Brilliant Proof.** A third. A number of toning specks, mostly on the reverse. Still quite a nice example of this rarity. An important "Proof only" issue. ***(SEE COLOR PLATE)***

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

1878 PROOF 3¢ PIECE

Lot No. 201
(Enlarged)

201 **1878 Gem Brilliant Proof.** Pale, cloudy toning. Faint golden overall. ***(SEE COLOR PLATE)***

202 **1878 Choice Brilliant Proof.** Another. A very pretty example of this rarity, with light russet amber toning.

203 **1879 Choice Brilliant Proof.** A few tiny specks, but a beauty.

204 **1879 About Uncirculated,** some frost remaining. A very scarce date in this condition.

Lot No. 205

205 **1880 Choice Brilliant Proof.** Lovely olive and iridescent toning.

206 **1880 Brilliant Proof.** Another. Nearly choice, with a few microscopic freckles.

207 **1880 Brilliant Proof.** A third. A nice specimen, but with some obverse freckles.

Lot No. 208

208 **1881 Gem Brilliant Proof.** A sharply struck example, with faint toning.

209 **1881 Choice Brilliant Proof.** Another. A borderline gem.

210 **1881 Choice Brilliant Proof.** A third. The obverse with faint mottled toning.

211 **1881 Choice Brilliant Uncirculated** despite a few light spots. Well struck.

Lot No. 212

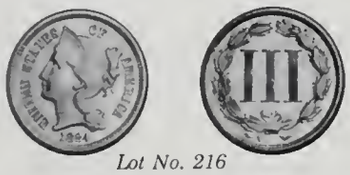
212 **1882 Choice Brilliant Proof.** A beauty, close to the gem category.

213 **1882 Choice Brilliant Proof.** Another. Olive and steel toning.

Lot No. 214

214 **1883 Gem Brilliant Proof.** Attractive golden russet toning over sharply struck devices.

215 **1883 Choice Brilliant Proof.** Another. A few specks, but really a pretty coin.



Lot No. 216

216 **1884 Choice Brilliant Proof.** A very nice example with sharp devices.

217 **1884 Choice Brilliant Proof.** Another. Rich olive steel toning.

218 **1884 Choice Brilliant Proof.** A third. Amber mixed with gold. A few tiny barely discernible flecks on the reverse.

Lot No. 219

219 **1885 Choice Brilliant Proof.** Deep olive and steel iridescent toning, the reverse closer to amber. Very scarce.

220 **1885 Choice Brilliant Proof.** Another. A beauty with a strike to match.

221 **1885 Choice Brilliant Proof.** A third. Delicate russet amber toning.

PROOF 1886 3¢ PIECE

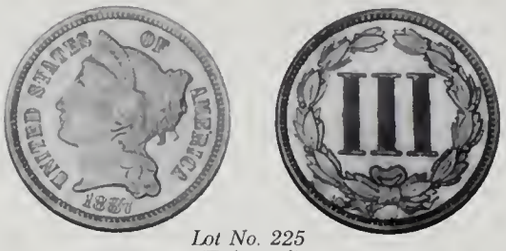
Lot No. 222

222 **1886 Choice Brilliant Proof,** lovely glittering surfaces. A Proof-only issue.

223 **1886 Choice Brilliant Proof.** Another. Deep lilac, olive and steel iridescent toning.

224 **1887/6 Choice Brilliant Proof.** Exquisite lilac, gray and russet iridescent toning.

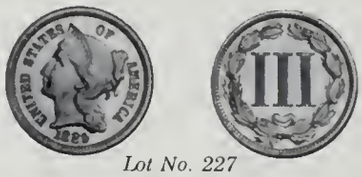
1887/6 PROOF OVERDATE



Lot No. 225
(Enlarged)

225 **1887/6 Brilliant Proof.** Another. A light russet toning streak on the neck. The undertype particularly bold. ***(SEE COLOR PLATE)***

226 **1888 Choice Brilliant Proof,** the denticles not fully struck. Golden amber toning.



Lot No. 227

227 **1889 Gem Brilliant Proof.** A first-rate example of the last year of issue. Light golden toning.

228 **1889 Choice Brilliant Proof.** Another. The denticles are slightly weak, but with exquisite surfaces and golden coloration.

U. S. NICKELS

VERY RARE 1866 PROOF NICKEL

Lot No. 229
(Enlarged)

229 **1866 Brilliant Proof.** A very sharp impression of this rare date and type. Full mirror-like surfaces and only a few tiny flecks on the obverse from choice. A coin that is in great demand by both the date and type collector. ***(SEE COLOR PLATE)***

230 **1866 Brilliant Uncirculated.** Frosted surfaces, light golden toning.

231 **1866** Another. **Brilliant Uncirculated,** a small spot at the central obverse.

232 1866, 1867 No rays, 1868, 1873 Closed 3, 1874 (the obverse with many die cracks), 1875. Average Fine. **6** pieces.

233 1866 (recut date), 1867 No rays, 1867 Rays, 1869, 1870. Fine to Very Fine. The 1870 is Extremely Fine, but with an obverse scratch. All with evidence of a past cleaning. **5** pieces.

Lot No. 234

234 **1867 Rays. Brilliant Uncirculated,** and exceptionally well struck for the issue. Frosty lustre, light toning.

235 **1867 Rays.** Another. About Uncirculated, mint lustre. Very nice overall. Sharply struck, with pale amber toning.

236 **1867 Rays.,** A third. About Uncirculated, a tiny mint-made rim clip at 12 o'clock. Light toning.

237 **1867 No rays. Choice Brilliant Uncirculated,** or very nearly so. Lustrous surfaces, with golden toning.

238 **1868 Brilliant Uncirculated,** virtually choice. Nice lustrous surfaces. A glue spot at the upper loop of the "5".

239 1868, 1870, 1876 Extremely Fine; 1882, 1883 About Uncirculated and choice. **5** pieces.

240 **1869 Brilliant Uncirculated.** Full mint lustre, light toning.

241 **1869** Another. **Brilliant Uncirculated,** light gray toning.

242 1869, 1870, 1872, 1873, 1875 Average close to Very Fine. **5** pieces.

243 **1871 Brilliant Uncirculated,** softly struck, but full lustre.

244 **1871** Another. **Brilliant Uncirculated.** Well struck, with frosted surfaces, and a small reverse toning spot.

Lot No. 245

245 **1872 Choice Brilliant Proof,** delicate gray and iridescent toning.

246 **1872 Choice Brilliant Uncirculated.** Blazing mint lustre, light golden russet toning.

247 **1872** Another. **Brilliant Uncirculated,** a small spot on the shield. Full mint lustre and nicely struck.

Lot No. 248

248 **1873** Closed 3. **Brilliant Proof,** planchet roughness (as struck) on the reverse.

249 **1873** Closed 3. Another. **Brilliant Uncirculated,** full frosted surfaces, light golden toning.

Lot No. 250

250 **1874 Choice Brilliant Proof.** Delicate blue toning over fully reflective surfaces.

251 **1874 Choice Brilliant Uncirculated,** frosty with golden toning.

252 **1874** Another. **Brilliant Uncirculated,** full blazing lustre, but bluntly struck.

Lot No. 253

253 **1875 Brilliant Proof.** Light speckling, mostly on the obverse. Golden russet toning. Scarce.

Lot No. 254

254 **1876 Choice Brilliant Proof,** pale cloudy toning. Sharply struck.

255 **1876 Brilliant Proof.** Another. Light iridescent toning.

256 **1876 Brilliant Uncirculated,** nicely struck. Light reverse toning spots.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1877 NICKELS

Lot No. 257
(Enlarged)

257 **1877 Choice Brilliant Proof.** Fully reflective and an excellent impression. Just the slightest hint of toning. ***(SEE COLOR PLATE)***

Lot No. 258

258 **1877 Brilliant Proof.** Another, nearly choice. Faint semicircle of toning on the obverse. A lovely specimen.

1878 PROOF NICKEL

Lot No. 259
(Enlarged)

259 **1878 Choice Brilliant Proof.** A two-tone example with golden toning. Scarce. ***(SEE COLOR PLATE)***

Lot No. 260

260 **1878 Choice Brilliant Proof.** Another. Faintly mottled gray toning. Scarce.

261 **1878 Brilliant Proof.** A third. Faint reeding marks in the reverse field. Possibly removed from an original Proof set. Scarce.

262 **1878 Brilliant Proof.** A fourth. Choice despite being carelessly made. The coin has a "cartwheel" effect due to an unfinished planchet. Scarce.

263 **1879 Brilliant Proof,** lovely pale russet amber toning.

264 **1879** Extremely Fine, and really a rarity in this condition. Pale natural gray toning.

Lot No. 265

265 **1880 Choice Brilliant Proof.** Pale russet with golden toning.

266 **1880 Choice Brilliant Proof.** Another. A well struck specimen with delicate gray toning.

Lot No. 267

267 **1881 Choice Brilliant Proof,** light amber toning.

268 **1881 Choice Brilliant Proof.** Another. Cloudy toning, with a tiny speck or two.

269 **1881 Choice Brilliant Proof.** A third. A small spot adjacent to the shield in the leaves.

270 **1881 Choice Brilliant Proof.** A fourth. Russet and amber toning.

GEM 1882 PROOF NICKEL

Lot No. 271
(Enlarged)

271 **1882 Gem Brilliant Proof.** Exquisite golden amber toning over a very sharp strike. ***(SEE COLOR PLATE)***

272 **1882 Brilliant Proof.** Another, nearly choice. Mauve and olive iridescent toning.

273 **1882 Choice Brilliant Uncirculated.** Pale russet toning.

274 **1882** Another. **Brilliant Uncirculated.** Choice despite some obverse freckles. A needle-sharp strike.

275 **1883 Shield. Choice Brilliant Proof.** Splendid surfaces, golden russet toning.

276 **1883 Shield. Brilliant Proof.** Another. Faint reverse fingermark toning.

1883 PROOF NICKEL

Lot No. 277
(Enlarged)

277 **1883 No CENTS. Brilliant Proof,** and choice despite two microscopic reverse specks. Very scarce. ***(SEE COLOR PLATE)***

278 **1883 No CENTS. Brilliant Uncirculated.** 2 pieces.

279 **1883 No CENTS** (2), **1883 CENTS. Brilliant Uncirculated,** light toning. Each with some light spotting. 3 pieces.

280 **1883 No CENTS** (2). One Uncirculated with obverse specks, one Extremely Fine; **1883 CENTS.** About Uncirculated, obverse spot; **1910** Extremely Fine. 4 pieces.

Lot No. 281

281 **1883 CENTS. Choice Brilliant Proof.** Superb golden russet toning.

282 **1883 CENTS. Brilliant Uncirculated,** close to choice. Light iridescent toning.

Lot No. 283

283 **1884 Choice Brilliant Proof.** Lovely golden pink and amber toning.

284 **1884 Brilliant Proof.** Another. Streaky deep olive toning.

285 **1884 Brilliant Uncirculated,** gray and faint amber.

RARE 1885 PROOF NICKELS

Lot No. 286
(Enlarged)

286 **1885 Choice Brilliant Proof,** pink and gray toning. The most important coin of the series. ***(SEE COLOR PLATE)***

Lot No. 287

287 **1885 Brilliant Proof** and choice. Another. Light toning and very nice overall.

288 **1885 Brilliant Proof.** A third. The obverse deeply toned olive and russet, the reverse much brighter. Rare.

Lot No. 289

289 **1886 Brilliant Proof.** Cloudy toning here and there. Scarce.

290 **1886 Brilliant Proof.** Another. Mottled russet and amber. Scarce.

291 **1886 Brilliant Proof.** A third. Deep russet and steel toning. Scarce.

292 **1886 Brilliant Uncirculated,** frosty lustre. Rarer than a Proof.

Lot No. 293

293 **1887 Brilliant Proof** and choice. The obverse lightly iridescent, the reverse much brighter.

294 **1887 Brilliant Proof.** Another. Very attractive iridescent toning.

295 **1887 Brilliant Proof.** A third. Mauve and golden iridescence.

296 **1887 Choice Brilliant Uncirculated.** Lovely lustre, with sensational light toning.

Lot No. 297

297 **1888 Choice Brilliant Proof.** Light golden amber toning.

298 **1888 Choice Brilliant Proof.** Another. Gray, with a splash of russet on the reverse.

299 **1888 Choice Brilliant Uncirculated,** close to gem. Mauve and olive toning.

Lot No. 300

300 **1889 Choice Brilliant Proof.** Splendid golden russet toning.

301 **1889 Brilliant Proof.** Another. Streaky russet toning, mostly on the obverse.

302 **1889 Brilliant Uncirculated,** and choice despite a spot at the chin.

303 **1890 Choice Brilliant Proof.** Golden with sea-green overtones.

304 **1890 Brilliant Uncirculated.** A beauty but for a spot on the cheek.

305 **1891 Brilliant Proof.** Deep russet and golden toning.

306 **1891 Choice Brilliant Uncirculated,** pink and russet toning.

GEM 1892 PROOF NICKEL

Lot No. 307
(Enlarged)

307 **1892 Gem Brilliant Proof,** golden and faintly russet. ***(SEE COLOR PLATE)***

308 **1892 Choice Brilliant Proof.** Another. Pale sea-green and golden toning.

309 **1892 Choice Brilliant Uncirculated,** lovely "cartwheel." Light toning before the nose.

310 **1892** (scratch on the cheek); **1911** (large area of reverse exfoliation. **Brilliant Uncirculated.** 2 pieces.

Lot No. 311

311 **1893 Choice Brilliant Proof,** deeply impressed. Light cloudy toning.

312 **1893 Choice Brilliant Proof.** Another. Rich golden and russet toning.

313 **1893 Brilliant Uncirculated,** frosty and satiny.

Lot No. 314

314 **1894 Choice Brilliant Proof.** Sharply struck and very pretty.

315 **1894 Choice Brilliant Proof.** Another. Pale cloudy toning.

316 **1894 Choice Brilliant Uncirculated.** A lovely satiny example of this scarce date.

GEM 1895 PROOF NICKEL

Lot No. 317
(Enlarged)

317 **1895 Gem Brilliant Proof.** A splendid coin, well struck and glittering. ***(SEE COLOR PLATE)***

318 **1895 Brilliant Proof.** Another. Pale gray toning.

319 **1895 Choice Brilliant Uncirculated.** A lustrous example with golden toning.

320 **1896 Choice Brilliant Proof.** Delicate amber toning.

321 **1896 Choice Brilliant Proof.** Another. Light golden toning. Scarce.

322 **1896 Brilliant Uncirculated,** nearly choice. Full lustre and quite scarce.

323 **1897 Choice Brilliant Proof,** and a virtual gem.

324 **1897 Choice Brilliant Proof.** Another. Pale golden mauve toning.

325 **1897 Brilliant Uncirculated** and lustrous. Well struck.

Lot No. 326

326 **1898 Gem Brilliant Proof.** Exquisite golden and russet toning.

327 **1898 Brilliant Uncirculated** and frosty.

328 **1899 Choice Brilliant Uncirculated,** a borderline frosty gem.

Lot No. 329

329 **1900 Gem Brilliant Proof.** Superb russet amber and golden toning.

330 **1900 Brilliant Uncirculated,** with considerable mint frost. A few specks here and there.

331 **1901 Choice Brilliant Proof.** A two-tone, attractive example of this scarce Proof.

332 **1901 Brilliant Uncirculated** and nicely struck. Light amber toning.

333 **1902 Choice Brilliant Uncirculated,** light speckling at the nose.

334 **1903 Brilliant Uncirculated,** close to choice. Light amber russet.

335 **1904 Choice Brilliant Uncirculated.** Light amber, mostly on the reverse.

336 **1905 Choice Brilliant Uncirculated,** superb russet toning.

337 **1906 Choice Brilliant Uncirculated.** A sensational example, nearly a grade higher.

338 **1907 Brilliant Uncirculated,** a few scattered bagmarks.

339 **1908 Choice Brilliant Uncirculated,** lovely satiny surface.

340 **1909 Choice Brilliant Uncirculated,** and a magnificent example, nearly in the gem category. Scarce.

341 **1912 Choice Brilliant Uncirculated,** rich orange and russet toning.

342 1913 Type I (toned), 1925, 1927 (Choice), 1939, 1940 (5). **Brilliant Uncirculated. 9** pieces.

343 **1913** Type I, **1913** Type II. **Choice Brilliant Uncirculated,** the former with golden toning. **2** pieces.

344 **1915, 1916** (a trifle weak on the braid). **Brilliant Uncirculated** and well above average. **2** pieces.

345 **1917, 1919 Choice Brilliant Uncirculated.** Sharply struck, full mint bloom. **2** pieces.

346 **1918, 1923 Brilliant Uncirculated,** and choice despite some tiny freckles. Sharp and beautiful. **2** pieces.

Lot No. 347

347 **1919 Gem Brilliant Uncirculated.** Light amber-gold over a well struck coin.

348 **1920, 1924 Brilliant Uncirculated,** the latter choice with attractive golden toning. **2** pieces.

349 **1920, 1925 Choice Brilliant Uncirculated,** nicely struck. **2** pieces.

Lot No. 350

350 **1921 Gem Brilliant Uncirculated.** Sharply struck, and a beauty, with warm golden toning.

351 **1921** Another. **Gem Brilliant Uncirculated.** Sharply impressed, and a splendid example of this handsome design.

352 **1924, 1925 Choice Brilliant Uncirculated,** both borderline gems. Sharply struck, with full lustre. **2** pieces.

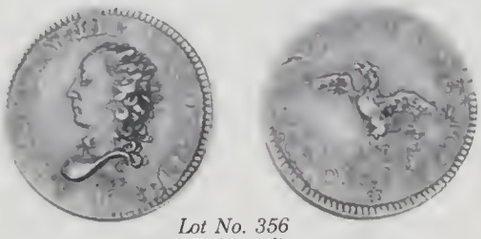
353 1930, 1936, 1943 (4), 1943'D', 1943'S' (deep toning) (4), 1946 (2). **Brilliant Uncirculated.** The Buffalo Nickels and some of the others are choice. **13** pieces.

354 **1942** Type 2. **Choice Brilliant Proofs.** One with even gold toning. These were bought from Ira Reed in 1945 (envelope included) and stored in their original cellophane envelopes of issue. **2** pieces.

355 **5¢.** 1866, 1867 Rays (2), 1867 No rays (4), 1868 (2), 1869, 1882, and one undated, 1883 No Cents, 1899 (2), 1903, 1907, 1912, 1915; **50¢.** 1860'O' Average Very Good. All damaged (mainly corrosion). **20** pieces.

U. S. HALF DIMES

EXTREMELY RARE 1792 HALF DISME



Lot No. 356
(Enlarged)

356 **1792 Half Disme. Choice About Uncirculated.** Well centered, with all denticles visible. Far above average head detail on both sides, "A" in Half About as sharp as one can hope for short of a Mint State Specimen. The Eagle is sharp, as are the legends. Blue gray with hints of pink. Nice lustre. A highly desirable example of this classic and historic design. ***(SEE COLOR PLATE)***

357 **1795** Good. Lightly bent creating an weakness at the stars. Full head, LIBERTY and date. The reverse displays all of the devices. Light natural gray.

Lot No. 358

358 **1800** V.2. About Uncirculated. Sharply struck on the obverse, better than average reverse. Retoned a bluish gray and rose, with a silver wash area on the date, into the bust area. Still a scarce and sought after type.

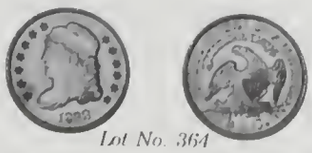
359 **1829, 1833.** Extremely Fine, well struck. **2** pieces.

360 1829 About Uncirculated but holed at star 2; 1831 (3), Very Good to Fine; 1835 Poor, bent; 1837 No Stars, tall date. Fine; 1860 Extremely Fine. **7** pieces.

361 **1830 Brilliant Uncirculated.** Deep steel blue obverse, light russet reverse.

362 1830 (2), 1831, 1832, 1833, 1835 (2) Good to Fine. The group will average Very Good. **7** pieces.

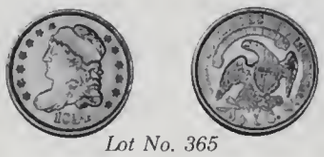
363 1831 Very Fine; 1834 (2, Very Good and Good); 1835, 1853 Arrows, 1857, 1858, 1861 Are all Fine. **8** pieces.



Lot No. 364

364 **1832** V.6. **Choice Brilliant Uncirculated.** A die chip in the lower loop of the 8, and a struck through curved wire area at the first star. UN under OF. Bright frosty surfaces.

LOVELY 1834 V.1 HALF DIME



Lot No. 365

365 **1834** Valentine 1. **Choice Brilliant Uncirculated.** lovely example of this issue. Mint lustre around obver stars and across the whole reverse. Both sides toned i iridescent blue and rose shades. Small nick belo eagle's head. Usual die states.

ATTRACTIVE 1835 V.7 HALF DIME

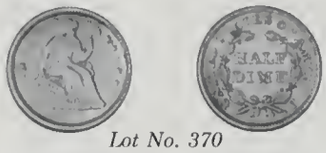
Lot No. 366

366 **1835** V.7. Small Date and 5C. **Choice Brillian Uncirculated.** Full mint lustre visible on both sides with a touch of frost below Liberty's chin. Toned i attractive shades of iridescent blue and rose. Both side brightly reflective. Small obverse rim nick at 9 o'clock

367 **1836** Small 5¢. **Brilliant Uncirculated** or better. A thin hairline at lower left obverse. Delicate golde toning.

368 1837 Liberty Seated. Fair; 1841'O', 1847, 1851'O', 185 Arrows, 1854, 1857 (2), 1861, 1862. Good to Fine. The group will average close to Very Good. **10** pieces.

369 **1847 Brilliant Uncirculated and close to Choice** Full strike. Touches of pink on the obverse, pale blue on the reverse. Nice surfaces, attractive.



Lot No. 370

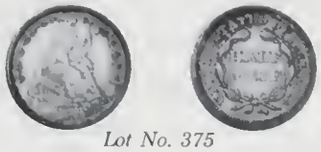
370 **1850 Choice Brilliant Uncirculated** with claims to a higher grade. Russet, pale blue and violet toning.

371 **1850** Another. **Choice Brilliant Uncirculated** or a bit better. Light russet obverse, silver and light gray reverse. Strong strike.

372 **1850** A third. **Brilliant Uncirculated** or a bit better. A small brown spot by the shield and two the right reverse. Full bold strike, lustrous surfaces.

373 1853 Arrows (2), 1857, 1858 (2), 1871. Fine to Extremely Fine. **6** pieces.

374 **1858 Brilliant Uncirculated,** boldly struck. Pale rose and light neon blue toning on both sides. A very pleasing little coin.



Lot No. 375

375 **1859 Choice Brilliant Proof.** Variety with re-punched 18 in date, after Paquet's redesign. Attractively toned in amber, rose and iridescent blue. A nice example of this two-year sub-type.

Lot No. 376

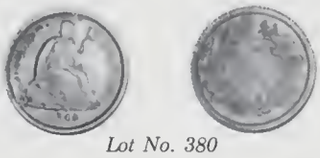
376 **1859 Choice Brilliant Uncirculated.** Struck from lightly clashed dies. Hollow stars on obverse. Light russet obverse, paler golden reverse.

377 **1860 Brilliant Uncirculated,** light amber toning.

378 **1860, 1861** (2), **1862** About Uncirculated. **4** pieces.

Lot No. 379

379 **1860'O' Choice Brilliant Uncirculated.** Full strike, russet toning at the borders. Satiny lustre.



Lot No. 380

380 **1862 Choice Brilliant Proof.** Olive and iridescent with russet overtones.

381 **1862 Choice Brilliant Uncirculated.** Struck from clashed dies.

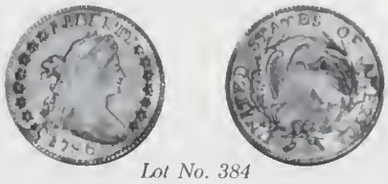
382 **Half Dime.** 1863 Proof, but hairlined; **Dime** 1862 Proof. Russet toning but scratches on the reverse. **2** pieces.

GEM PROOF 1866 HALF DIME

Lot No. 383
(Enlarged)

383 **1866 Gem Brilliant Proof.** Lovely blend of deep neon blue and magnificent red violet reverse. A scarce date, with *only 10,725 struck,* including Proofs. ***(SEE COLOR PLATE)***

U. S. DIMES



Lot No. 384

384 **1796 John Reich 1. About Uncirculated.** A lovely example of the first year of issue. Both sides are bright and reflective, graced by pale champaign toning. Central details typically soft on these late die state specimens. On this, the obverse cud covers two points of star 1 and the arc break in right field is fully developed.

385 **1798/7** Sixteen Star reverse. Fair, heavily worn but undamaged. The reverse is close to Good.

Lot No. 386

386 **1805** JR-1. About Uncirculated. Nicely toned in pale gray and blue with hints of champagne on the reverse. Attractive mint lustre visible beneath the toning. Old hairline above Liberty's head. **Late obverse state,** the die broken as on JR-2, date numerals re-punched, faint break through bases 180 in date. This state unrecorded for the die and shows that some JR-1's were struck at the same time JR-2's were coined. Reverse multiply clashed.

Lot No. 387

387 **1805** JR-2. 4 Berry reverse. Very Good. A couple of small sharp nicks in the field. Gray and olive toning.

388 **1807** JR-1. Very Good, nearly Fine. Slightly warped. Mostly even wear with natural gray toning. A rim bruise at 5 o'clock.

389 **1807** JR-1. Another. Fair. Noticeable edge cuts. Full date and outline of portrait. The reverse is Good.

390 1814 Large Date, 1821 Large Date, 1834 Large 4, 1835 (2), 1836. All Very Good. **6** pieces.

391 1820 Large 'O', 1829 Small 10c, 1834 Large 4 (Very Fine); 1831, 1833 (obverse dig), 1834 Small Date, 1835. Good to Fine except as noted. **7** pieces.

MINT STATE 1821 DIME

Lot No. 392
(Enlarged)

392 **1821** JR-9. **Brilliant Uncirculated and choice.** The reverse struck from a clashed die. Sharp strike, pleasing soft pastel obverse toning. ***(SEE COLOR PLATE)***

393 **1827** JR-5 (R-3). Capped Bust. Choice About Uncirculated. Russet gold at the centers, blue violet at the peripheries.

394 1829 Large 10C, 1829 Small 10C, 1833, 1834 Large 4, 1836. Fine to Very Fine. **5** pieces.

395 1829 Large 10 C, 1833, 1835 (2), 1837 No Stars, small date. Very Good to Fine. **5** pieces.

396 **1833** JR-5. Brilliant Uncirculated, touches of gold and sea-green toning.

MINT STATE 1833 JR-6 DIME

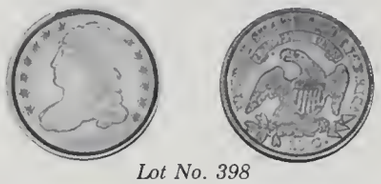
Lot No. 397
(Enlarged)

397 **1833** JR-6. **Choice Brilliant Uncirculated** or a bit better. Strong strike. Nice russet toning. ***(SEE COLOR PLATE)***

SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

1835 JR-8 DIME

Among the Finest Known



Lot No. 398

398 **1835 JR-8. Choice Brilliant Uncirculated. Among the Finest Known,** if not a candidate for those honors, itself. Finer than Lovejoy:159, the JR plate coin; and at least the equal of Norweb:449, called possible finest known. This specimen is fully lustrous and is graced by light blue iridescent toning. A few light obverse field marks and a toning fleck on reverse below PL are noted. From the perfect states of the dies, U and 3rd T on reverse double punched. The broad obverse rim appears typical of the variety, it is present on both the Lovejoy and Norweb coins, as well.

399 1837 No Stars, small date (2). Fine; 1838'O' Good (2) 1839, 1841'O', 1873 Arrows. Good. **7** pieces.

Lot No. 400

400 **1839 No Drapery. Brilliant Uncirculated.** Deep gold red and violet obverse toning, the reverse is similar but lighter. Small edge nicks on reverse rim. Handsome appearance.

Lot No. 401

401 **1849 Choice Brilliant Uncirculated** with claims to a higher grade. Bold strike, russet and gold toning with fading pink at the right obverse. A handsome little coin.

402 **1853 Arrows. Brilliant Uncirculated and choice** despite a tiny rim nick on the reverse. Soft violet and russet toning.

403 **1853 Arrows, 1854, 1860.** About Uncirculated. **3** pieces.

404 1853 Arrows, 1854 (2), 1856 Small Date, 1859, 1861, 1890. Very Fine to Extremely Fine. **7** pieces.

405 **1859 Brilliant Proof.** Normal reverse. Light silver gray. Hairlined. *Fewer than 800 Proofs were sold and many were later melted.*

406 **1860 Brilliant Uncirculated, nearly choice.** Splendid light iridescent toning.

407 **1860, 1862 Brilliant Uncirculated, close to choice.** Very nice cartwheel lustre. **2** pieces.

408 **1862 Brilliant Proof.** Deep iridescent hues.

Lot No. 409

409 **1874 Arrows. Choice Brilliant Proof.** Very near Gem quality. A very scarce type coin. Obverse deeply toned in gray, rose and iridescent blue. Reverse a lighter gray in the center. Perfect date numerals. Two-year-only type.

MINT STATE 1874 DIME

Lot No. 410
(Enlarged)

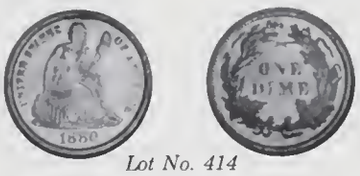
410 **1874 Very Choice Brilliant Uncirculated** and a gem with glittering surfaces. Handsome iridescent obverse. ***(SEE COLOR PLATE)***

411 **1875 Brilliant Proof.** Deep steel toning.

412 **1876 Brilliant Proof,** perhaps better. Nicely struck. Deep russet neon-blue at the borders. Somewhat reflective surfaces.

Lot No. 413

413 **1880 Choice Brilliant Proof.** A very scarce date, *total mintage under 38,000.* Light gray and pale champagne toning. Struck from the lapped and roughened obverse die.



Lot No. 414

414 **1880 Gem Brilliant Uncirculated.** A lustrous and frosty specimen. Much rarer than the Proofs of the year, especially in this high grade. **Scarce date,** *only 36,000 coined.*

Lot No. 415

415 **1883 Choice Brilliant Proof,** very near Gem quality. Both sides highly brilliant. Pale champagne toning in places. Just over 1,000 Proofs were struck this year, but the number released was smaller as some were melted in 1884.

416 **1886 Very Choice Brilliant Uncirculated.** Light violet obverse with sea-green borders. The reverse has a russet periphery.

417 **1887 Choice Brilliant Uncirculated.** A highly lustrous and deeply toned example. Gray, blue, rose and bright yellow toning on both sides. Flatly struck on the obverse.

418 **1887** Another. **Choice Brilliant Uncirculated.** A splash of light russet at the upper obverse. The reverse displays frosty lustre.

419 **1891 Brilliant Uncirculated.** Silver and gray toning over frosty surfaces.

420 **1892 Very Choice Brilliant Uncirculated.** Neon blue, light russet and deep red gold toning. The obverse a bit lighter.

421 **1893 Gem Brilliant Uncirculated.** A lovely eye-catching specimen with russet gold centers and neon blue peripheries.

422 **1898 Brilliant Uncirculated** and choice. A few small freckles below the date. Russet and pale blue toning, strong strike, nice satiny surfaces.

423 **1900 Choice Brilliant Proof.** Deep gray, blue and golden brown toning compliment brilliant fields.

424 **1904 Gem Brilliant Uncirculated.** Glittering blue and rose toning. Excellent surfaces.

425 **1910 Choice Brilliant Uncirculated.** Full mint bloom. Bright lustre on both sides.

426 **1912 Brilliant Uncirculated.** A hairline or two on the obverse, largely concealed by light iridescent colors. The reverse has satiny golden surfaces.

427 **1915** (2) Fine to Very Fine; **1916** Barber (2). One About Uncirculated, the other Uncirculated. **4** pieces.

428 **1916 Mercury** (2), 1919, 1923, 1928. About Uncirculated and lustrous, 1940 (20). Brilliant Uncirculated and deeply toned. A total of **25** pieces.

429 **1917, 1919, 1920.** All with full bands. **Choice Brilliant Uncirculated,** virtual gems. **3** pieces.

430 1917, 1920, 1923, 1924, 1925. All have split bands. **Choice Brilliant Uncirculated,** and lustrous.

431 **1917'D' Very Choice Brilliant Uncirculated.** Gold, sea-green and russet toning. Cartwheel lustre. A handsome example.

432 1920, 1923, 1924, 1928, 1929 **Brilliant Uncirculated.** Only the 1929 has split bands. Lightly toned. **5** pieces.

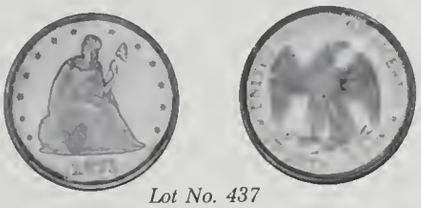
433 **1927 Choice Brilliant Uncirculated** with claims to Gem. Mottled obverse iridescent toning.

434 1930 (3), 1935 (3), 1943 (3), 1943'D' (3), 1943'S' (3) Mostly with split bands. **Brilliant Uncirculated** and nearly choice. **15** pieces.

435 **1936 Brilliant Proof.** Split bands. Hairlines from an old cleaning. Hints of russet toning and a good deal of flash.

436 **1941 Gem Brilliant Proof.** Few light toning areas.

U. S. TWENTY CENT PIECES



Lot No. 437

437 **1875 Large Date. Choice Brilliant Uncirculated.** A lustrous and lightly toned example of the first year of issue. Sharply struck, with semi-prooflike fields. Lightly hairlined.

Lot No. 438

438 **1875'CC' Brilliant Uncirculated** or a bit better. Pale golden toning, lustrous. Typical soft strike at the centers. A very difficult coin to obtain in such pleasing condition.

VERY RARE 1875'S' PROOF TWENTY CENT PIECE

One of 7 Known

Lot No. 439
(Enlarged)

439 **1875'S' Brilliant Proof.** From the earliest die state are are all we have seen. Broad borders, knife rims. Light russet gold toning. Very strong strike, mirror fields, a few light hairlines. One of the three finest known. ***(SEE COLOR PLATE)***

Accompanied by a Walter Breen letter of Authentication.

440 **1875'S' Brilliant Uncirculated,** nice strike. Tan, pale blue and faded gold toning. A boldly struck specimen.

Lot No. 441

441 **1876 Choice Brilliant Proof.** Deeply toned on th obverse in rich blue gray, the reverse is iridescent blu with pale rose and champagne.

442 **1876 Brilliant Proof.** Another. Light gray toning. lint mark by the head, and obverse rim flaws. A nic two-tone cameo.

Lot No. 443

443 **1878 Choice Brilliant Proof.** Bright and untoned Sharply struck. **Proof only** issue, *one of 600 sold (ou of 760 struck).* Light toning flecks in left obverse field

U. S. QUARTER DOLLARS

Lot No. 444

444 **1805** Browning 2. **Choice Extremely Fine** or better. The reverse is close to Mint State. Sea green and gold with hints of blue. A rare variety.

1805 BROWNING 4 QUARTER

Lot No. 445

445 **1805** Br.4 (R-4). **About Uncirculated.** Lustrous. Near Condition Census of the variety, which reaches down to Choice About Uncirculated. Deeply toned in rich gray, pale blue and rose shades. Softly struck in the centers as usual, but both sides brightly reflective. These dies were later used for the 1806/5 issue.

446 **1806** Fair. Bent and straightened in a few places; **1818** Very Good, nicely balanced medium gray tone; **1834** Fine. A nice little type group. **3** pieces.

447 **1819** Small 9. Strictly Very Fine, gray and orange iridescent toning.

Lot No. 448

448 **1820** Br.4. Small 0. **Brilliant Uncirculated,** nearly Choice. **Condition Census** for the variety, tied with several others at the low end. Attractively toned in deep gray, iridescent blue and pale golden brown. Perfect die states, as usual, but from rusted dies.

MINT STATE 1821 BROWNING 5 QUARTER

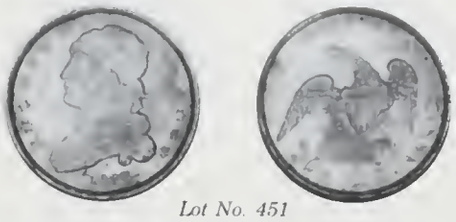
High Condition Census

Lot No. 449
(Enlarged)

449 **1821** Br.5 (R-4). **Choice Brilliant Uncirculated. High Condition Census.** A stunningly lustrous example of this variety. Both sides are beautifully toned in deep gray, rose and blue shades. Full cartwheel effect on both sides complementing pillowy lustre. Very sharply struck, most stars show center dots, all curls defined. Full borders of denticles. From the same dies that struck the Proofs, here clearly in their perfect and almost unused states, with semi-prooflike "flash" in the fields and the vertical shield lines. A most important coin. ***(SEE COLOR PLATE)***

Lot No. 450

450 **1825/3** Overdate. Br.2 (R-2). **Brilliant Uncirculated** with claims to Choice quality. Both sides are attractively toned in gray, rose and blue shades. A pleasing specimen.



Lot No. 451

451 **1833** Br.1. **Choice Brilliant Uncirculated.** Variety with stop after C in denomination. The obverse deeply toned in gold and iridescent blue gray; the reverse bright with areas of golden gray. **Condition Census** for the variety, in the middle of the range. Sharp on lowest curls despite the late, very rusted, states of the dies. Several tiny obverse rim nicks noted but these are largely insignificant.

452 **1834** About Uncirculated, cartwheel lustre. Well struck and clearly an excellent coin for a type set.

453 **1836, 1853** Arrows & Rays. Very Good; **1854, 1878** Fine to Very Fine. **4** pieces.

454 **1838** No drapery. Choice About Uncirculated. Just a touch of friction on the knee. Satiny russet and pale blue toning. Liberty a light rose color. The reverse is a rich blend of sea-green and faded neon blue.

PROOF 1850 QUARTER

Of the Highest Rarity

Lot No. 455
(Enlarged)

455 **1850 Choice Brilliant Proof.** Briggs 3-C. Pleasing pale gray on fully brilliant fields, with golden brown highlights on the obverse. Full mirror brilliance within date numerals, star points, vertical shield lines, between talons and leaves. Tall thin date, open 5, placed low in field; shield point over left edge of 8; left bade of 1 over right rise of a denticle. These diagnostics correspond to those Breen had determined for the Proofs. Extremely high knife rim obverse clear around, highest on lower left. **Of the highest rarity.** Unlisted in Proof in the *Guide Book* or Breen's 1988 *Encyclopedia.* The last we sold was Hawn:310, a different specimen than this. Breen knew of only two example. A great rarity and a prize for the discriminating collector. ***(SEE COLOR PLATE)***

Lot No. 456

456 **1853** Arrows & Rays. **Brilliant Uncirculated.** The obverse light russet, the reverse displaying full mint bloom.

457 **1853** Arrows & Rays. Another. **Brilliant Uncirculated** or a bit better. A couple of minor rim bruises on obverse. The reverse has russet and neon blue tone.

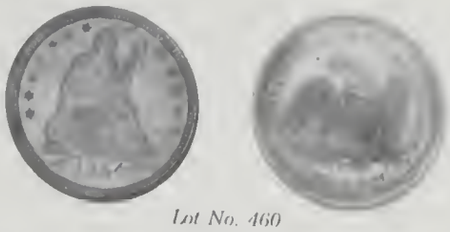
458 1853 Arrows & Rays, 1854, 1857, 1877'S', 1878'CC' Very Fine and a nicely balanced group. All have delightful toning. **5** pieces.

GEM PROOF 1854 WITH ARROWS QUARTER

One of Six Confirmed

Lot No. 459
(Enlarged)

459 **1854** Arrows. **Gem Brilliant Proof.** B.6-F. Lovely deep gray, with iridescent blue, gold and pale rose around the rims. Surfaces and vertical shield lines fully brilliant. Complete, squared off rims both sides, partial wire rim at top of obverse. **Extremely rare:** one of six confirmed. This example is nicer than Starr:408 and is at least the equal of Garrett(1979):660, if not finer. No Proofs of this popular type coin were represented in the Hawn, Norweb, Speir, or Davis-Graves sales, all of which were rich in Quarter Dollar rarities. A rare type coin as well, two-year only issue. Both arrowheads re-cut, heavily on the left one. ***(SEE COLOR PLATE)***



Lot No. 460

460 **1854 Choice Brilliant Uncirculated.** Light russet gold color, satiny surfaces. The reverse is tan and muted russet.

Lot No. 461

461 **1855'O' Arrows. Brilliant Uncirculated.** Th reverse with blue violet and pink toning, faint lin above the eagle. The obverse has full head and shiel but there is some roughness on the fields. Struck fro a shattered reverse die.

462 **1858 Choice Brilliant Uncirculated.** Sea-green an lighter pastel toning over mint bloom.

Lot No. 463

463 **1859 Choice Brilliant Proof.** Lovely pastel hues o reflective fields. *Only 800 Proofs struck.*

Lot No. 464

464 **1861 Choice Brilliant Proof.** B.7-E. Deeply toned i gray and rose blue on both sides. Usual Type II reverse The *Guidebook* lists 1,000 Proofs struck this year, bu this number is misleading since over 600 were melte at the Mint.

Lot No. 465

465 **1863 Choice Brilliant Proof.** B.4-D. Bright and fully brilliant, graced by iridescent blue and fiery orange toning around the rims. *Only 460 Proofs struck.* Normal reverse, Type II style.

466 **1863 Choice Brilliant Uncirculated.** Russet, golden tan and pale blue toning. Strong strike.

467 **1863** Another. **Brilliant Uncirculated.** Red violet and deep sea green toning.

Lot No. 468

468 **1864 Choice Brilliant Proof.** B.3-C. Frosty devices, brilliant fields, toned light blue. Cloudy areas on obverse, light hairlines. Normal No Motto reverse, Type II style. Die chip on left thigh over right shield edge. *Only 470 Proofs struck.*

469 **1877'CC' Choice Brilliant Uncirculated.** Lustrous light gray and blue. Perfect date, tall mintmark. Dies not described by Briggs; CC not close.

470 **1882 Brilliant Uncirculated** with soft iridescent toning. The reverse neon blue and pinkish gold. An attractive specimen.

471 **1885 Choice Brilliant Uncirculated.** Light silvery toning with reflective "flash" around the obverse periphery.

Lot No. 472

472 **1886 Choice Brilliant Proof.** Liberty fully cameo, and the reverse virtually so. Pale blue overtones on the fields. "Yard deep" mirror surfaces.

473 **1891 Brilliant Uncirculated and choice.** The obverse with light golden toning, the reverse with frosty lustre. Struck on a striated planchet as made.

474 **1892 Brilliant Proof.** The head cameo against deeply mirrored field; the reverse has hints of muted gold and russet.

475 **1892 Brilliant Uncirculated or better.** Pale green gold borders, light violet centers. Satiny surfaces.

476 **1892** Another. **Brilliant Uncirculated** or better. The reverse with bright cartwheel effect.

477 **1892'O'** Choice About Uncirculated, virtually Mint State. Medium gray and russet toning.

478 **1892'O'** Another. Extremely Fine. Russet and pearl gray toning over cartwheel lustre.

479 **1893'O' Choice Brilliant Uncirculated.** A brilliant and lustrous specimen with frosty central devices. Pale gold around the peripheries, toning line on the obverse.

Lot No. 480

480 **1894'O' Choice Brilliant Uncirculated.** Hints of pale neon blue. Light russet on the fields.

481 **1895'O' Very Choice Brilliant Uncirculated.** Soft red and light violet toning. Full strike. A nice example.

Lot No. 482

482 **1903 Choice Brilliant Proof.** A splash of pale russet on the head and field. The reverse displays deeper russet hues. Flashing reflectivity under the toning.

483 **1907 Brilliant Uncirculated,** pale golden toning. Well struck.

SELECTION OF 1914 QUARTERS

Lot No. 484

484 **1914 Choice Brilliant Uncirculated.** Frosty.

485 **1914** Another. **Choice Brilliant Uncirculated or better.** Lightly frosted obverse, somewhat "flasher" reverse. Nice overall appearance.

486 **1914** A third. **Choice Brilliant Uncirculated,** some light bagmarks but a nicely toned example.

487 **1914** A fourth. **Brilliant Uncirculated,** satiny mint bloom, lovely toning.

488 **1914** (3) **Brilliant Uncirculated,** russet and amber toning. **3** pieces.

Lot No. 489

489 **1917** Type **I. Gem Brilliant Uncirculated,** the head virtually full, the other details are fully struck.

Lot No. 490

490 **1917** Type I. Another. **Gem Brilliant Uncirculated.** Full head and shield. Frosty surfaces, light smoky obverse toning with hints of pastel iridescence. The reverse displays golden toning on satiny surfaces.

491 **1917** Type I. A third. **Choice Brilliant Uncirculated.** Silver with splashes of russet (deeper on the reverse). Full head and shield. Pleasing overall appearance.

492 **1917** Type I. A fourth. **Choice Brilliant Uncirculated.** Full head and shield. Light rose toning on the reverse.

493 **1917'D'** Type I. **Brilliant Uncirculated** or better. Bright lustre, golden toning at the upper obverse. Full head and shield. A few faint lines on the reverse field.

Lot No. 494

494 **1917'S'** Type I. **Gem Brilliant Uncirculated.** Full head and shield. Light russet gold toning, satiny surfaces. An unusually bold and attractive example.

495 **1918 Choice Brilliant Uncirculated.** Full head and shield. Exquisite iridescent toning.

VERY RARE MINT STATE 1918/7'S' QUARTER

Lot No. 496

496 **1918/7'S' Brilliant Uncirculated.** Half head and shield. Lustrous surfaces, golden toning on the obverse. The reverse has delicate pale blue and golden color. Very rare in Mint State.

497 **1920 Choice Brilliant Uncirculated.** The head very nearly full, the shield is full. Mottled iridescent toning.

498 **1920** Another. **Choice Brilliant Uncirculated.** Nearly a full head, the shield is full. Frosty and satiny with iridescence to highlight the surfaces.

MINT STATE 1921 QUARTER

Lot No. 499
(Enlarged)

499 **1921 Brilliant Uncirculated,** nearly choice. Full head and shield. Satiny surfaces with amber toning.

ADDITIONAL 1921 QUARTERS

Note: All the following 1921 Quarters display the sam weakness in the "spindles" (inner border) adjacent to th head in both directions.

Lot No. 500

500 **1921** Another. **Choice Brilliant Uncirculated.** Head, full shield. Frosty lustre, mottled russet and stee toning.

Lot No. 501

501 **1921** A third. **Choice Brilliant Uncirculated.** Head, full shield. Frosty lustre with mottled street russet toning.

Lot No. 502

502 **1921** A fourth. **Choice Brilliant Uncirculated.** Head, full shield. Frosty lustre, mottled steel and russe toning.

Lot No. 503

503 **1921** A fifth. **Choice Brilliant Uncirculated.** ¾ Head, full shield. Frosty lustre with mottled steel and russet toning.

A SMALL HOARD OF 1923 QUARTERS

Lot No. 504

504 **1923 Choice Brilliant Uncirculated,** full head and shield. Delicate, even russet toning.

505 **1923** Another. **Brilliant Uncirculated** and choice despite a couple of bagmarks on the head. Light russet toning. Full head and shield.

506 **1923** A third. **Choice Brilliant Uncirculated.** Full head and shield. Rich golden amber toning with a touch of steel.

507 **1923** A fourth. **Choice Brilliant Uncirculated.** Full head and shield. Splendid orange and amber mixed in a mottled fashion.

508 **1923 Brilliant Uncirculated,** nearly choice. Partial head, full shield. **3** pieces.

509 **1923** (Another group of 3) **Brilliant Uncirculated,** close to choice. Superb light amber-golden toning. Partial head, full shield. **3** pieces.

510 **1923** (A third trio) **Brilliant Uncirculated** and close to choice. Partial head, full shield. **3** pieces.

511 **1923** (2) **Brilliant Uncirculated,** close to choice. Partial head and nearly a full shield. One deeply toned, the other bright with delicate toning. **2** pieces.

512 **1923** (Another pair) **Brilliant Uncirculated,** partial head, full shield. Light iridescent toning. **2** pieces.

513 **1924 Choice Brilliant Uncirculated.** Golden and pale amber tone. Nearly a full head and shield.

514 **1924** Another. Choice About Uncirculated, nearly Mint State. ¾ Head, nearly full shield. Striking green gold toning.

515 **1924'D' Gem Brilliant Uncirculated.** The obverse deep reddish brown and faded russet toning. The reverse is silver with hints of gold, and fully lustrous. ¾ Head and shield.

516 **1925 Choice Brilliant Uncirculated.** Golden toning with a hint of russet. Partial head, nearly a full shield.

517 **1925** Another. **Choice Brilliant Uncirculated.** ⅔ Head, full shield. Golden and mauve toning.

518 **1926 Very Choice Brilliant Uncirculated.** Full head and nearly full shield. Nice, even strike. Pleasing satiny gold toning.

519 **1926'D' Very Choice Brilliant Uncirculated.** Fully lustrous. From the late, broken state of the obverse, half head and shield.

520 **1927 Choice Brilliant Uncirculated.** Nearly a full head, but with a full shield. Crisply struck and really a pretty coin. Gold and russet tone.

521 **1927** Another. **Brilliant Uncirculated,** virtually a full head, full shield. Steel and pink toning.

522 **1927** (2). **Brilliant Uncirculated,** partial heads, nearly full shields. Steel toning. **2** pieces.

523 **1927'D' Choice Brilliant Uncirculated.** Full head ¾ shield. Bold mintmark. Pale russet hues, nice surfaces.

524 **1928 Very Choice Brilliant Uncirculated.** Blazing lustre. ¾ Head and shield.

525 **1928'D' Very Choice Brilliant Uncirculated.** Nearly full head and shield. Brightly lustrous, with lovely delicate blue and pale champagne toning.

526 **1928'S' Choice Brilliant Uncirculated.** Virtually full head, ¾ shield. Rose and reddish brown toning, satiny surfaces underneath.

527 **1929 Brilliant Uncirculated.** Frosted with a cartwheel effect. Light pink and mauve toning. ¾ Head and shield.

A SMALL GROUP OF 1930 QUARTERS

Lot No. 528

528 **1930 Very Choice Brilliant Uncirculated.** Full head and nearly full shield. Full lustre, light gold and blue toning.

529 **1930** Another. **Choice Brilliant Uncirculated.** Full head and shield. Frosty and beautiful.

530 **1930** A third. **Choice Brilliant Uncirculated,** claims to gem. Full head and shield. Full lustre.

531 **1930** A fourth. **Choice Brilliant Uncirculated.** Full head and shield. Frosty mint bloom and especially nice overall.

532 **1930** A fifth. **Choice Brilliant Uncirculated.** Full head and shield. Pale steel blue and russet colors. Flashy lustre.

533 **1930 Brilliant Uncirculated.** Nearly a full head and shield. Light toning. **2** pieces.

534 **Group of Washington Quarters.** 1932 (2), 1934, 1943 (4), 1943'D' (4), 1943'S' (4), 1946 (4). All are Brilliant Uncirculated, many are choice. A total of **19** pieces.

GEM MINT STATE 1932'S' QUARTER

Lot No. 535

535 **1932'S' Gem Brilliant Uncirculated.** Full mint lustre. A touch of light toning at the lower reverse. Faintly smoky border. Very rare in such a fine state of preservation!

U. S. HALF DOLLARS

Lot No. 536

536 **1794** Overton 101a (R-4). Good. Pale gray with faint blue and golden brown toning. First year of issue. Late reverse state, additional break rim through F to leaf below, thence to second S.

MINT STATE 1807 HALF DOLLAR

High Condition Census

Lot No. 537
(Enlarged)

537 **1807** O.110 (R-2). Draped Bust. **Brilliant Uncirculated,** very nearly Choice. Light gray obverse, gray and iridescent blue in the reverse center. Lustrous, with nearly unbroken cartwheel effect on both sides. Well struck, obverse slightly off-center to the top, denticles at bottom elongated. **High Condition Census** as reported by Parsley. Finer than Brilliant:99, graded "AU-55." A prize for the Half Dollar specialist. This piece is in the late states of the dies and corresponds to portions of the description of O.110 and O.110a, which mention the same breaks in confusingly similar ways. ***(SEE COLOR PLATE)***

538 **1821** O.103. Choice About Uncirculated. Nearly f mint lustre under pale golden toning. A darker toni area on the left reverse.

539 **1822** O.114. "Large E'S" variety. Choice Extreme Fine, light rose gold toning.

MINT STATE 1825 OVERTON 103 HALF DOLLAR

Condition Census

Lot No. 540

540 **1825** O.103. **Choice Brilliant Uncirculated.** Condition Census. Solidly in the middle of the range. Lovely pale blue, golden brown and iridescent rose toning on both sides. Both surfaces brightly reflective. Semi-prooflike, with flash in the vertical shield lines. Sharply doubles profile, as the Parsley plate coin. Small nick below star 6. Perfect die states.

541 **1828** O.102-b. A-A nearly touch. **Choice Brilliant Uncirculated.** Light golden toning, the reverse with touches of russet. Nice sharp strike.

Lot No. 542

542 **1830** O.120. **Very Choice Brilliant Uncirculated.** Satiny obverse, bright lustre on the reverse. Boldly struck from an old reverse die, rust traces clear on the upper portions.

543 **1832** O.106. **Brilliant Uncirculated.** Silvery surfaces, light blue gray around the peripheries. Star 1 recut, wide extra lines, 5 has short thick top.

Lot No. 544

544 **1832** O.118. Small Letters. **Choice Brilliant Uncirculated.** The second "Laced Lips" variety. Fully lustrous, with lovely silver gray and pale gold and green toning. **Condition Census,** low end tied with at least one other. Obverse rim bruise at 9 o'clock.

545 **1833** O.109. **Brilliant Uncirculated,** rose gold obverse with light blue border. The reverse showing paler blue and pink tone.

Lot No. 546

546 **1834** O.120. Small Date, Small Letters. **Choice Brilliant Uncirculated,** with claims to a higher grade. A nice, lustrous coin with touches of russet and light blue at the date. Bold strike.

Lot No. 547

547 **1837** Reeded Edge. **Choice Brilliant Uncirculated.** A lustrous example of this two-year type. Both sides have full and unbroken cartwheel effect. Lightly toned, in pleasing golden shades. Softly struck on most stars, top of obverse and base of reverse. Light toning bands through cap.

548 **1838 Uncirculated.** Exhibits no wear, but the obverse subdued, probably from lying face down on a coarse surface for a long time. The reverse has nice lustre under pale gold toning.

549 **1847 Choice Brilliant Uncirculated.** Light russet border toning. A few faint field lines, and a reverse fingerprint. A good deal of flash.

GEM MINT STATE 1853 ARROWS & RAYS HALF DOLLAR

Lot No. 550 (Enlarged)

550 **1853 Arrows & Rays. Gem Brilliant Uncirculated.** The obverse with pale blue and gold periphery around a deep rose center. The reverse is a lovely blend of russet gold and pale blue hues. A very attractive type coin with great eye appeal. ***(SEE COLOR PLATE)***

Lot No. 551

551 **1853 Arrows & Rays.** Another. **Brilliant Uncirculated,** and would be choice but for a small area of hairlines at the right obverse. Nice cartwheel effect, particularly on the reverse.

MINT STATE 1853'O' HALF DOLLAR

Lot No. 552 (Enlarged)

552 **1853'O' Brilliant Uncirculated,** very sharply struck. Splashes of red gold on both sides, an area of neon blue at the date. Light fingerprint traces at right obverse. The reverse is fairly reflective. ***(SEE COLOR PLATE)***

EXTREMELY RARE PROOF 1854 ARROWS HALF DOLLAR

Lot No. 553 (Enlarged)

553 **1854 Arrows. Gem Brilliant Proof.** Deep mirror fields, subtle tawny gold, blue and gray toning. Fewer than ten distinct specimens believed known to survive. Rare as a type as well on of only two years in which Proof Arrow Half Dollars were issued.

554 **1854 Arrows. Choice Brilliant Uncirculated.** Full strike. Light golden tan toning. The reverse has a hint of faded violet color.

555 **1854'O' Brilliant Uncirculated.** Light freckles but full strike on both sides. Light russet and pale blue obverse, sea green around the reverse periphery.

Lot No. 556

556 **1855 Choice Brilliant Uncirculated,** close to a higher grade. Light golden toning, the devices fully struck up.

PROOF 1856 HALF DOLLAR

Lot No. 557

557 **1856 Brilliant Proof,** virtually Choice. A few light hairlines but overall a dazzling jewel of the series. One of a possible 20 to 25 existing today.

PROOF 1857 HALF DOLLAR

Lot No. 558

558 **1857 Choice Brilliant Proof.** Light gray surface slightly deeper shade around the rims. Fully brilliar fields, complete Proof flash within shield lines. Tops first vertical lines on left thin and unfilled. **Very rar** Breen reported only 13 specimens known to him. Fro the same dies as Starr:551.

PROOF 1858 HALF DOLLAR

Lot No. 559

559 **1858 Brilliant Proof,** very nearly Choice in quality Toned in light green, blue and rose shades. Planche line through obverse. From Breen's first die pair perfect state.

560 **1858 Brilliant Uncirculated,** and nearly choice. Flashy surfaces under attractive russet toning.

Lot No. 561

561 **1859 Brilliant Proof.** Some fine hairlines as so often seen. Silver-white with contrasting reliefs.

562 **1860 Brilliant Uncirculated,** deep iridescent color. Very nicely struck. A scarce coin in Mint State.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

MINT STATE 1861 HALF DOLLAR

Lot No. 563
(Enlarged)

563 **1861 Gem Brilliant Uncirculated.** The obverse with a splash of red across Liberty. The reverse silvery with cartwheel lustre. Excellent detail. ***(SEE COLOR PLATE)***

564 **1861** Another. **Brilliant Uncirculated** with claims to a higher grads. Full strike, full head. Deep gray with rose overtones on the reverse.

AN EXCEPTIONAL 1861'O' HALF DOLLAR

Lot No. 565
(Enlarged)

565 **1861'O' Choice Brilliant Uncirculated.** Glittering fields, very boldly struck. The coin has some characteristics of a Proof in the strike and the partially reflective mirror effect on both sides. But is also has a touch of frost by Liberty's knee, and most of the same above the arrow shafts. These is also a tiny rim cud below the D of DOL. Light russet toning. On one hand, the coin is not a normal Proof, while on the other it is not a normal business strike. Clearly, this was something special from the Mint! ***(SEE COLOR PLATE)***

566 **1861'O'** Another. **Brilliant Uncirculated** or a bit better. Full strike, smoky border toning on the obverse. The reverse is lustrous.

Lot No. 567

567 **1864 Brilliant Proof.** Deep mirror fields, concentric peripheral bands of gunmetal and tawny russet.

568 **1864 Brilliant Uncirculated.** A couple of thin pinscratches on each side under pastel blue and rose toning.

Lot No. 569

569 **1871 Very Choice Brilliant Proof.** Close 71 in date. Glittering glass-mirror centers are framed in bands of pale blue and pink-gold.

570 **1875 Choice Brilliant Uncirculated.** Splashes of rose pink on the obverse, the reverse is pale russet with red and neon green lustre.

571 **1875** Another. **Brilliant Uncirculated with claims to Choice.** Reddish gold obverse with neon blue outlining Liberty. Light fingerprint traces left of the date.

572 **1875** A third. **Brilliant Uncirculated** in terms of wear. Some hairlines, but lustre on both sides. Devices bold. Touches of smoky toning around the reverse periphery.

573 **1875'S' Very Choice Brilliant Uncirculated,** quite close to Gem. Sea green and gold obverse, the reverse russet and pale pastel.

574 **1876 Choice Brilliant Uncirculated** or better. Flashy surfaces under russet, tan and pale sea green toning.

POSSIBLY UNIQUE 1876'CC' PROOF HALF DOLLAR

Lot No. 575
(Enlarged)

575 **1876'CC' Brilliant Proof.** Smallest round CC. Exceptionally sharp strike on both sides. Comparable in this regard to other Proofs of the period. Some hairlines on each side, but mirrored fields. Accompanies by a Water Breen letter of authenticity. ***(SEE COLOR PLATE)***

576 **1876'S' Choice Brilliant Uncirculated.** The obverse muted green at the left. Streaky russet toning, cartwheel lustre.

577 **1877 Brilliant Uncirculated and choice.** A few light bagmarks. Silver and red gold reverse. The obverse gold and sea green. Nice lustre.

578 **1877'CC' Brilliant Uncirculated, close to choice.** Satiny lustre with light tan toning. Somewhat deeper on the reverse.

579 **1892 Brilliant Uncirculated** or better. Light russet with a splash of sea green on the face. Gold reverse surrounded by smoky border toning.

GEM MINT STATE 1894'O' HALF DOLLAR

Lot No. 580 (Enlarged)

580 **1894'O' Gem Brilliant Uncirculated.** Light rose and russet toning. The reverse similar but with the colors more in the pastel range. Satiny surfaces. Handsome appearance. ***(SEE COLOR PLATE)***

Lot No. 581

581 **1897'S' Choice Brilliant Uncirculated.** A blend of deep red, blue and rose toning with most of the reverse silvery and lustrous. Quite scarce, especially this nice.

582 **1899 Gem Brilliant Proof.** Deeply mirrored fields, the head and eagle fully cameo.

583 **1900 Brilliant Proof,** close to choice. Subtle gray gold with aqua sheen.

584 **1904 Choice Brilliant Uncirculated** or virtually so. Soft rose and muted steel obverse; the reverse with eye-catching pink and steel blue at the top. Cartwheel effect on both sides.

585 **1905 Choice Brilliant Proof.** Rose gold peripheries, clear autumn gold sheen at the centers.

Lot No. 586

586 **1906 Choice Brilliant Proof.** Deeply mirrored fiel Strong strike, glittering appearance.

587 **1907'O' Brilliant Uncirculated.** Bold strike. Pa russet and light steel blue tone.

588 **1912 Brilliant Uncirculated.** Soft shades of mut pink and pale steel tone. A handsome specimen.

589 **1915'D' Brilliant Uncirculated,** close to choic Boldly reflective satiny silver, clear gold highlights.

590 **1915'D'** Another. **Brilliant Uncirculated,** wit claims to choice. Smoky golden tan and russet obvers the reverse similar but a bit lighter.

Lot No. 591

591 **1915'S' Gem Brilliant Uncirculated.** A handsom and lustrous coin with satiny obverse and somewha reflective reverse.

592 **1915'S'** Another. **Choice Brilliant Uncirculated** Full strike, rose and pale steel blue toning on botl sides. A handsome coin.

593 **1917'D' Reverse.** Choice About Uncirculated, virtually Mint State. Light gold border toning, a touch of pale green at the rims.

594 **1918 Choice Brilliant Uncirculated.** Frosty silver with clear old gold toning.

595 **1918** Another. **Choice Brilliant Uncirculated.** Cart-wheel lustre on the fields. Thumb separated. Unusually bold strike, and very pleasing.

RARE 1919'D' HALF DOLLAR

Lot No. 596

596 **1919'D' Choice Brilliant Uncirculated.** Magnificent frosty silver, mintmark bold and full.

597 **1935, 1936 Very Choice Brilliant Uncirculated.** Just a hint of gold; **1938 Brilliant Uncirculated.** Full blazing mint frost. **3** pieces.

598 **1936 Brilliant Uncirculated.** One close to choice, the other with ebony toning streaks on the obverse. **2** pieces.

599 **1939 Very Choice Brilliant Uncirculated.** A gem with red gold and two-tone russet color. Full skirt lines, thumb separated. A lovely coin.

600 **1939 Very Choice Brilliant Uncirculated,** close to gem; **1940 Choice Brilliant Uncirculated.** Pleasing frosty silver coins. **2** pieces.

601 **1939'D' Choice Brilliant Uncirculated,** blush of clear gold; **1942'D' Choice Brilliant Uncirculated.** Better than usual hand and skirt detail. **2** pieces.

602 **1940 Very Choice Brilliant Uncirculated,** close to Gem. Magnificent red and green gold toning with faded purple at the obverse border. Full skirt lines.

603 **1943'P,D,S' Three of each. All Choice Brilliant Uncirculated.** Obtained from original rolls. Some with varying degrees of russet toning. A lovely group of denominational mint sets. Mounted in a plastic page. **12** pieces.

604 **1944 Gem Brilliant Uncirculated.** Silver reverse, the obverse light greenish gold and pale tan. Full skirt lines, thumb separated.

605 **1944** Another. **Gem Brilliant Uncirculated.** Rich green gold obverse, superb pastel rainbow iridescent toning.

606 **1946 Very Choice Brilliant Uncirculated.** Lovely golden toning framed by iridescent sea green and rose.

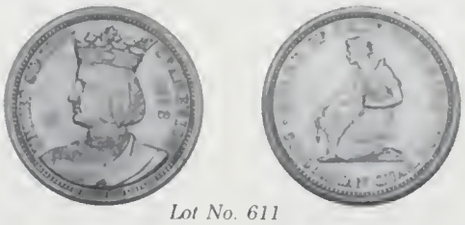
607 **1946'S' Choice Brilliant Uncirculated.** Roll of 20 pieces. A fully lustrous roll with light to medium russet and pale gold toning.

608 **1947 Gem Brilliant Uncirculated.** Rich gold with a splash of pink. The obverse a bit more deeply toned but equally attractive.

609 **1949'D' Choice Brilliant Uncirculated.** Russet and pastel toning.

610 1953, 1955 (2), 1957, 1964 (2). **Choice Brilliant Uncirculated.** A few with russet toning. **6** pieces.

U. S. SILVER COMMEMORATIVES



Lot No. 611

611 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Blue steel obverse with hints of pink, the reverse is a light pink with cartwheel lustre. A striking appearance.

612 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated** or better. Golden tan obverse, light violet and pinkish pastel toning.

613 **1935'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated,** the San Francisco coin with pink and faint steel toning.

614 **1936'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated,** the Philadelphia coin cleaned on the obverse. The others have a light russet tone.

615 **1936'S' Arkansas. Gem Brilliant Uncirculated.** Superbly subdued near flawless surfaces with pink iridescent toning.

616 **1936 Bridgeport. Gem Brilliant Uncirculated.** Golden tan toning on both sides. Hints of red gold around the obverse border.

617 **1935'D' Boone. Gem Brilliant Uncirculated.** Superb red green toning over delicately prooflike obverse surfaces; the reverse is satiny and lustrous.

618 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** Blue steel and russet obverse, the reverse similar but lighter and brighter. A very handsome specimen.

619 **1893 Columbian Exp. Brilliant Uncirculated** and close to choice. A handsome pale blue and sea-green obverse, the reverse deeper russet and iridescent hues.

620 **1922 Grant. Brilliant Uncirculated** or better, greenish gold and russet peripheral toning. An eye-catching example.

621 **1922 Grant STAR. Choice Brilliant Uncirculated** with claims to gem. Satiny surfaces, full mint bloom.

622 **1925 Lexington. Choice Brilliant Uncirculated,** lovely soft golden toning. Glittering lustre.

623 **1925 Lexington, 1935'D' San Diego.** Both **Brilliant Uncirculated,** the first with bright lustre, the latter with deep iridescent hues.

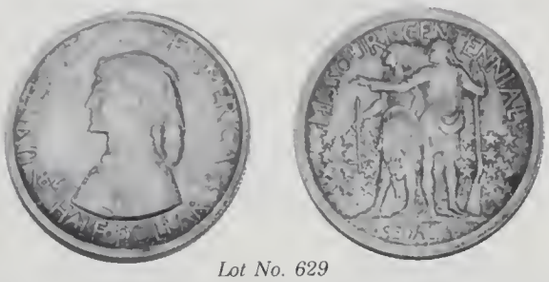
624 **1918 Lincoln. Very Choice Brilliant Uncirculated,** nearly gem. Medium silver toning with a touch of pale green and russet above the head.

625 **1918 Lincoln.** Another. **Choice Brilliant Uncirculated,** russet obverse, startling gold and paler rose reverse. An unusually nice example.

626 **1936 Lynchburg. Gem Brilliant Uncirculated.** Light golden toning, full mint lustre on both sides.

627 **1936 Lynchburg.** Another. **Gem Brilliant Uncirculated.** Golden toning with hints of pale russet on the reverse. A lustrous specimen.

628 **1934 Maryland. Gem Brilliant Uncirculated.** A small russet freckle on the obverse, the reverse has a narrow smoky periphery. A nice, satiny lustre on both sides.



Lot No. 629

629 **1921 Missouri. Choice Brilliant Uncirculated.** Deep russet gold, tan and faded iridescent hues.

630 **1923'S' Monroe. Very Choice Brilliant Uncirculated,** close to gem. Gold and iridescent toning on Adams' head. The reverse is lustrous, and sharper than normally seen.

631 **1923'S' Monroe.** Another. **Choice Brilliant Uncirculated,** nearly gem. Nice lustre, sharp strike. A hint of pale toning on the reverse.

632 **1938 New Rochelle. Gem Brilliant Uncirculated.** Russet and red gold peripheral toning on both sides. Satiny lustre.

Lot No. 633

633 **1915'S' Panama Pacific Exp. Choice Brilliant Uncirculated.** The obverse neon blue and sea green with a splash of red gold. A handsome specimen of a rare issue.

634 **1936'S' Rhode Island. Gem Brilliant Uncir lated.** Full detail, russet gold toning with a touch gray at the right obverse. Pale blue and gold on reverse.

635 **1926 Sesquicentennial. Very Choice Brillia Uncirculated.** Pleasing golden toning on both sides. F lines on the bell.

636 **1926 Sesquicentennial.** Another. **Choice Brillia Uncirculated.** Light golden tan with traces of p blue on the obverse. The reverse is deeper golden co with sprinkles.

637 **1926 Sesquicentennial.** A third. **Brilliant Uncirc lated.** Glittering surfaces, a good deal of flash. Attr tive pinkish gold toning.

Lot No. 638

638 **1935 Spanish Trail. Choice Brilliant Uncirc lated.** Deep gold, tan and pastel iridescent toning. lovely example of this rare issue.

639 **1925 Stone Mountain, 1935'S' Texas. Brillian Uncirculated** and nearly gem. The first with deep re gold obverse, the second with light greenish go toning. **2** pieces.

640 **1937 Texas. Gem Brilliant Uncirculated.** Red gol and golden russet hues. Lustrous surfaces.

641 **1936 Wisconsin. Gem Brilliant Uncirculated.** Lus trous obverse, the reverse has splashes of red gol overtones.

642 **1927 Vermont. Brilliant Uncirculated** or better Golden color with splashes of russet.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

PROOF COINS OF 1886

An Original Set Offered Individually

Lot No. 643
(Enlarged)

643 **Cent, 1886.** Type I. The feather points to the space between IC of AMERICA. **Gem Brilliant Proof.** Lovely red, brown and iridescent purple. ***(SEE COLOR PLATE)***

Lot No. 644
(Enlarged)

644 **3¢ Nickel, 1886. Gem Brilliant Proof.** A few trivial flecks. Fully brilliant and sharp. Low mintage issue. ***(SEE COLOR PLATE)***

Lot No. 645
(Enlarged)

645 **Nickel, 1886. Choice Brilliant Proof.** Spot of verdigris at top of reverse. ***(SEE COLOR PLATE)***

Lot No. 646
(Enlarged)

646 **Dime, 1886. Gem Brilliant Proof.** Lovely iridescent toning on the obverse and pale gray blue on the reverse. ***(SEE COLOR PLATE)***

Lot No. 647
(Enlarged)

647 **Quarter, 1886. Gem Brilliant Proof.** The obverse toned in gold and rose, the reverse pale gray. Really rather lovely. ***(SEE COLOR PLATE)***

Lot No. 648
(Enlarged)

648 **Half Dollar, 1886. Choice Brilliant Proof.** Like the Quarter this coin is toned gold and rose, the reverse pale gray. ***(SEE COLOR PLATE)***

Lot No. 649
(Enlarged)

649 **Silver Dollar, 1886. Choice Brilliant Proof.** Toned like the Quarter and Half Dollar, the obverse pale gold, the reverse light gray. ***(SEE COLOR PLATE)***

1882 MINOR PROOF SET

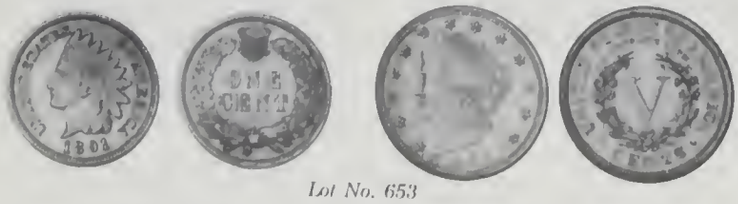
Lot No. 650

650 **1882 Minor Proof Set. Cent. Gem Brilliant Proof.** Lovely iridescent blue and purple toning. Planchet flaws below chin; **3¢ Nickel. Gem Brilliant Proof.** Medium gray and golden brown, toned from long-term storage in original wrapper; **Nickel. Gem Brilliant Proof.** Toned in gray and golden brown. Original Mint wrapper accompanies the set of **3** pieces. ***(SEE COLOR PLATE)***

651 **1882 Minor Proof Set.** Another. **Cent. Gem Brilliant Proof.** Spectacular purple and green toning; **3¢ Nickel. Gem Brilliant Proof.** Toned dark and light gray, a few flecks; **Nickel. Gem Brilliant Proof.** Dark toning band on reverse. Original Mint wrapper accompanies the set of **3** pieces.

Lot No. 652

652 **1885 Minor Proof Set. Cent. Gem Brilliant Proof.** Brown and iridescent rose shades predominate; **3¢ Nickel. Gem Brilliant Proof.** A few toning flecks from long-term storage in original wrapper; **Nickel. Gem Brilliant Proof.** Light gray and gold. 1 In date double punched. Original Mint wrapper accompanies this set of **3** pieces.



Lot No. 653

653 **1891 Minor Proof Set. Cent. Choice Brilliant Proof.** Brown and slightly subdued mint red; **Nickel. Choice Brilliant Proof.** Toned in pale golden brown shades. Original Mint wrapper accompanies the set of **2** pieces.

U. S. PROOF AND MINT SETS

The following group of original Proof and Mint Sets w obtained by Mr. Starr directly from the Mint in year of is (except for a few in plastic holders). An exceptional offer which we feel should be sold unopened (where applicable maintain their integrity. As such we suggest you bid acco ingly.

654 **1939 Proof Set. Choice Brilliant Proof.** Full Cent. Pallets of deep russet toning at 1 o'clock on H Mounted in plastic page with original cellophi enclosed. One set of **5** pieces.

655 **1939 Proof Set.** Another. **Choice Brilliant Pro** Full red Cent. Toning spot above OF on the reve Mounted in plastic page with original celloph enclosed. One set of **5** pieces.

656 **1939 Proof Set.** A third. **Choice Brilliant Pro** Full red Cent. Unspotted. Lightly toned. Mounted plastic page with original cellophane. One set **5** pieces.

657 **1939 Proof Set.** A fourth. **Choice Brilliant Pro** but for a few flecks on the Cent, the balance unspott Mounted in a plastic page. One set of **5** pieces.

658 **1940 Proof Set. Very Choice Brilliant Proof.** F red Cent. All unspotted and lightly toned. Mounted plastic page. One set of **5** pieces.

659 **1940 Proof Set.** Another. **Choice Brilliant Proo** Cloudy toning on the Quarter. Mounted in plastic pag One set of **5** pieces.

660 **1940 Proof Set.** A third. **Choice Brilliant Proo** Pale cloudy toning on silver, full red Cent. Mounted a plastic page. One set of **5** pieces.

661 **1940 Proof Set.** A fourth. Full red Cent, pale bluis and russet toning on silver. Mounted in a plastic pag One set of **5** pieces.

662 **1941 Proof Set. Choice Brilliant Proof.** Even matched. Full mint red Cent, bright silver. Mounted i a plastic page. One set of **5** pieces.

663 **1941 Proof Set.** Another. **Choice Brilliant Proof** Small toning patch in drapery over arm on obverse c the Half Dollar. Mounted in a plastic page. One set c **5** pieces.

664 **1941 Proof Set.** A third. **Brilliant Proof.** Scattere areas of russet toning. Light cloudy toning on the Dim and Quarter. Mounted in a plastic page. One set o **5** pieces.

665 **1941 Proof Set.** A fourth. **Brilliant Proof.** Tw minor spots on rim of the Cent. The silver with cloudy toning. Mounted in a plastic page. One set of **5** pieces.

666 **1942 Proof Set. Choice Brilliant Proof.** Full red Cent. Bright shimmering surfaces on silver with some scattered areas of deep russet toning. Mounted in a plastic page. One set of **5** pieces.

667 **1942 Proof Set.** Another. **Choice Brilliant Proof.** The Nickel with light russet toning. Mounted in a plastic page. One set of **5** pieces.

668 **1942 Proof Set.** A third. **Choice Brilliant Proof.** Minor toning areas on silver. Mounted in a plastic page. One set of **5** pieces.

669 **1942 Proof Set.** A fourth. **Brilliant Proof.** Full mint color on the Cent, the Quarter and Half Dollar with some obverse toning spots. Mounted in a plastic page. One set of **5** pieces.

670 **1950 Proof Set. Choice Brilliant Proof.** Rose red Cent. Russet toning on obverse of Half Dollar. Mounted in a plastic page. One set of **5** pieces.

671 **1951, 1952, 1953, 1954 Proof Sets.** In original boxes. Four sets totaling **20** pieces.

672 **1951, 1952, 1953, 1954 Proof Sets.** Another group in original boxes. Four sets totaling **20** pieces.

673 **1951, 1952, 1953, 1954 Proof Sets.** A third group in original boxes. Four sets totaling **20** pieces.

674 **1951, 1952, 1953, 1954 Proof Sets.** A fourth group in original boxes. Four sets totaling **20** pieces.

675 **1951, 1952, 1953, 1954 Proof Sets.** A fifth group in original boxes. Four sets totaling **20** pieces.

676 **1951, 1953, 1954 (2) Proof Sets.** All in original boxes. Four sets totaling **20** pieces.

677 **1952 (2), 1954 (2) Proof Sets.** Unspotted and choice. Lightly toned. Four sets totaling **20** pieces.

678 **1952, 1954, 1955 Proof Sets.** All Cents full mint red. No spots on remainder of Coins. Three sets totaling **15** pieces.

679 **1953, 1954 (2) Proof Sets.** All in original boxes. Three sets totaling **15** pieces.

680 **1953, 1954 (2) Proof Sets.** Another group in original boxes. Three sets totaling **15** pieces.

681 **1954 (5) Proof Sets.** In original boxes. Five sets totaling **25** pieces.

682 **1955 (2), 1956 (6), 1957 (6), 1958 (6) Proof Sets.** Twenty sets totaling **100** pieces.

683 **1955, 1956, 1957, 1958, 1959, 1962, 1963, 1964 Proof Sets.** In original envelopes. Nine sets totaling **45** pieces.

684 **1955, 1956, 1957, 1958, 1959, 1961, 1962, 1963, 1964 Proof Sets.** Another group in original envelopes. Nine sets totaling **45** pieces.

685 **1955 (2), 1956 (2), 1957 (2), 1958 (2), 1959 (2), 1961 (2), 1962 (2), 1963 (2), 1964 (1) Proof Sets.** In original envelopes. Seventeen sets totaling **85** pieces.

686 **1955 (2), 1956 (2), 1957 (2), 1958 (2), 1959 (2), 1961 (2), 1962 (2), 1963 (2), 1964 (2) Proof Sets.** In original envelopes. Eighteen sets totaling **90** pieces.

687 **1955 (5), 1956 (5), 1957 (5), 1958 (5), 1961 (1), 1962 (1), 1963 (1) Proof Sets.** In original envelopes. Twenty-three sets totaling **115** pieces.

688 **1955 (3), 1956 (3), 1957 (3), 1958 (3), 1959 (3), 1961 (3), 1962 (3), 1963 (3) Proof Sets.** Last of the original enveloped groups. Twenty-four sets totaling **120** pieces.

689 **1968 (5), 1969 (5), 1970 (4), 1971 (4) Proof Sets.** In original holders. Eighteen sets totaling **90** pieces.

690 **Partial Mint Sets. Cents.** 1945 (4), 1945'D' (2), 1945'S' (2); **Nickels.** 1945'P' (4), 1945'D' (2), 1945'S' (2); **Dimes.** 1945 (4), 1945'D' (2), 1945'S' (2, both micro 'S'); **Quarters.** 1945 (4); **Half Dollars.** 1945 (4). All **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Medium to deep toning. A lovely original group mounted in three plastic pages. **32** pieces.

691 **1955'P,D,S' Mint Sets (5).** Wholly original and choice with unspotted mint red Cents. Neon-blue and russet toning on all Half Dollars. Mounted in ten plastic pages. Five sets totaling **44** pieces.

692 **1965 (14), 1966 (9), 1967 (5), 1968 (5), 1969 (5) Special Mint Sets and Mint Sets.** All in original boxes or envelopes. **38** sets.

A SPECIAL SET

693 **1964'P' Cent through Half Dollar. Choice Brilliant Uncirculated.** Nearly all show evidence of die refinishing at the Mint. The strike on all the coins is far sharper than is seen even on the Special Mint Sets. We suspect that these were struck as an experiment to determine the sort of finish the Mint would use from 1965 to 1967. One set of **5** pieces.

ROLLS OF U. S. COINS

DIME ROLLS

694 **1949 Choice Brilliant Uncirculated.** An original roll with exceptionally bright lustre. Scarce. One roll totaling **50** pieces.

HALF DOLLAR ROLLS

695 **1953, 1955, 1957 Brilliant Uncirculated** and choice. Some end coins toned. One roll of each date, totaling **60** pieces.

696 **1953, 1955 (2), 1957 Brilliant Uncirculated** and choice. Mottled to lustrous russet on some end coins. Four rolls totaling **80** pieces.

697 **1955 (4), 1957 (2) Brilliant Uncirculated** and choice. Medium to deep russet toning on some end of the roll coins. Six rolls totaling **120** pieces.

U. S. SILVER DOLLAR ROLLS

698 **1883'O' Brilliant Uncirculated.** Both end coins toned. Some interior coins with peripheral toning. One roll of **20** pieces.

699 **1883'O' Brilliant Uncirculated.** Similar to the previous lot. Ebony streaks of canvas bag impression of obverse of end coin. One roll of **20** pieces.

700 **1883'O' Brilliant Uncirculated.** A third roll. Multicolored end coins. One roll of **20** pieces.

701 **1883'O' Brilliant Uncirculated.** A fourth roll. Splendid rose, blue, sea green and gold toning on end coins. One roll of **20** pieces.

702 **1883'O' Brilliant Uncirculated.** A fifth roll. Superb toning on end coins. Partial toning on some interior coins. One roll of **20** pieces.

703 A small group of U.S. Coins which were from Original Mint Sets. **Nickels.** 1945'P' (2). Lovely deep multicolor toning; **Dimes.** 1946 (4); **Half Dollars.** 1946 (2). One with deep russet on the reverse. All are at least **Choice Brilliant Uncirculated** with a few likely gem. **8** pieces.

U. S. SILVER DOLLARS

HANDSOME 179S SILVER DOLLAR

Lot No. 704
(Enlarged)

704 **1795** Bolender 9. Flowing hair. Extremely Fine, or virtually so, with light peripheral adjustment marks. Neon blue and rose toning (possibly not original), the reverse more deeply toned. The obverse was struck from clashed dies. ***(SEE COLOR PLATE)***

Lot No. 705

705 **1799/8** B.1 (R-5). 13 Star reverse. About Uncirculated, or virtually so. Russet and pale blue toning with a small obverse rim bump at 3:30. The underdate is complete. The usual die breaks for this variety.

706 **1846** Extremely Fine, sea-green and russet toning. Excellent overall condition. Minor rim nicks.

707 **1847** About Uncirculated, considerable frosty lustre. Russet and amber mixed with gold.

708 **1847** Another. About Uncirculated, considerable prooflike surface. Russet and pale gray overtones. The reverse with a partial wire edge.

709 **1860** Choice About Uncirculated, reflective surfaces. Very little actual wear, but considerable bag abrasions.

Lot No. 710

710 **1865 Choice Brilliant Proof.** A needle-sharp st with fascinating blues and autumn golds over bo reflective fields.

711 **1870** About Uncirculated, previously cleaned and m erately bagmarked. Bright surfaces.

U. S. MORGAN SILVER DOLLARS

The following four lots represent a specialized collection 1878 Silver Dollars classified by Van Allen & Mallis (VA numbers. All are different varieties. Close inspection advised since some varieties are quite scarce.

712 **1878 8 Tailfeathers. Brilliant Uncirculated,** w some choice and prooflike examples present. VA numbers include 1 through 4, 6-8, 10, 12, 14-1, 14 16-18, and 20-23. **18** pieces.

713 **1878 7/8 Tailfeathers. Brilliant Uncirculated,** few perhaps better. VAM numbers 30, 31 (neither varieties), 33, 34, 36, 37, 38, 40, 41, 41-A and **11** pieces.

714 **1878 7 Tailfeathers,** reverse of '78. **Brilliant Unci culated,** some choice. VAM numbers 70, 79, 80-8 100, 110, 114, 131, 132, 141-144, 146, 169, 186, 19 195, 195-A, and 197. **23** pieces.

715 **1878 7 Tailfeathers,** reverse of '79. **Brilliant Unci culated.** Mostly bright, the last with some obver multicolor toning. VAM numbers 200, 203 (Rarity 6 210, 221, 222, and 230. A scarce variety. **6** pieces.

716 *"Comprehensive Catalog and Encyclopedia of Morga and Peace Silver Dollars"* by Van Allen & Mallis. Pul in New York, 1976. New, with dust jacket.

717 **1878 7 Tailfeathers,** reverse of '78. **Brilliant Unci culated** or better. Frosted devices, some reflectivity.

718 **1878 7 Tailfeathers,** reverse of '79. Rounded breast **Brilliant Uncirculated,** light golden toning, ove prooflike "flash" around the borders.

719 **1878 8 Tailfeathers. Brilliant Uncirculated,** nearly choice; **1878 7 Tailfeathers. Brilliant Uncirculated** with a splash of russet toning. Both somewhat prooflike. **2** pieces.

720 **1878'CC' Choice Brilliant Uncirculated,** bright mint bloom.

721 **1878'CC', 1878'S' Choice Brilliant Uncirculated.** The first light gold, the second with prooflike surfaces. **2** pieces.

Lot No. 722

722 **1878'S' Gem Brilliant Uncirculated,** pristine surfaces. Light tan reverse with touches of iridescence, the obverse a startling flame pink and red on the head, the field neon blue and bright iridescent green. An exceptional appearance!

723 **1878'S'** Another. **Gem Brilliant Uncirculated,** excellent surfaces. The head pink, the fields gold and rose.

724 **1879 Very Choice Brilliant Uncirculated,** frosty head and eagle. A touch of golden toning at the upper obverse.

725 **1879, 1879'O' Brilliant Uncirculated.** The first with light golden toning, the second frosty with pale green in the hair. **2** pieces.

Lot No. 726

726 **1879'S'** Reverse of 1878. **Choice Brilliant Uncirculated.** Russet toning on the obverse, the reverse with prooflike "flash." Scarce.

727 **1879'S' Choice Brilliant Uncirculated** or better. Blazing field lustre, the head frosty. Struck on a lightly striated planchet as made.

728 **1879'S' Choice Brilliant Uncirculated.** Light rose toning on the head, prooflike fields.

729 **1880 Choice Brilliant Uncirculated.** Blue and light rose toning, russet fields.

730 **1880, 1880'O', 1880'S' Brilliant Uncirculated.** The last with prooflike fields, light golden toning, the head fully cameo. **3** pieces.

VERY CHOICE 1880'O' SILVER DOLLAR

Lot No. 731
(Enlarged)

731 **1880'O' Very Choice Brilliant Uncirculated,** nearly gem. Light russet gold obverse with neon blue around the upper obverse, and pink at the date. The reverse displays just a hint of russet, set against full mint lustre. Boldly struck and a very handsome specimen. Very rare in such a lovely state of preservation. ***(SEE COLOR PLATE)***

732 **1880'CC' Reverse of '79. Very Choice Brilliant Uncirculated.** Frosty devices, somewhat reflective fields; **1880'CC'** Reverse of '78. Fully frosted, but with some bagmarks on the cheek. **2** pieces.

733 **1880/9'S' Brilliant Uncirculated.** Frosty head, blazing lustre.

734 **1880'S' Gem Brilliant Uncirculated.** Frosty cameo head and eagle, set against prooflike surfaces.

735 **1880'S'** Another. **Gem Brilliant Uncirculated,** blazing lustre on both sides. Somewhat reflective fields.

736 **1880'S'** A third. **Choice Brilliant Uncirculated.** Blazing cartwheel lustre, with frosty devices.

737 **1880'S' Choice Brilliant Uncirculated,** prooflike. **2** pieces.

738 **1880'S', 1881, 1881'S', 1896 Choice Brilliant Uncirculated,** varied russet and green gold toning. **4** pieces.

739 **1881 Choice Brilliant Uncirculated,** blazing cartwheel lustre.

740 **1881** Another. **Choice Brilliant Uncirculated** with claims to a higher grade. Satiny obverse, somewhat "flashier" reverse with light golden toning.

741 **1881'O', 1881'S' Choice Brilliant Uncirculated.** The first with gold and iridescent toning, the second with a frosty head and cameo reverse. **2** pieces.

742 **1881'CC' Brilliant Uncirculated,** with prooflike fields, the head and eagle cameo.

743 **1881'S' Gem Brilliant Uncirculated.** The head fully cameo, the fields deeply mirrored. The reverse has blazing cartwheel lustre.

744 **1881'S'** Another. **Gem Brilliant Uncirculated.** Rose, russet and light blue toning on handsome and lustrous fields.

745 **1881'S'** A third. **Gem Brilliant Uncirculated,** blazing cartwheel lustre. An attractive splash of russet and gold toning on the reverse.

746 **1881'S'** A fourth. **Gem Brilliant Uncirculated,** blazing cartwheel effect on both sides.

747 **1881'S'** A fifth. **Gem Brilliant Uncirculated.** Blazing cartwheel lustre, the reverse somewhat reflective.

748 **1881'S'** A sixth. **Brilliant Uncirculated** or better in terms of wear, the head russet gold, the fields deep iridescent; the eagle is fully cameo, with rainbow iridescence. Alas, expertly cleaned and recolored to resemble a Proof.

749 **1881'S' Gem Brilliant Uncirculated,** bright and "flashy" cartwheel lustre. **2** pieces.

750 **1882, 1882'CC', 1882'O', 1882'S' Brilliant Uncirculated.** The first with pastel iridescent toning, the second russet, the other two fully brilliant. **4** pieces.

751 **1882'O' Gem Brilliant Uncirculated.** Blazing cartwheel lustre, golden toning at the right reverse. Frosty head, somewhat reflective fields.

752 **1882'O/S' Brilliant Uncirculated,** light contact marks. Rose gold and blue reverse.

753 **1883 Gem Brilliant Uncirculated,** a splash of russet gold at the left reverse. Fully frosty.

754 **1883** Another. **Choice Brilliant Uncirculated.** Would grade higher but for a thin scratch on the reverse. Blazing cartwheel effect on both sides.

755 **1883** (2), **1883'CC', 1883'O' Brilliant Uncirculated.** The first and last are lightly toning, the other two have frosty surfaces and touches of rainbow color. **4** pieces.

756 **1884 Brilliant Uncirculated,** choice but for cheek lines. Rich russet toning; **1884'CC' Brilliant Uncirculated,** lightly toned. Somewhat reflective; **1884'O' Brilliant Uncirculated** with prooflike fields. **3** pieces.

757 **1884'O' Choice Brilliant Uncirculated,** close to gem despite tiny lines on the cheek. Satiny mint lustre, pale greenish gold around the reverse periphery.

758 **1884'CC' Gem Brilliant Uncirculated.** Russet gold, pale blue, and iridescent toning on satiny lustre.

759 **1884'CC'** Another. **Very Choice Brilliant Uncirculated.** A prooflike specimen with fully cameo head and bright "flashy" fields.

760 **1885, 1885'O' Choice Brilliant Uncirculated.** T first golden, both with reflective reverse. **2** pieces.

761 **1885'CC' Choice Brilliant Uncirculated.** Sati obverse with pinkish bronze obverse. The reverse H blazing cartwheel lustre.

GEM MINT STATE 1886 SILVER DOLLAR

762 **1886 Gem Brilliant Uncirculated.** Light pinkish obverse with pale tan periphery, the reverse light rose with neon blue borders. A lovely specimen.

763 **1886'O' Choice Brilliant Uncirculated,** a few fai cheek lines. Blazing mint lustre, medium russet tonir on the reverse. The reeding complete but shallo probably due to a collar problem.

SCARCE 1887/6 SILVER DOLLAR

Lot No. 764
(Enlarged)

764 **1887/6 Choice Brilliant Uncirculated,** with frosty lustre. The underdate clear at the bottom of the 7. ***(SEE COLOR PLATE)***

765 **1887 Brilliant Uncirculated.** Somewhat prooflike, light russet on the head; **1887'O' Brilliant Uncirculated,** frosty; **1887'S' Brilliant Uncirculated** with blazing lustre. **3** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 766

766 **1887'O' Very Choice Brilliant Uncirculated.** Prooflike, with nicely reflective fields and contrasting frosty head. A lovely specimen!

767 **1888 Brilliant Uncirculated.** Cartwheel lustre, hints of pale golden toning; **1888'O' Brilliant Uncirculated,** frosty mint bloom on both sides. **2** pieces.

768 **1888'O' Very Choice Brilliant Uncirculated,** with some claims to a higher grade. Bright cartwheel effect on both sides, hints of reflectivity on the reverse.

Lot No. 769

769 **1888'S' Gem Brilliant Uncirculated.** Soft neon blue and rose obverse, the reverse displays multi-hued glittering iridescence. Strong eye appeal.

770 **1889'S' Brilliant Uncirculated,** nearly choice. Blazing lustre; **1890 Very Choice Brilliant Uncirculated.** Russet gold and neon blue toning on satiny surfaces. **2** pieces.

771 **1890 Choice Brilliant Uncirculated,** well struck. Touches of pale golden color on the obverse, the reverse frosty beneath light golden lustre.

Lot No. 772

772 **1890'O' Very Choice Brilliant Uncirculated,** with claims to gem. A rich and evenly frosted example with satiny appearance.

Lot No. 773

773 **1891 Gem Brilliant Uncirculated.** Splashes of russet on the obverse, the reverse deeper reddish brown with red violet peripheries.

774 **1891** Another. **Choice Brilliant Uncirculated,** a touch of russet on the hair. Faint roller striation lines on the jaw, as made. Satiny cartwheel lustre.

775 **1891'CC' Brilliant Uncirculated,** a splash of russet on the reverse. Both sides somewhat reflective, the head frosty.

776 **1892'CC' Brilliant Uncirculated.** Light russet gold obverse, bright "flashy" reverse, with a small spot at ED. Very nice eye appeal.

777 **1897, 1898 Brilliant Uncirculated.** The second with russet toning, the reverses somewhat reflective. **2** pieces.

778 **1898'O', 1899'O', 1904'O' Brilliant Uncirculated** or better. The first nearly gem, with cameo head and prooflike surfaces, the second somewhat reflective under light pastel toning. The last has frosty devices and blazing lustre. **3** pieces.

779 **1899 Brilliant Uncirculated.** A splash of pale blue at the lower obverse, the reverse with deep mirror surface and frosted devices.

780 **1899'O' Very Choice Brilliant Uncirculated.** The obverse light russet and somewhat reflective, the reverse has glittering prooflike surface, with the eagle nearly full cameo.

781 **1900, 1900'O', 1901'O', 1902'O', 1903, 1904 Brilliant Uncirculated,** some choice. The fourth fairly reflective, the others mostly frosty, with some light hairlines or minor bagmarks. **6** pieces.

782 **1903'O' Choice Brilliant Uncirculated.** Bright, full mint bloom on both sides. Sparkling appearance.

783 **1904 Brilliant Proof.** *650 Specimens struck.* Pearl gray and dusty rose toning over nicely mirrored surfaces.

784 **1904 Choice Brilliant Uncirculated,** pale russet and light iridescent toning.

785 **1904** Another. **Brilliant Uncirculated.** Lovely deep iridescent blue and golden toning.

EXTREMELY RARE GEM BRILLIANT PROOF

1921 "ZERBE" MORGAN DOLLAR

Lot No. 786
(Enlarged)

786 **1921 Morgan. Gem Brilliant Proof. The "Zerbe" variety.** Extremely rare. An attractive example of this Rarity 7 Proof issue. Breen listed only seven different pieces, to which we can add the recently offered Starr specimen as an eighth. The obverse and reverse are lightly toned in a mix of russet, medium gray, and gold shades. The fields have typical reflectivity for the variety, and are virtually mark-free. The strike is as expected for the "Zerbe" Proofs. All diagnostics recorded by Breen for the "Zerbe" Proofs in his *Encyclopedia of United States and Colonial Proof Coins* are visible. A desirable specimen of this extremely rare Proof. PCGS PROOF-65. ***(SEE COLOR PLATE)***

787 **1921'D' Very Choice Brilliant Uncirculated,** nearly in the gem category. Russet and steel blue toning.

788 **1921'D'** Another. **Very Choice Brilliant Uncirculated,** and close to a higher grade. Boldly struck, fully "flashy" and lustrous.

789 **1921'S' Very Choice Brilliant Uncirculated,** strongly struck. Full mint bloom on both sides. An unusually pleasing example.

790 **1921'S' Choice Brilliant Uncirculated** (2). The second Very Choice, with a splash of gray toning on the head. **2** pieces.

791 **1922, 1923, 1924, 1925 Choice Brilliant Uncirculated** overall. A rim nick on the 1923. **4** pieces.

792 **1922'S' Choice Brilliant Uncirculated.** Russet gold obverse, deep multi-colored reverse.

793 **1922'S'** Another. **Brilliant Uncirculated,** close to a higher grade. Light bagmarks, but frosty lustre.

794 **1923'S' Gem Brilliant Uncirculated.** Eye-catching deep rainbow iridescent toning.

795 **1924 Choice Brilliant Uncirculated** or a bit better. Satiny lustre, a hint of green and russet toning on the lower obverse.

796 **1926 Gem Brilliant Uncirculated.** Light gold and russet toning over lustrous surfaces. Blazing reverse.

797 **1926'S' Brilliant Uncirculated.** Choice in terms of strike and lustre, but the deep rainbow iridescent color is artificial.

798 **1928'S' Very Choice Brilliant Uncirculated.** Golden fields, natural silver at the centers. Bright lustre.

799 **1935 Gem Brilliant Uncirculated.** Satiny surfaces, light russet freckles on both sides.

800 **1935** Another. **Gem Brilliant Uncirculated,** full lustre. A hint of toning a the left obverse.

801 **1935'S' Very Choice Brilliant Uncirculated.** Golden obverse, lighter, lustrous reverse. Excellent appearance.

An Additional Collection of U. S. Silver Dollars

802 **1797** Bolender 3. Fine, with a splash of russet on the reverse. Stars complete, decent hair detail for the grade. PCGS F 15.

THE EXTREMELY RARE 1838 GOBRECHT DOLLAR

Stars on Reverse, Plain Edge

Lot No. 803
(Enlarged)

803 **1838 Gobrecht. Stars on Reverse. Plain edge. Judd 88, Breen 5420. Brilliant Proof, very near choice. Extremely rare, one of only two specimens known.** Silver gray, with iridescent blue and pale rose around the rims. 411.1 gns. 38.2mm (horizontal and vertical diameters). Reverse die oriented at 135 degrees (obverse north/south, rotated normally through its horizontal axis). Called a "restrike" by Breen. Reverse rim nicked at 5:00, this will serve to identify the piece. This is **The Adams-Woodin plate coin** (per Breen) and is graced by a notable pedigree. We sold the second known specimen in our Autumn Sale, 1978 to a private collection, where it still resides. This may be the only opportunity to acquire an example for many years to come. Reverse die broken through tops of NITED STATES O, bases of OLLA. ***(SEE COLOR PLATE)***

From a European Collection; earlier, ex Maris, Parmelee, Woodin, Newcomer, F.C.C. Boyd, Curtis, Farouk, Randall, C. Farish Baldenhofer:985, Ostheimer, Lester Merkin's September 1968 Sale, lot 332.

THE VERY RARE 1839 GOBRECHT DOLLAR

STARLESS REVERSE, PLAIN EDGE

Lot No. 804
(Enlarged)

804 **1839 Gobrecht. No stars on reverse. Plain edge. Judd 105, Breen 5423. Gem Brilliant Proof. Very rare,** probably fewer than six survive. Breen listed only three, this piece being a fourth; Bowers & Merena (May 1992):1756 at 411.9 gns may be a fifth. Lovely, even light golden brown toning on both sides. 427.5 gns. 38.2mm (horizontal and vertical diameters). Reverse die oriented at 180 degrees (obverse north/south, rotated normally through its horizontal axis). Called a "restrike" by Breen. Reverse die break through tops of ITED, spur on outer right top curve of D; tops of AMERIC; bases of LAR. ***(SEE COLOR PLATE)***

805 **1847** Choice Extremely Fine, peculiar deep brown toning. Weakly stuck at the centers.

Lot No. 806

806 **1859'S'** About Uncirculated. Light field marks on the obverse, but lustrous. The reverse has a single, thin straight line from the A in STATES through the wing and claw to the rim between NE in ONE, caused by a scoring of the planchet prior to striking (which we have seen on other specimens of several denominations). There is a small rim mark below the O in ONE. Well struck and attractive. The first year of Silver Dollar manufacture at the San Francisco Mint.

807 **1860** Choice About Uncirculated, reflective surfaces. Very little actual wear, but considerable bag abrasions.

RARE 1864 PROOF SEATED DOLLAR

Lot No. 808

808 **1864 Brilliant Proof.** Glittering rose gold and pale blue at the borders, the reverse a rich gold with steel overtones. *Proof mintage only 470 pieces.*

809 **1850-O** Extremely Fine or thereabouts in terms of wear. The obverse fields, however, shows signs of having been skillfully smoothed. Quite scarce nonetheless.

810 **1870** About Uncirculated, previously cleaned, and moderately bagmarked. Bright surfaces.

Lot No. 811

811 **1871 Choice Brilliant Proof.** Light russet obverse, splashes of red gold and neon blue toning. The reverse is pink with bright neon blue at the periphery.

812 **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated,** with claims to gem. Traces of the original 8 Tailfeather arrangement barely visible. Handsome pale blue and pink obverse, the reverse similar but more richly colored.

813 **1878** Weak 7/8 Tailfeathers, **1878** 7 Tailfeathers, rev. of '78, **1878'S'** All **Choice Brilliant Uncirculated.** The first with a cloudy reverse, otherwise all exhibit varying shades of attractive iridescent toning. **3** pieces.

814 **1878 7 Tailfeathers.** Rev. of '78. Choice Brilliant Uncirculated, cartwheel lustre. PCGS MS 64.

815 **1878'CC' Choice Brilliant Uncirculated.** Russet and gold toning. PCGS MS 64.

816 **1878'CC'** Another. **Choice Brilliant Uncirculated.** Frosty surfaces, and quite nice for the grade. PCGS MS 64.

Lot No. 817

817 **1878'S' Gem Brilliant Uncirculated.** The obverse cameo with deep mirror prooflike fields, the reverse prooflike.

818 **1879, 1880, 1904 Choice Brilliant Uncirculated.** The first and last with light to medium toning, the second with blazing mint lustre. **3** pieces.

CHOICE MINT STATE 1879'CC'

Lot No. 819
(Enlarged)

819 **1879'CC'** Normal die. **Choice Brilliant Uncirculated,** with claims to gem. Well struck, prooflike surfaces with considerable cameo contrast. Very scarce. ***(SEE COLOR PLATE)***

820 **1879'O' Choice Brilliant Uncirculated,** attractive gold and multicolor toning. Decently struck for this date. PCGS MS 64.

821 **1879'O'** Another. **Choice Brilliant Uncirculated,** frosty surfaces. Well struck.

822 **1879'O'** (2). **Choice Brilliant Uncirculated,** with claims to the gem category. Both are prooflike, with the relief elements frosty. **2** pieces.

Lot No. 823

823 **1880'CC'** Reverse of 1878. **Choice Brilliant Uncirculated,** virtually gem. Nice satiny surfaces. Scarce.

Lot No. 824

824 **1880'CC' Gem Brilliant Uncirculated.** A prooflil example with the head fully cameo. Just a hint of ta on the reverse.

Lot No. 825

825 **1880'O' Very Choice Brilliant Uncirculate** nearly gem. Toned a delicate lilac over well struc surfaces. A handsome example of this often underrate issue.

Lot No. 826

826 **1880'S' Gem Brilliant Uncirculated.** A deep mirro prooflike coin with contrasting frosty devices. Excep tional quality even for a date as plentiful as this.

827 **1880'S'** Another. **Gem Brilliant Uncirculated.** Lus trous surfaces, with excellent eye appeal. NGC MS 66.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

A SMALL HOARD OF 1881'O' SILVER DOLLARS

Lot No. 828

828 **1881'O' Choice Brilliant Uncirculated,** virtually gem. Cartwheel lustre, with hints of pale violet and gold.

829 **1881'O'** Another. **Choice Brilliant Uncirculated,** virtually in the gem category. A bold strike, with blazing cartwheel lustre. There is a splash of rose gold and blue toning at the top obverse and bottom reverse.

830 **1881'O' Very Choice Brilliant Uncirculated,** nearly in the gem category. Bright, full lustre, frosty heads. **3** pieces.

831 **1881'O'** Another group. **Very Choice Brilliant Uncirculated,** nearly in the gem category. Nice cartwheel effect, frosty heads. **3** pieces.

832 **1881'O'** A third group. **Choice Brilliant Uncirculated.** The first with deep gold and blue obverse, the second with pastel hues at the borders, the last light silver with a richly frosted head. **3** pieces.

833 **1881'O'** A fourth group. **Choice Brilliant Uncirculated** or better. Cartwheel lustre, frosty relief elements. A nicely matched group of **3** pieces.

834 **1881'O'** A fifth group. **Choice Brilliant Uncirculated,** each with medium greenish gold toning on the obverse, the reverses silver with hints of russet. **3** pieces.

835 **1881'O'** A sixth and final group. **Choice Brilliant Uncirculated** or better, all well struck and lustrous, with hints of light gold. **3** pieces.

Lot No. 836

836 **1882 Gem Brilliant Uncirculated,** fully struck. Frosty devices, full cartwheel lustre.

837 **1882** Another. **Choice Brilliant Uncirculated.** Prooflike, bright and satiny with reflective surfaces. NGC MS 64 PL.

OUTSTANDING PROOF 1884 SILVER DOLLAR

Lot No. 838

838 **1884 Gem Brilliant Proof.** An outstanding specimen with attractive smoky gold toning with a flash of sea green around the upper obverse, the reverse is mauve with gold highlights.

Lot No. 839

839 **1884'CC' Gem Brilliant Uncirculated.** Beautiful, frosty surfaces with blazing cartwheel lustre.

840 **1884'CC'** Another. **Gem Brilliant Uncirculated** despite some faint obverse roller striations.

Lot No. 841

841 **1884'S'** Choice About Uncirculated, virtually Mint State. Toned a pale russet over fully lustrous surfaces. The eagles breast shows just a hint of friction, otherwise the coin initially looks Mint State. A scarce date this nice.

Lot No. 842

842 **1884'S'** Another. Choice About Uncirculated, just a whisper away from Mint State. Handsome russet obverse, cartwheel reverse.

Lot No. 843

843 **1885'S' Very Choice Brilliant Uncirculated,** virtually in the Gem category. Prooflike mirror fields, the head fully cameo.

844 **1885'S'** Another. **Choice Brilliant Uncirculated.** A prooflike coin with reflective fields. The head and eagle frosty.

845 **1885'S'** A third. **Choice Brilliant Uncirculated, nearly Gem.** Pale gold over semi-reflective surfaces. A lovely example of this scarce date. PCGS MS 64.

846 **1885'S'** A fourth. **Choice Brilliant Uncirculated.** Prooflike cartwheel obverse, delicate pale rose gold reverse.

Lot No. 847

847 **1886'O' Choice Brilliant Uncirculated** with clair to Gem. Satiny surfaces, a touch of pale violet on t head. Struck from a lightly striated planchet. Ve scarce in this condition.

848 **1887 Gem Brilliant Uncirculated.** Mostly brig with some light iridescent toning on both sides.

849 **1887** Another. **Choice Brilliant Uncirculated, vi tually gem.** Bright white surfaces. Well struck. A sma reverse rim nick.

850 **1888'S' Choice Brilliant Uncirculated.** Light bl violet toning with splashes of gold over cartwhe lustre.

851 **1888'S'** Another. **Choice Brilliant Uncirculate** Satiny and lustrous with a minimum of bagmark PCGS MS 64.

UNUSUAL OFFERING OF MINT STATE 1889'CC' SILVER DOLLARS

The rarity of mint condition 1889'CC' Morgan Dollars is well recognized throughout numismatics. When pieces of this caliber do surfaces, they are always the object of considerable interest and competition.

The availability of three such specimens all offered in one auction sale, is an occasion which normally presents itself only once every five to ten years. We invite you to take advantage of this rare opportunity to add a high grade example of this important numismatic issue to your collection.

Lot No. 852

Lot No. 853

852 **1889'CC' Choice Brilliant Uncirculated.** Fully struck with hints of reflectivity. The obverse exhibits areas of faint olive-russet toning, the reverse peripheries toned a medium russet with iridescent lilac undertones. A first-rate example of this rare and important issue. ***(SEE COLOR PLATE)***

853 **1889'CC'** Another. **Choice Brilliant Uncirculated.** The obverse toned a medium russet gold, the reverse a paler golden-brown. Nicely struck and quite desirable. ***(SEE COLOR PLATE)***

Lot No. 854

854 **1889'CC'** A third. **Brilliant Uncirculated,** well struck with significantly better than average surfaces. Toned a pleasing pale gold over satiny surfaces. ***(SEE COLOR PLATE)***

855 **1889'S' Choice Brilliant Uncirculated** with claims to gem. Bold strike, attractive light rose and pale violet toning. Scarce.

856 **1890 Choice Brilliant Uncirculated.** Uneven iridescent gold, blue and gray toning. A few light bagmarks.

857 **1890** Another. **Choice Brilliant Uncirculated.** Deep rose gold and blue toning. A small dark area behind the head.

858 **1890'O' Very Choice Brilliant Uncirculated** with claims to Gem. Faint tan and gold toning, frosty mint lustre.

859 **1890'O'** Another. **Choice Brilliant Uncirculated** with claims to gem. Typical slight softness of strike at the centers, but satiny surfaces and mint bloom.

Lot No. 860

860 **1890'O'** A third. **Choice Brilliant Uncirculated.** Mottled gold and iridescent obverse toning. The reverse bright and lustrous. Nicely struck, really close to gem.

Lot No. 861

861 **1890'S' Gem Brilliant Uncirculated.** Well struck. Bright and lustrous with just a hint of gold. NGC MS 66.

862 **1891'O' Choice Brilliant Uncirculated.** Full cartwheel lustre. Frosty and attractive specimen of this scarce branch mint issue. NGC MS 63.

863 **1892 Choice Brilliant Uncirculated.** The obverse choice, the reverse gem with a hint of golden toning. NGC MS 63.

CHOICE MINT STATE 1894 SILVER DOLLAR

Lot No. 864

864 **1894 Choice Brilliant Uncirculated,** toned a pale golden brown on wither side. A well struck, fully satiny example of this very scarce issue.

865 **1894'O' Brilliant Uncirculated.** Deep blue and muted russet toning. Scarce this nice.

VERY RARE 1895 PROOF SILVER DOLLARS

Lot No. 866
(Enlarged)

866 **1895 Choice Brilliant Proof.** Light gold and russet toning over deeply mirrored fields. The head and eagle are nicely frosted, and close to cameo. A classic rarity in very attractive condition. ***(SEE COLOR PLATE)***

Lot No. 867
(Enlarged)

867 **1895 Choice Brilliant Proof.** Another. Glass-smooth full mirror fields display subtle gunmetal blue, rims are a remarkable autumn gold. The "key" to the Morgan Dollar series, with *only 880 issued,* in Proof Only. ***(SEE COLOR PLATE)***

868 **1895'O'** About Uncirculated, mottled pastel and rose toning, subdued surfaces.

869 **1896, 1898 Gem Brilliant Uncirculated.** Full strikes. Pale neon blue and light rose toning. **2** pieces.

870 **1897 Gem Brilliant Uncirculated.** Medium russet gold toning with splashes of pale electric blue obverse; the reverse similar but somewhat lighter.

871 **1897'S' Choice Brilliant Uncirculated.** Bold strike, cartwheel lustre.

872 **1898** A strong **Gem Brilliant Uncirculated** but for a small area of reverse hairlines at 6 o'clock. Light olive gold toning at the lower reverse.

873 **1900 (6) Brilliant Uncirculated,** close to choice. Russet gold and deep neon blue toning blending with soft pastel hues. **6** pieces.

874 **1900'O/CC' Choice Brilliant Uncirculated.** Bright lustrous surfaces. Undertype very bold. A nice example of this popular diecutter's error.

875 **1902'S' Choice Brilliant Uncirculated.** Struck as usual on a striated planchet, attractive pearl gray and iridescent russet toning. NGC MS 64.

876 **1904 Brilliant Proof.** *650 Specimens minted.* Delicate pearl gray and dusty rose toning over nicely mirrored surfaces.

877 **1904 Very Choice Brilliant Uncirculated,** with claims to Gem. Predominately toned a lavender-gray with pale greenish gold at the upper reverse periphery.

878 **1904** Another. **Choice Brilliant Uncirculated** with claims to gem. Light golden toning around the peripheries with varying shades of lilac gray toning at the centers.

879 **1904'O' Gem Brilliant Uncirculated.** Vibrant multicolor ring toning on both sides. A very pretty coin.

880 **1904'O' (5) Choice Brilliant Uncirculated.** Unusual multicolor toning that appears to be artificial. **5** pieces.

881 **1921, 1921'S' Morgans. Choice Brilliant Uncirculated.** The first satiny, the second with bright and flashy obverse. **2** pieces.

882 **1921'D,S' Choice Brilliant Uncirculated** with claims to gem. The first has bright mint bloom, the second displays frosty surfaces. **2** pieces.

Lot No. 883

883 **1921'S' Gem Brilliant Uncirculated.** Magnificent red, gold, pink and pale green toning. A startling specimen!

884 **1921'S' Choice Brilliant Uncirculated,** virtually gem. Very well struck. Bright surfaces.

U. S. PEACE DOLLARS

885 **1922'D' Gem Brilliant Uncirculated.** Rose g toning. Numerous obverse die cracks including from Liberty's bust that circles the rim to the I LIBERTY. PCGS MS 65.

886 **1922'D', 1923'D' Choice Brilliant Uncirculat** and nearly gem. Well struck with attractive iridesc toning. **2** pieces.

887 **1923'D' Very Choice Brilliant Uncirculated.** D gold and iridescent toning. Well struck. A few li marks from gem.

888 **1924'S' Choice Brilliant Uncirculated.** Li golden toning on the reverse.

889 **1924'S'** Another. **Brilliant Uncirculated, nea choice.** Satiny surfaces. A hint of pale green toning the obverse.

Lot No. 890

890 **1925'S' Very Choice Brilliant Uncirculated** wit claims to gem. Blazing lustre on the reverse; th obverse displaying pastel colors.

891 **1926 Choice Brilliant Uncirculated** with claims t gem. Magnificent reddish gold hazy toning.

892 **1926'P,S' Choice Brilliant Uncirculated.** The firs with pastel rainbow hues, the latter with bright mi bloom. **2** pieces.

893 **1926'D' Choice Brilliant Uncirculated** with claim to gem. Well struck with bright flashy cartwheel lustre

894 **1926'S' Choice Brilliant Uncirculated,** nearly gem Bright lustre, full mint bloom. **2** pieces.

895 **1926'S', 1927'S' Choice Brilliant Uncirculated.** Full lustre, the second with pale golden toning **2** pieces.

896 **1927'D' Choice Brilliant Uncirculated.** Well struck with full mint bloom. Scarce.

897 **1927'S' Choice Brilliant Uncirculated.** Pale gold o Liberty's crown. The reverse displays a lovely blend o bright greenish gold and full cartwheel effect.

Lot No. 898

898 **1928 Very Choice Brilliant Uncirculated, virtually gem.** Pale violet and soft russet obverse toning. The reverse a light golden with blazing lustre.

Lot No. 899

899 **1928** Another. **Very Choice Brilliant Uncirculated.** Spectacular near-gem with powerful cartwheel glow. Intricate fully struck feather detail.

900 **1928** A third. **Choice Brilliant Uncirculated.** Displays very delicate suggestion of clear gold on glowing full lustre.

RARE 1934'S' SILVER DOLLAR

Lot No. 901

901 **1934'S' Choice Brilliant Uncirculated.** The reverse with medium gold, the obverse bright. A really nice example of this "key" date.

902 **1935'S' Very Choice Brilliant Uncirculated,** nearly gem. Full mint frost over very pleasing surfaces.

903 **1935'S'** Another. **Choice Brilliant Uncirculated.** Bright and frosty with areas of russet toning. PCGS MS 64.

904 **1935'S'** A third. **Choice Brilliant Uncirculated.** Mottled gold toning. NGC MS 64.

905 **1935'S'** A fourth. **Choice Brilliant Uncirculated.** Satiny lustre under light golden toning.

U. S. TRADE DOLLARS

Lot No. 906

906 **1874 Choice Brilliant Proof.** Pale pearl gray toning with highlights of green and lilac for a marvelously varied appeal.

907 **1875 Choice About Uncirculated,** close to Mint State. Frosted surfaces with peripheral russet toning. Quite scarce. PCGS AU 55.

Lot No. 908

908 **1877 Very Choice Brilliant Proof.** Deepest mirror fields exhibit muted old gold on obverse, vivid tawny gold reverse, blue and green at rims.

Lot No. 909

909 **1877 Choice Brilliant Uncirculated.** Deep blue and gold over pleasing surfaces. Scarce this nice. NGC MS 64.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

HANDSOME PROOF 1878 TRADE DOLLAR

Lot No. 910
(Enlarged)

910 **1878 Choice Brilliant Proof.** Full strike, full coronet beads. Light natural clouding over lovely rose colors. A nice example of this Proof-only issue.

Lot No. 911

911 **1879 Choice Brilliant Proof.** Full head, light goll color. Touches of pale blue on the reverse field. A v nice example of this "proof only" issue. *Only 1,* *pieces struck.*

CLEARING HOUSE CERTIFICATE

912 **Pennsylvania Clearing House Certificates (193** $5.00 PA 362-5a, PA 363-5a, PA 362-10 (issued, no specimen). The first two About Uncirculated, the l Choice Extremely Fine. **3** pieces.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, JANUARY 14, 1993

6:30 P.M. SHARP

LOTS 913 - 1950

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, JANUARY 14, 1993

6:30 P.M. SHARP

LOTS 913-1950

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EXTREMELY RARE SOMMER ISLANDS SHILLING

Large Sails Variety

One of Three Traced

Lot No. 913
(Enlarged)

913 **[1616] Sommer Islands Shilling. Large Sails. Good/Fine. Thin planchet, 65.12 grains. Rarity 8, one of three traced.** Dark brown fields, lighter orange-brown high points. Small verdigris spot obverse on E, larger one reverse on forecastle. Surfaces granular, rough and linearly flawed on hog. Small planchet cutter clip obverse at 11:30. Slightly off center on both sides, but without significant effect. Obverse inscription legible as SOMMER LA S, intervening letters faint or indistinct. Full XII denomination. Hog's head full, snout, eyes, and ears clear; body and bristles not visible; rump and back leg visible. Full inner beaded border, partial outer. Reverse ship and sails nearly fully complete, flat areas correspond to obverse flaws. Fore and sterncastles mostly clear, most sail and some rigging detail present, hull outlined save for bowsprit, two gunports clear, three of four flags discernible. No trace of silvering anywhere.

Extremely rare: we are aware of only three specimens: this; our own Roper:1; and Stearns:1. No other sold publicly since 1983. Missing from such great collections as Norweb, Garrett, Park, MHS, Lauder, and Carnegie, all of which contained other Sommer Islands pieces. The Stearns coin is in a private collection; the Roper piece was sold to Spink & Son for the Bank of Bermuda Collection. This may be the only specimen available to this generation of collectors. Both the Roper and Stearns coins were much heavier than this piece. This variety was "discovered" by Lorin G. Parmelee. Lot 650 of his 1890 sale was described as "Sommer Islands Shilling: larger ship. Rev. same as last: Good: Thin planchet: rare: copper; size 20." This presently offered coin would correspond to the size and thickness of the Parmelee description and might well be the same coin (Parmelee:650 was not plated). We leave the pleasure of tracing the coin's exact pedigree to its happy new owner. ***(SEE COLOR PLATE)***

"TRANSITIONAL" OAK TREE SHILLING

Lot No. 914

914 **1652 Oak Tree Shilling.** N.14. The "Spiny Tree" transitional variety known as the "Oak that got changed into a pine." Rarity 3. 70.9 gns. Very Fine, medium silver gray in color. Full tree, typical obverse centering with tops of IN M off flan; perfectly centered reverse, full denomination, date, and legend. Small dig below first T on obverse, as made.

Lot No. 915

915 **1652 Oak Tree Sixpence. Noe 22. Rarity 6. Technical Extremely Fine.** 33.0 grains. Even, medium gray. Both surfaces microscopically granular. Full date and denomination, the reverse sharp, tops of ENGL partially off flan. Distinct bend diagonally across the obverse, flan rough in the center. All letters save top of first S fully legible; three branches complete, partial trunk.

Lot No. 916

916 **1652 Oak Tree Threepence.** N.28. Low Rarity 4. 17.9 gns. Fine, reverse sharpness of Very Fine in places. Light gray in color. Full tree and roots, denomination and date. Partial legends both sides.

Lot No. 917

917 **1662 Oak Tree Twopence.** N.30. Rarity 4. 11.4 gns. Very Fine. Light silver gray in color. Full tree and roots, denomination and date. Both legends clear and fully legible. Obverse off center to the bottom, as usually seen. Planchet surface somewhat "wavy," as made. The only Massachusetts silver issue dated this year.

Lot No. 918

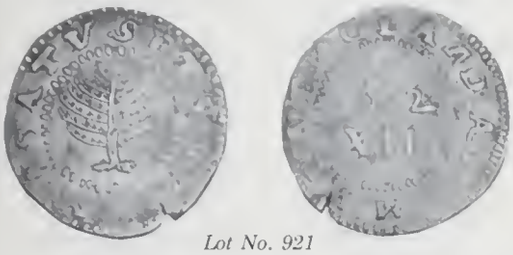
918 **1652 Pine Tree Shilling.** Large planchet. Rarity 3. 66.1 gns. Very Fine overall. Pale silver gr color. Several straight edge clips, but given the near weight of this piece these were probably done at mint to bring the weight down to the standard. tree and roots, topmost branches soft; full denom tion and date. Obverse slightly off center to the bot some letters illegible; reverse also centered, tops o N off flan due to clipping. Die states later than the plate coin and Norweb:1191, slightly earlier than rett:1214, the break at [A]N not as advanced.

Lot No. 919

919 **1652 Pine Tree Shilling.** Large planchet. N.5. Ra 4. 76.9 gns. Nice Very Fine. Even, rich deep gray color. Flan irregular at bottom of reverse, out of rou extraneous metal above fourth N. Heavy weight pl chet. Full tree and roots, the uppermost branc drawn out and soft; full denomination and date. B legends completely readable. Heavy, pronounced bends in the flan, HV and outer beads above th letters elongated and drawn to edge, as seen Picker:23.

Lot No. 920

920 **1652 Pine Tree Shilling.** Large planchet. N.6. **Hi Rarity 6.** 70.7 gns. Technically Extremely Fine. Plea ing silver gray and pale golden brown. Full tre denomination and date, reverse legend sharp. Obver letters softly impressed. Both sides slightly off center 12:00, affecting the tops of the letters there. Pr nounced "S" bends in the flan. Clear clash marks at t base of the obverse, incused M NEW from the rever legend visible retrograde below IN M.



Lot No. 921

921 **1652 Pine Tree Shilling.** Large planchet. N.11. Rarity 4. 70.4 gns. Technically Very Fine. Light golden-gray in color. MASATVSETS, the only such spelling in the series. Planchet split obverse rim at 5:30. Full tree, denomination and date, partial obverse and reverse legends (soft at 4:00 on both sides) as seen on Garrett:1219 and the Noe plate coin, the result of die damage there.

From Bowers and Merena's sale of the Norweb Collection, Part I, October 13, 1987, lot 1201.

Lot No. 922

922 **1652 Pine Tree Shilling.** Small planchet. N.15. Low Rarity 6. 72.1 gns. Choice Fine. Medium silver gray in color. Full tree, denomination and date, partial legends due to late die states.

Lot No. 923

923 **1652 Pine Tree Shilling.** Small planchet. N.16. Rarity 2. 69.8 gns. Very Fine. Light silver gray in color. Two tiny digs, otherwise an attractive example of this variety. Perfectly centered obverse, reverse off center to the upper right as usually seen. Later obverse state, the branches at left beginning to fuse together.

Lot No. 924

924 **1652 Pine Tree Shilling.** Small planchet. N.25. Rarity 5. 71.5 gns. Nearly Very Fine. Even, deep silver gray in color. Obverse planchet chipped at top. Softly struck in places around the legends, as often seen. Die states as the Noe plate coin's.

Lot No. 925

925 **1652 Pine Tree Shilling.** Small planchet. N.29. Rarity 3. 68.4 gns. Fine. Light silver gray. Surfaces granular and microscopically pitted. Struck off center on both sides.

Lot No. 926

926 **1652 Pine Tree Shilling.** Small planchet. N.30. Rarity 4. 70.4 gns. Very Fine. Light silver gray in color. Full tree, denomination and date. Legends soft in places, tight on flan. Planchet clipped as the Noe plate coin, given the weight probably done at the Boston mint.

Lot No. 927

927 **1652 Pine Tree Threepence.** N.34. Rarity 5. 16.7 gns. Nice Very Fine, given the die states. Light silver gray and pale golden brown. Tree, denomination and date mostly full. Obverse off center as usual, the die may have been larger than the intended flans, but recut first S clear. Reverse soft at right, due to late die state. Planchet somewhat wavy. A very pleasing example of this variety.

ATTRACTIVE LARGE HEAD MARYLAND GROAT

Lot No. 928
(Enlarged)

928 **Circa 1659-1660 Maryland Lord Baltimore Groat.** H.1-A, Large Head TERRAE-MARIAE/R left of last jewel on right of palatine coronet. **Rarity 6.** 24.7 gns. **Extremely Fine.** Light silver gray on both sides. Both sides slightly off center affecting only the outer beaded border. Top of Calvert's head, base of reverse arms softly struck. Planchet surfaces smooth and hard save for small lamination below D on obverse. Usual late state of the reverse, sinking around, large cud formed at right engaging V of denomination and right side of shield. ***(SEE COLOR PLATE)***

Lot No. 929

929 **Circa 1659-1660 Maryland Lord Baltimore Sixpence.** H.2-C, Small Head/no stop after MVLTIPLICAMINI. Rarity 5. 45.6 gns. **Choice Extremely Fine.** Deep, even silver gray in color. Rim irregular obverse at 5:00. Two old and mostly hidden scratches on obverse. Struck from the clashed state of the obverse, incusations visible above the cross at top. Usually seen break between CA on reverse.

Lot No. 930

930 **Circa 1659-1660 Maryland Lord Baltimore Sixpence.** H.2-C. Another. 30.6 gns. Very Fine. Even, light silver gray with pale golden brown highlights. Straight edge clip obverse at 2:00. Die states as the preceding's.

PLEASING MARYLAND SHILLING

Lot No. 931
(Enlarged)

931 **Circa 1659-1660 Maryland Lord Baltimore Shilling.** H.1-A, Large bust, colon stop after MARIAE / shield points between MV. 70.2 gns. **Rarity 6. Extremely Fine.** Deep silver gray in color. Slightly off center on both sides, but affecting only the denticles at the right. Later states of the dies, the obverse failing in left field, showing as a lighter area on the coin; the reverse with a clear semi-circular incusation below II in denomination from the obverse denticles. ***(SEE COLOR PLATE)***

Lot No. 932

932 **Circa 1659-1660 Maryland Lord Baltimore Sl ling.** H.1-A. Another. 68.4 gns. **Extremely Fi** Even, medium silver gray on both sides. End of obve legend not struck up, due to advanced state of the a heavy bulge having formed in upper left field. E split at base of obverse/top of reverse has caused so letters of the legend there to be indistinct. Late state the reverse, a second semi-circular clash mark n visible within the shield, itself.

LONDON ELEPHANT TOKEN

Thick Planchet

Lot No. 933

933 **Circa 1672-1684. London Elephant Token.** Di 2-B. **Nice Extremely Fine.** Thick planchet. 195 grains. Deep olive brown, with orange highlights. Bo surfaces mostly smooth, hard, and glossy. Some lig pitting, not unexpected on the issue. Obverse rust behind ear, as usually seen; reverse D double cu Struck on cast planchet stock.

Lot No. 934

934 **Circa 1672-1684. London Elephant Token.** Di 2-B. **Very Fine.** Another. Thick planchet. 212.2 gn Dark olive brown. Light scratches on elephant; few ri nicks. Obverse die rusted, as on the preceding; revers first N drawn to rim, no re-cutting on second D. Struc on cast planchet stock.

935 **Circa 1688 Florida or Holt's Plantation Toke** Technical About Uncirculated, sharply struck and wit no obvious signs of circulation wear. 148.1 gns. Dark i color, with typical heavy tin pest in areas. An origin issue.

RARE VOCE POPULI FARTHING

LARGE LETTERS

Lot No. 936

936 **1760 Voce Populi Farthing. Nelson 1. Large letters.** From our sale of the John L. Roper, 2nd Collection (December 8, 1983, lot 155), where it was described as: "64.6 grains. As a denomination, probably fifty times rarer than the Halfpenny. Usually seen weakly struck or quite worn, this specimen is particularly choice. The denticulation is very sharp on both sides, and the tiny details are for the most part all brought up. There are circular die engraver's finishing lines in the center of the obverse, and for the sake of accuracy we must mention some light scratches on either side, visible only with a glass. Very little sign of actual circulation, with some original mint lustre in the devices. We have not seen a distinctly finer example of this denomination. **About Uncirculated."**

RARE "1700" HALFPENNY

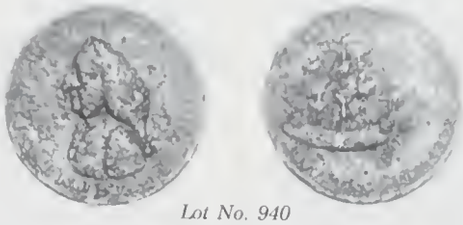
Lot No. 937

937 **"1700" Voce Populi Halfpenny.** From our sale of the John L. Roper, 2nd Collection (December 8, 1983, lot 161), where it was described as: "Nelson 6. (R-5) as a variety, but more like **(R-7)** with the date reading **1700** as it does here. 103.8 grains. The coin was clearly not made in 1700, as later versions of the die have the first 0 completed to a 6. Not a trace of the top of the 6 visible on this specimen. The coin is flatly struck in the centers, as are many, but all major details are clear. Moderate even wear, with a few minor rim marks. **Fine."**

938 **1760 Voce Populi Halfpenny.** N.9, Zelinka 6-C. The "Stern Bust." 111.7 grains. Choice Very Fine. Dark, glossy brown. Fully centered. All reverse letters and date numerals on flan, very unusual for this variety. Minor roughness on Liberty's breast and shoulder. From the clashed states of the dies.

939 **1760 Voce Populi Copper.** N.9, Z.6-C. The "Stern Bust." Another. Very Fine, soft in the obverse center. Olive brown. Reverse tight on flan, as usual.

1766 PITT "FARTHING"



Lot No. 940

940 **1766 Pitt "Farthing."** Appearance of Fine, technically Extremely Fine, or better. Brass, or a high zinc copper alloy. 52.9 gns. **High Rarity 6,** about a dozen are believed to survive. Dark golden brown. Both surfaces heavily pitted, this is possibly an excavation coin.

Lot No. 941

941 **1766 Pitt Halfpenny.** Betts 519. From our sale of the John L. Roper, 2nd Collection (December 8, 1983, lot 167), where it was described as: "85.3 grains. Copper. Ever so slightly off center, as often seen with this type, with just the tips of FRIENDS off the planchet. Well struck, with all the tiny details, including all the portholes on the ship, sharp and clear. Smooth medium brown surfaces. One for the advanced collector of types. **About Uncirculated and choice."**

Lot No. 942

942 **1722 Rosa Americana Twopence.** Regular issue. Bath metal. 278.7 grains. About Uncirculated. Nice golden olive. Typical surfaces. Dies of Norweb:2412, stops after REX and date. Base and sides of label enclosing UTILE DULCI not struck up. A good coin for a type collector.

943 **1722 Rosa Americana Twopence.** Variety with stop after date, none after REX. Fine.

From our sale of the Robison Collection, February 10, 1982, lot 26.

Lot No. 944

944 **1722 Wood's Hibernia Halfpenny.** Nelson 3. From our sale of the John L. Roper, 2nd Collection (December 8, 1983, lot 100), where it was described as: "120.4 grains. The harp on the reverse is to the viewer's left, as on the pattern Nelson 1, but there are no rocks. **Seven harpstrings.** Nelson considered this a pattern, and although some of these come on broad planchets, most all of this relatively plentiful issue show signs of wear and we doubt they were actually issued as such. This first example is struck on a broad flan, with full denticulation, and glossy prooflike surfaces. Light brown with hints of blue in the legends. **Uncirculated.**"

945 Group of Colonial Coppers. 1722 Wood's Hibernia Halfpenny. Second type. Fine, obverse scratched; 1723 Wood's Hibernia Halfpenny. Fine, dark; Another, Very Good, corroded; 1787 Connecticut Copper. Bust left. Good, corroded. **4** pieces.

Lot No. 946

946 **1723 Wood's Hibernia Halfpenny.** N.5. From our sale of the John L. Roper, 2nd Collection (December 8, 1983, lot 107), where it was described as: "129.3 grains. The variety with a period before HIBERNIA and the date. **Another coin believed by Nelson to be a pattern.** Struck on a very broad planchet, with full beading on both sides and extra metal outside the obverse border. An impressively made coin with full details, including those on the figure of the harp. No evidence of circulation. **Uncirculated.**"

947 **1723 Wood's Hibernia Halfpenny.** Variety with stop after date, none after REX. Nice Extremely Fine, pale olive brown. Few light corrosion pits.
From Coin Galleries' November 9, 1982 Sale, lot 1276.

Lot No. 948

948 **1773 Virginia Halfpenny.** Variety with stop after GEORGIVS. 118.7 gns. Choice Uncirculated, partial obverse, full reverse mint color.

Lot No. 949

949 **1773 Virginia Halfpenny.** Another, same vari 89.7 gns. Choice Uncirculated, with nearly full m color on both sides. Planchet flaw on bust.

Lot No. 950

950 **1779 Rhode Island Ship Token.** Betts 563, vari with ornament punched over "vlugtende" on obverse. From our sale of the John L. Roper, 2 Collection (December 8, 1983, lot 174), where it w described as: **"Pewter.** 134.1 grains. **Extremely ra** in this metal. A decent strike, with all important deta of both sides quite clear. The coin has received ve little actual wear but it does suffer from some light pest. This is evident at three or four spots on t obverse, but less so on the reverse. However, none the main features or legends is affected. Even da gray. **Very Fine.**"

1783 CHALMERS THREEPENCE

Lot No. 951

951 **1783 Chalmers Threepence.** 9.4 gns. Extreme Fine, or slightly finer. Sharply struck, with all desig features clear and detailed. Light gray high point darker gray surfaces. Flan tight at left reverse, out border of denticles complete elsewhere. **Very scarc** rarer than the shilling, almost as difficult to locate the Sixpence.

Lot No. 952

952 **1783 Chalmers Threepence.** Another. 11.9 gns Extremely Fine. **Very scarce.** Light gray high points darker fields. Obverse perfectly centered, revers slightly off center towards the top. Full design detail present.

Lot No. 953

953 **1783 Chalmers Shilling. Long Worm** variety. Technical **Very Fine,** appearance of Very Good due to axially mis-aligned dies. 47.1 gns. Deep silver gray. Obverse scratched at right. A good example for a beginning collection of early American issues.

954 **French Colonies. 1710-AA 30 Deniers, the "Mousquetaire."** Metz Mint. Standard *different.* Choice Fine. Light pitting on surfaces, but original silver color nearly fully intact. Listed in the *Guide Book,* p.31.

From Coin Galleries' November 9, 1982 Sale, lot 1277.

955 **French Colonies. 1721-H 9 Deniers.** La Rochelle Mint. Standard *different.* Very Fine, light reddish tan. Listed in the *Guide Book,* p.31.

From Coin Galleries' November 9, 1982 Sale, lot 1279.

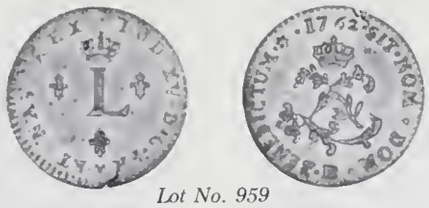
956 **French Colonies. 1738-B Sou Marque.** Rouen Mint. Standard *different.* Choice Very Fine, somewhat soft in the centers. Nearly full silver color. Listed in the *Guide Book,* p.31.

From Coin Galleries' November 9, 1982 Sale, lot 1278.

957 **French Colonies. 1739-A Billon Sou Marque.** Paris Mint. Gadoury 281, Breen 391. **Uncirculated,** with majority of silvering intact. Obverse *différent* fox (Renard de Petiton, director 1740-56); reverse flower (George Roettier, engraver 1704-48).

Lot No. 958

958 **French Colonies. 1739-B Billon Sou Marque.** Rouen Mint. Gad.281, B.427. **Extremely Fine,** majority of silvering remains on the fields. Nicer than Schenkel:5540. Called **"Very Rare"** by Breen. Obverse *différent* spade for the Boscherville family (but only recorded for 1709-1713); uncertain reverse symbol (Dominique de Peinturier de Guillaule, director). On the Rouen strikes, the director's mark appears on the reverse, not the obverse, as expected.



Lot No. 959

959 **French Colonies. 1762-BB Billon Sou Marque.** Strasbourg Mint. Gad.281, B.634. **About Uncirculated,** with the majority of silvering intact and bright. Planchet cracked at base of obverse. Called "Common" by Breen, but in this condition quite uncommon. Nicer than Schenkel:5544, a Very Fine piece. Obverse *différent* heart without stops (Valentin family, 1743-1792); reverse molet with stops (Pierre l'Ecrivan, engraver 1726-1759, not recorded this late).

1776 CONTINENTAL CURRENCY UNIT
N.1-B STRUCK IN BRASS
Probable Second Finest Known

Lot No. 960
(Enlarged)

960 **1776 Continental Currency Unit. Struck in brass.** Newman 1-B, Hodder 1-A.2. CURENCY obverse spelling; reverse dots partially re-cut to full rings. 236.2 gns. **Low Rarity 7. Choice About Uncirculated.** Lovely, rich golden brown. Surfaces glossy, smooth, and hard. Full, twinned olive leaf edge device. Typical states of these dies at this time in their emission sequence, the reverse earlier than Garrett:1489, the sole exception seen to date. This variety is known in brass and pewter but only two are known in the latter metal. We can account for eight different specimens of this rare variety in brass. **Probable Second Finest Known:** nicer than Norweb:2451, 2452; Garrett:1489; Roper:198; Robison:87; and a specimen in a private mid-western collection. The Jay:39 to Park:109 specimen, now owned by a noted eastern professional, appears to be the sharpest strike known. ***(SEE COLOR PLATE)***

From Bowers and Merena's sale of the Frederick B. Taylor Collection, March 26, 1987, lot 2047; more recently, from the same firm's May 29, 1992 sale, lot 1010. Possibly also from Pine Tree's "Promised Lands" sale, 1974, lot 335 but that catalogue's illustration was too dark to allow for a certain plate match.

Lot No. 961

961 **1783 Constellatio Nova.** Crosby 1-A. Pointed Rays, block U.S. 117.5 grains. Glossy Extremely Fine. Nice, even rich brown. Late obverse state, die face rough and heavily clashed.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

1785 IMMUNE COLUMBIA

Silver - Vertically Reeded Edge

Lot No. 962

962 **1785 Immune Columbia. Silver. Vertically reeded edge.** Cr.VII, 31, this reverse. 91.2 gns. Choice Fine. **Low Rarity 7.** Light gray highpoints, darker charcoal gray fields. Two old scratches in left reverse field. Later state of the obverse, the rim beginning to crumble around above the letters, a little more advanced than Norweb:2620. Vertical edge reeding, as the Norweb and ANS coins. **Not holed,** nearly half the number known have at one time been pierced. A muling of the 1785 Immune Columbia obverse with Crosby's 1785 Constellatio Nova obverse 3. **Very rare:** one of 11 specimens traced by J. Bruce Jackson in his study of the series (*The Numismatist,* January, 1992).

1785 IMMUNE COLUMBIA IN COPPER

Cinquefoil and Stop in Legend

Lot No. 963

963 **1786 Immune Columbia. Copper. Cinquefoil and stop in reverse legend** (the *Guide Book's* "Extra Star in Legend" variety). Cr.VII, 30. 148.9 gns. **Extremely Fine. High Rarity 6.** Nice, even medium golden brown in color. Few, light planchet marks both sides. Traces of old, inactive verdigris around the rims. A muling of the 1785 Immune Columbia obverse, the same die as the preceding; with Crosby's 1783 Constellatio Nova obverse 2. **Very scarce:** one of about 15 or 16 specimens believed to survive.

Lot No. 964

964 **"1787"** (i.e., 1788-1790) **Immunis Columbia.** S planchet variety, plain edge. Breen 1137. 163.5 gra Fine. Dark olive brown. Both surfaces microscopic granular. Planchet cutter clip obverse at 9:00. Ne full date, 787 mostly complete, 1 shows at top. Inter diate obverse state, left scale pan fading; usual reve broken at E P (surface too rough to show break f beak to wing root). Incorrectly attributed to Mattl Ogden's Federal coinage proposal of March, 17 actually struck some years later.

MASSACHUSETTS COPPERS

Lot No. 965

965 **1787 Half Cent. R.4-C.** Rarity 1. 74.4 gns. **Abo Uncirculated.** Even, light brown and tan in col Surfaces lightly granular but some gloss remai Reverse struck slightly off center.

HIGH GRADE RYDER 1-B 1788 HALF CENT

Lot No. 966

966 **1788 Half Cent. R.1-B.** Rarity 1. 76.9 gns. **Choi About Uncirculated.** Even, deep tan in color. Su faces glossy to the naked eye, microscopically granula Centers rough. Reverse rim flaw above E. A ni example of this scarcer date.

Lot No. 967

967 **1787 Cent. R.3-G.** Rarity 1. 145.9 gns. **Uncirculated** Glossy pale brown and tan. Surfaces smooth, hard virtually mark free. Obverse center softly struck, a usually seen.

968 **1787 Cent. R.4-D.** 141.1 gns. Fine. Dark olive.

Lot No. 969

969 **1788 Cent. R.1-D.** Rarity 1. 160.2 gns. **Glossy Choice Uncirculated.** Nice, even brown with ample mint lustre on the obverse. Reddish reverse highlights. Both surfaces mostly smooth and hard. An excellent example for a type collection.

Lot No. 970

970 **1788 Cent. R.7-M** Rarity 4. 156.3 gns. **Choice About Uncirculated.** Olive green and brown in color. Obverse surface smooth and hard; reverse flawed through shield.

1788 RYDER 15-M CENT

The Discovery Coin

Lot No. 971

971 **1788 Cent. R.15-M.** Rarity 5. 142.9 gns. **Lovely About Uncirculated. Condition Census** for the variety. Both sides an attractive, even orange-tan in color. Surfaces smooth, hard, porosity free. Sharply struck for the variety, the reverse denomination full, the Indian's figure typically soft in the center. **Discovery coin** for the variety, first described and attributed in New Netherlands' mail bid sale of November 20, 1957, sold before publication to the Norweb family, at the time one of only two specimens were known.

From Bowers and Merena's sale of the Norweb Collection, Part II, March 25, 1988, lot 2675.

CONNECTICUT COPPERS

1785 MILLER 5.1-F.5

High Condition Census

Lot No. 972

972 **1785 M.5.1-F.5.** Rarity 4. Mailed Bust Right. 134.9 gns. **Choice About Uncirculated,** in terms of overall sharpness and degree of wear. **Mint red** still remains in the protected areas of the legends on both sides. **High Condition Census** for sharpness, finer than the Oechsner coin, for example. Light golden brown obverse, reverse pink and brown. Obverse surface uniformly flawed, the strip that was cut for this planchet was not adequately scraped and pickled after annealing. Reverse state about equivalent to Taylor:2317; obverse earlier, the break under the effigy's chin here a series of unconnected dots. A coin for the Connecticut specialist.

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1341.

1787 MILLER 28-m

High Condition Census

Lot No. 973

973 **1787 M.28-m.** Draped Bust Left. Rarity 4. 133.5 gns. **About Uncirculated.** Attractive, two tone light and dark golden brown. Both surfaces smooth, hard, and glossy. Slightly off center, but affecting only the denticles at base and left of obverse, top of reverse. **High Condition Census,** finer than Norweb:2521, the ANS coin, the specimen in Bowers and Merena's September, 1990 sale, and examples seen in five private collections. Exceeded recently by Oechsner:1094 and Garrett:1361. From the Dr. Thomas Hall Collection, Miller attribution number painted on edge in yellowed white lacquer. Obverse die perfect, reverse state as Taylor:2452.

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1408.

CONDITION CENSUS MILLER 30-X.1

Lot No. 974

974 **1787 M.30-X.1. Low Rarity 6.** DBL. 131.2 gns. Choice Fine. Even, pale golden brown with attractive eye appeal. Surfaces smooth and hard, just microscopically granular. Nicely round (27.9 horizontal and vertical diameters) flan, well centered strike. Typical technical grade for the variety but in terms of surfaces probably **Condition Census:** nicer than Norweb:2525, Taylor:2470, and specimens seen in three private collections. From the Dr. Thomas Hall Collection, Miller attribution number painted on edge in yellowed white lacquer. Die states as the Taylor coin's, the obverse break more noticeable on Taylor:2471.

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1415.

1787 MILLER 32.1-X.3

Among the Finest Known

Lot No. 975

975 **1787 M.32.1-X.3. Low Rarity 6.** DBL. 141.8 gns. **About Uncirculated.** An outstanding specimen. Rich, even golden brown, areas of darker toning on lower left reverse field. Both surfaces smooth and hard, free from granularity. Softly struck on the effigy's face and Liberty's legs and globe. Sharp elsewhere. Perfectly centered. From the Dr. Thomas Hall Collection, Miller attribution number painted on edge in yellowed white lacquer. **Among the Finest Known,** far nicer than the Taylor coins (lots 2477, 2478), Norweb:2478, the examples in Bowers and Merena's sales of March and November, 1990 (six different specimens), the ANA and ANS collections coins, and pieces seen in six private collections. The finest known is presently owned by a New York City specialist, ex H.I.M. (11/83):65. Die states as Taylor:2477.

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1419.

1787 MILLER 33.17-r.1

High Condition Census

Lot No. 976

976 **1787 M.33.17-r.1.** Rarity 3. DBL. 133.4 gns. **Choice Extremely Fine,** nearly About Uncirculated. Nice, even golden tan in color. Both surfaces glossy. Obverse fields smooth and hard; reverse lightly granular, primarily in the center. Struck slightly off center on both sides, obverse die about 27mm in diameter. **High Condition Census,** finer than four other Extremely Fine's known, including Taylor:2543 and Oechsner:1125, as well as 22 other specimens seen. Hessberg:1463 was outstanding. Die states as the Taylor coin's.

977 **1787 M.33.17-gg.2.** Rarity 3. DBL. 146.4 gns. Abo Very Fine. Light greenish brown. Both surfaces rou and granular. States later than Taylor:2545, obve failure at TOR more advanced, O nearly gone; reve cud below shield heavier, die failing more heavily and to left of head, on exergual line over first 7.

RARE 1787 MILLER 33.21-Z.13

Possible Finest Known

Lot No. 978

978 **1787 M.33.21-Z.13. Rarity 7.** DBL. 113.9 gns. **Choice About Uncirculated.** Pleasing golden tan in color. Surfaces mostly smooth, hard, and semi-glossy. Softly struck and granular at base of effigy's bust and top portion of reverse (including Liberty's head), as seen on Taylor:2552 particularly and 2553 to a lesser degree. The dies must have been axially mis-aligned when this variety was struck. Reverse perfectly centered; obverse slightly off center to the right, most of A, tops of UCT off flan. **Possible Finest Known,** finer than Taylor:2552, the three (!) other Taylor Collection specimens (lots 2553, 2554), and the ANS coin. **Very rare,** we have seen only six examples of this variety. Obverse state a little later than Taylor:2552, the breaks somewhat more advanced now; reverse state as Taylor:2552.

1787 MILLER 33.38-Z.6

High Condition Census

Lot No. 979

979 **1787 M.33.38-Z.6.** High Rarity 6. DBL. 143.9 gns. **Very Choice Very Fine.** Even olive brown. Both surfaces mostly smooth and hard, semi-glossy. Softly struck and lightly granular on the effigy's shoulders; top of reverse granular, Liberty's head not struck up, flawed on shoulder. Struck slightly off center on both sides but without important effect on the obverse, some reverse punctuation off flan. From the Dr. Thomas Hall Collection, Miller attribution number painted on edge in yellowed white lacquer. **High Condition Census,** far finer than any other we have seen, including four privately owned VF's and Oechsner:1145. Five others seen are no comparison to this piece (including Taylor:2599 and Norweb:2574). This specimen is, certainly, **Among the Finest Known** of its variety. Die states as the Taylor coin's.

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1497.

ENIGMATIC CONNECTICUT COPPER

Lot No. 980

980 **1787 M.33.39-Z.13. High Rarity 7.** DBL. About Good/Fine. 112.6 gns. Bright golden brown, cleaned to aid attribution. Both surfaces very pitted and granular, the obverse particularly so. Reverse slightly off center to upper right (as Taylor:2602). An enigmatic coin: reverse attribution certain; obverse granularity and surface corrosion renders attribution of this die less certain. Obverse die layout, where visible, corresponds to that of 33.39 and no other. Lack of definition on first C and its placement, and absence of final cinquefoil and colon, is cause for some hesitancy. Evidence of die break from first cinquefoil to A also present on 33.39 when married to Z.13, but here the rest of the die is uninjured. This would be the earliest state of this combination known at present, and may force a revision of its emission sequence. M.33.39-Z.13 is **Extremely rare.** We know of only five specimens: this coin; Taylor:2602; Pine Tree/EAC:261; Yale University; CNL Foundation/Barnsley Collection. Missing from the ANS Collection.

981 **1787 Miller 42-kk.2.** AUCTOPI variety. DBL. From our sale of the John L. Roper, 2nd Collection (December 8, 1983, lot 254), where it was described as: "The obverse is perfectly centered, and the reverse is missing half of the date. Both sides of the coin are evenly impressed on a planchet with no defects. A light X has been scratched in the field in front of the obverse figure's face, with no other damage on the smooth light brown surfaces. **Very Fine.**"

UNCIRCULATED MILLER 43.1-Y

Lot No. 982

982 **1787 M.43.1-Y.** Rarity 2. DBL. CONNFC variety. 140.3 gns. **Uncirculated,** with considerable **mint red** remaining in the letters of both sides and around the upper portions of Liberty's figure. Light golden tan elsewhere. Surfaces lightly granular on both sides. Obverse flawed at bottom; reverse deeply at upper left (a retained lamination). Technically **Among the Finest Known,** finer than 23 other specimens seen.

UNIQUE 1787 MILLER 49.2-Z.1

A New Discovery

Lot No. 983

983 **1787 M.49.2-Z.1. Rarity 9. Unique. DBL. Technical Extremely Fine,** appearance of Very Fine. 153.2 gns. Perfect 28.4mm diameter (horizontal and vertical). Reverse die aligned at 170 degrees. Dark brown fields, lighter reddish brown high points. Both surfaces rough and granular. Obverse planchet flaw to right of wreath, about three quarters down from top of that feature. **Unique as a combination,** only the second appearance recorded of this obverse die (the other, 49.2-Z.26, is now in a growing New York City collection). Obverse die failing linearly diagonally from 9 to 4:00, with consequent bulge along that axis and loss of central detail. This must account for the die's rarity. Reverse failing on feet and exergual line to right of date, broken from rim at 5:00 into shield, evidence of clashing around periphery. Both 49.2 obverses appear to be in the same state.

This unique combination was recently discovered in a dealer's stock, where it had lain unnoticed for at least 30 years.

The state of this reverse is as 33.40-Z.1. Thus, the emission sequence for this die appears to be: 33.13-Z.1 and 33.38-Z.1, followed by 33.35-Z.1, then 33.19-Z.1, 49.1-Z.1, ending with 33.40-Z.1 and 49.2-Z.1.

984 **1788 M.2-D.** Rarity 1. Mailed Bust Right . **Choice Extremely Fine, Condition Census** for the variety. 138.1 gns. Dark golden brown. Obverse surface flawed on the mouth and below wreath. Near terminal state of the obverse, considerably later than Taylor:2684, additional breaks from top of wreath to rim adjacent. Cud behind shoulder heavier. Reverse state about as on the Taylor coin. Not overstruck.

From Bowers & Merena's sale of the Norweb Collection, March 25, 1988, lot 2606.

Lot No. 985

985 **1788 M.2-D.** MBR. Not overstruck. From our sale of the John L. Roper, 2nd Collection (December 8, 1983, lot 258), where it was described as: "141.1 grains. A relatively common variety. The letters AU and the O in CONNEC are not struck up, but all other details are clear. There are a couple of reverse planchet defects, one of which impinges upon the date. Very little actual wear. Dark brown, matte-like surfaces. **Very Fine.**"

ATTRACTIVE 1788 M.12.2-C

Lot No. 986

986 **1788 M.12.2-C.** Rarity 4. Mailed Bust Left. 117.3 gns. **Extremely Fine.** Struck over a 1785 Constellatio Nova, as expected. Nice, even reddish tan in color. Surfaces mostly smooth and hard, rough in appearance in places from the undertype. Very close to the Condition Census for the variety. Die states as Taylor:2712.

1788 MILLER 16.1-D

Among the Finest Known

Terminal Reverse State

Lot No. 987

987 **1788 M.16.1-D.** Rarity 2. DBL. 101.5 gns. **Choice About Uncirculated.** Light brown obverse, darker reverse. Obverse surface highly glossy in places, rough on face and in right field; reverse very rough, softly struck due to the terminal state of the die. Technically **Among the Finest Known** given the state of the reverse, finer than Roper:263 and Taylor:2724. Obverse state as the Taylor coin's; reverse terminal and the latest seen: the breaks on ankle and second E now pronounced and heavy cuds. A coin for the Connecticut specialist.

1788 MILLER 16.1-H

Among the Finest Known

Lot No. 988

988 **1788 M.16.1-H.** Rarity 3. DBL. 126.9 gns. **Cho About Uncirculated.** Rich brown with lighter g brown highlights on the obverse. Obverse surf smooth and hard given the late die state, patch roughness on the shoulder; reverse rough at the up left. Planchet cutter clip reverse at 3:00. Obverse s on effigy's face, as Taylor:2726 and Oechsner:1208, c to the die failure there; reverse sharply struck, far ni than the Taylor coin. **Among the Finest Know** much nicer than the Taylor coin and 15 others seen close runner up to the Oechsner coin.

NEW JERSEY COPPERS

VERY SCARCE MARIS 3-C

The Robison Coin

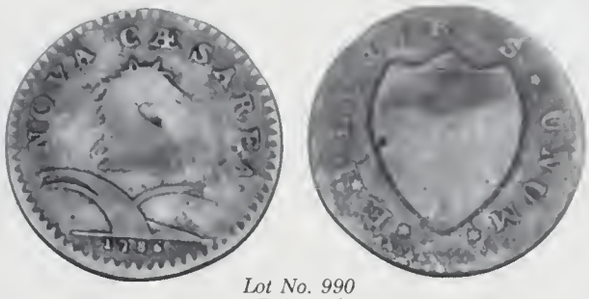
Lot No. 989

989 **1786 Maris 3-C. High Rarity 6. Immunis Colum bia/New Jersey Shield copper.** Very Good, near Fine. 129.0 gns. Rahway Mint. Plain edge, as expecte Moderately bright golden brown, a distinctly bras appearance. Both surfaces uniformly granular, rough lower left reverse periphery. All major design detai clear, most lesser ones on obverse visible including th fine lines in Columbia's scales. Horizontal lines i reverse shield mostly separate, vertical ones smoot save for very center. Obverse die perfect; revers apparently so, no obvious signs of rust. **Very scarc** and always popular, a variety included among the Ne Jersey series on the strength of a shared reverse di We have studied or handled the following 11 specimen listed here in no particular order: Norweb:1305 Roper:297; Steinberg:112; Bareford:100; Bowers Merena September, 1985 and November, 1989; Ga rett:1389; three examples in private collections; and c course, this coin.

From our sale of the Gil Steinberg Collection, October 17, 198 lot 113; earlier, from our sale of the Robison Collection, Februar 10, 1982, lot 167.

UNIQUE 1786 MARIS 10½-C

A New Discovery



Lot No. 990
(Enlarged)

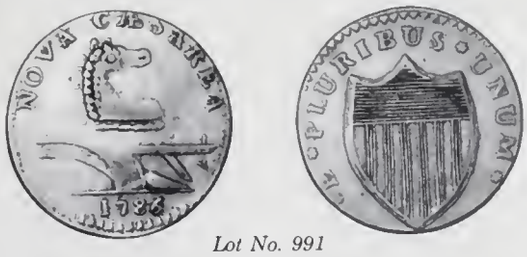
990 **1786 Maris 10½-C. No Coulter. Rarity 9. Unique. Choice Fine,** sharpness of Very Fine in places. 110.8 gns. 29.4mm (horizontal and vertical diameters). Reverse aligned at 355 degrees (near perfect medal turn). Morristown or Rahway Mint. Dark olive brown. Surfaces uniformly, microscopically granular. Obverse perfectly centered; reverse slightly off center, towards the top. Three minute planchet cutter clips reverse at 10, 11:45, and 12:30. Reverse planchet flawed noticeably through lower left edge of shield, ending below but not touching P in PLURIBUS. Obverse die perfect, without signs of wear or deterioration. Reverse, similarly, perfect and unrusted. ***(SEE COLOR PLATE)***

Discovered early last year by an east coast numismatic professional in a box of unattributed coppers. The owner calls it his "Fur Head" variety. Published in The Colonial Newsletter *(v.32, n.2, July 1992). This is the second discovery of a new die in the New Jersey series, the other being reverse "oo" married to known obverse 10. It is the first No Coulter obverse discovered since Maris 8½, published in the Garrett Collection auction catalogue (Part III), also married to reverse C.*

The obverse designation "10½" has been challenged, in a controversy similar to that surrounding the naming of Garrett's "8½." Richard Picker preferred to call the Garrett coin "9½," to avoid suggesting that it was a Date Under Plowbeam variety. In the present case, some numismatists have called this new die "7½," primarily on the strength of the shaggy appearance of the horse's mane. We prefer 10½ as the new number, for the following reasons. Firstly, taking Picker's warning to heart, an appellation of "7½" suggests this is another of the extremely rare Date Under Plowbeam varieties, which it is not. Secondly, as the following table of 13 characteristics shows, the new die resembles Maris obverse 10 more than it does his 7:

Obverse feature	***Maris 7***	***New***	***Maris 10***
Shaggy mane	***Yes***	***Yes***	***No***
Open right ear	***Yes***	***Yes***	***Yes***
Thin neck	***No***	***Yes***	***Yes***
Thick handles	***Yes***	***No***	***No***
Thin handles	***No***	***No***	***Yes***
Medium handles	***No***	***Yes***	***No***
Upcurved beam	***No***	***Yes***	***Yes***
Stop after A	***No***	***Yes***	***Yes***
Legend passes beam	***No***	***Yes***	***No***
Long plow blade	***No***	***Yes***	***Yes***
Widely spaced legend	***Yes***	***Yes***	***No***
Crossbar on handles	***Yes***	***No***	***No***
Thick, triangular denticles	***No***	***Yes***	***Yes***

Maris 7 and the new die share three features, while Maris 10 and the new die share six and Maris 7 and 10 share only one. The controversy surrounding the naming of the new die points up the need for a thorough revision of Maris' numbering system, which has now become unwieldy and inadequate.

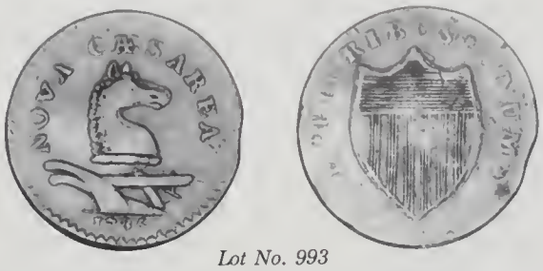


Lot No. 991

991 **1786 Maris 14-J. Sharp Extremely Fine,** traces of faded **mint red** around some reverse letters and within the vertical shield lines. Rarity 1. Rahway Mint. 152.4 gns. Deep tan and brown. Both surfaces glossy, mostly smooth and hard. Struck slightly off center, to the top of the obverse, bottom of reverse (see illustration). Near Condition Census for the variety. Obverse failing diagonally, from 2 to 7:00, break connects 786 in date; reverse perfect. A nice example of one of the first varieties to be struck at Rahway.

Lot No. 992

992 **1786 M.15-T.** Very Good. Rarity 4 for the dies. Rahway mint. 139.9 gns. Dark brown. Verdigris patch over C. **Flip double strike** (Rarity 7 for this error on this variety), obverse over reverse. Outlines of reverse T visible along the east-west axis on obverse; reverse slightly shift triple struck. Errors in the obverse 15 family are extremely rare. A coin for the New Jersey specialist.



Lot No. 993

993 **1786 M.17-J.** Very Fine. Rarity 4. Late Rahway or Elizabethtown Mint. 135.2 gns. Overstruck on a 1787 Connecticut copper, undertype unattributable. Deep golden tan in color. Obverse surface glossy, smooth, mostly hard; reverse rough, due to the undertype. Obverse planchet cutter clip at 3:00. Obverse die apparently perfect; reverse State III to IV.

From Bowers and Merena's sale of the Henry Garrett Collection, March 26, 1992, lot 1320.

Lot No. 994

994 **1786 M.20-N. Choice Extremely Fine.** Rarity 4. Rahway Mint. 152.0 gns. Glossy, deep orange tan in color. Both surfaces smooth and hard. Obverse dented in three places.

995 **1786 M.21-O. Very Fine. Rarity 6.** 130.9 gns. Rahway mint. Dark golden brown. Surfaces uniformly granular. Small nick in top of shield. Planchet bowed. Obverse perfect; reverse broken from second * through tops of PL.

1786 MARIS 23-R

Second Finest Available

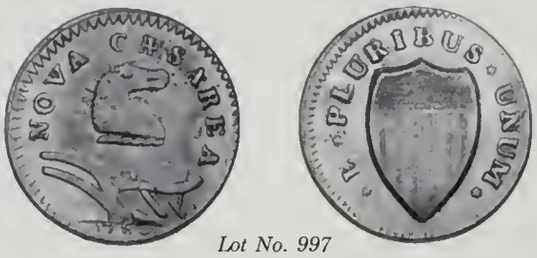
Lot No. 996

996 **1786 M.23-R. Uncirculated,** very nearly Choice. Rarity 3. Rahway Mint. 163.0 gns. Rich, olive brown in color. Areas of original **mint color** around some obverse letters, considerable mint red around the reverse inscription and shield edge. Both surfaces smooth, hard, and glossy; rough in the center of the obverse, as made. Obverse planchet cutter clip at 12:00. Struck slightly off center on both sides, affecting only the denticles at upper right obverse, lower right reverse. **Second Finest Available** to this present generation of collectors, finer than any other sold publicly in the last decade save Taylor:2191. Struck from the perfect states of the dies.

From Bowers and Merena's sale of the Henry Garrett Collection, March 25, 1992, lot 1336; earlier, from the same firm's Bridgeton Collection sale, December, 1980, lot 3.

1786 MARIS 23-R

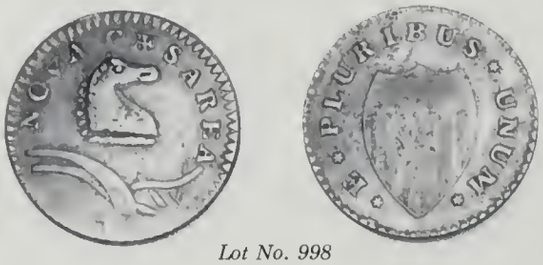
The Maris Plate Coin



Lot No. 997

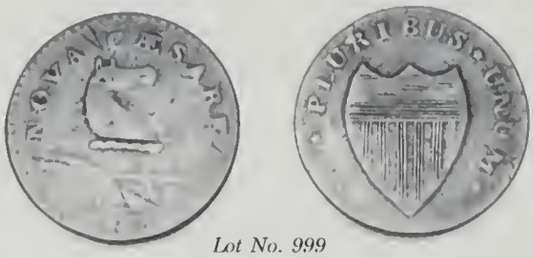
997 **1786 M.23-R. Choice Very Fine.** Rarity 3. Rahway Mint. 160.6 gns. Attractive, even deep golden tan in color. Both sides microscopically granular but evenly so and thus not distracting. Obverse surface roughness due to strip surface adhesion during rolling. Struck slightly off center on both sides, affecting only the denticles at lower right, showing clear outlines of the die edges on both sides, as commonly found on M.23-R (Taylor:2191 and the above coin, the two finest known, for example). **The Maris Plate Coin,** used to illustrate (via electrotype) Dr. Edward Maris' 1881 *Historic Sketch of the Coins of New Jersey.* Struck from the perfect state of the obverse, the reverse faintly broken from base of E to base of neighboring P. An important opportunity for the New Jersey specialist.

From our sale of the Richard Picker Collection, October 24, 1984, lot 201; earlier, ex Maris, J.W. Garrett (privately) Collections.



Lot No. 998

998 **1786 M.24-P.** Choice Very Fine. Rarity 2. Rahwa Mint. 158.4 gns. Dark, ruddy orange in color. Both side microscopically granular, reverse rough in center. Pe fect die states.



Lot No. 999

999 **1786 M.25-S.** Choice Fine. **Rarity 6.** Rahway o Elizabethtown Mint. 133.9 gns. Dark tan obverse nearly olive reverse. Both surfaces uniformly granular Obverse scratched by C, gouged below second A. A variety much scarcer than previously believed. Obvers die perfect; reverse broken at R.

1000 **1787 M.31-L.** Technical Very Fine, obverse rough and granular. Rarity 2. Rahway Mint. 137.9 gns. Traces of verdigris. Light golden brown. Abrasion mark on reverse rim at lower left. Late obverse state, the breaks of Frontenac:150 present but not as advanced. Reverse perfect, as usual.

1787 MARIS 34-V

Overstruck on M.35-J

Lot No. 1001

1001 **1787 M.34-V.** Fine/Very Good. 145.5 gns. **Rarity 6/High Rarity 6.** Late Rahway or Elizabethtown mint. Brown-black fields, orange-brown high points. Surfaces granular, reverse scratched and gouged above shield. **Overstruck on M.35-J.** NOVA CAES visible at base of reverse. Although dated 1787 on the obverse, the state of the dies and the fact that this piece was overstruck on a late Rahway or Elizabethtown Mint issue suggest that it was actually coined in the 1789-1790 period.

From Bowers & Merena's sale of the Henry Garrett Collection, March 26, 1992, lot 1357.

1787 MARIS 37-X

Lot No. 1002

1002 **1787 M.37-X. Low Rarity 7. Choice Fine.** The "Goiter" variety. Late Rahway or Elizabethtown Mint. 146.0 gns. Light orange tan on obverse, with some "wood grain" surface effect; reverse even olive brown. Obverse surface microscopically granular; reverse mostly smooth, hard, semi-glossy. Obverse slightly off center to the lower left but without significant effect, showing the outline of the die edge from 12:00 to 6:00. Reverse perfectly centered. Small reverse rim dent above PL. Broad, 29.0mm horizontal diameter. **Very rare,** only the eighth specimen we have seen. All known to us are in low grades, ranging from Poor (New Jersey Historical Society) to Very Fine, making this example particularly desirable. Typical obverse die state, showing a full "goiter" and additional cud below plowbeam; early reverse, heavily sunken in center but IBU still unaffected by rim crumbling (see H. Garrett:1363 for the later state of this die).

1003 **1787 M.38-Y.** Very Fine. Rahway Mint. Rarity 3. 157.3 gns. Olive and pale golden brown. Surfaces granular in places, rough on right portion of shield. Gouge on C; planchet cutter clip above VA. A rare variety in higher grades.

1787 MARIS 39-a

The Spiro Coin

Lot No. 1004

1004 **1787 M.39-a.** Very Fine. Rarity 2. Rahway Mint. 150.0 gns. Light orange tan, somewhat deeper on the reverse. Obverse once cleaned. Both surfaces fairly smooth, hard, and semi-glossy. Planchet cutter marks on both sides. Faint obverse scratches. Obverse die perfect; reverse with usual shield breaks.

From Hans M.F. Schulman's sale of the Jacob N. Spiro Collection, March 18, 1955, lot 1524, where it was described as being "Brass. . . Maris did not know of this in brass."

1787 MARIS 44-d

Low Condition Census

Lot No. 1005

1005 **1787 M.44-d. Choice Very Fine.** Rarity 3. Rahway Mint. 149.0 gns. Attractive, glossy deep olive on both sides, area of darker brown at top of reverse. Struck off center on both sides, but with minor effect only. Clear outlines of the die edges visible on both sides. Softly struck at top of obverse, granular above horse's head. Few light obverse marks. **Low Condition Census,** finer than 18 of the 26 specimens recorded in a database of New Jersey coppers numbering over 3,500 different specimens. Obverse die broken through tops of ARE, to rim above final E; usual reverse shield breaks but no subsidiary break from left shield edge to rim by E.

1006 **1787 M.48-f.** Fine. Rarity 3. Rahway Mint on a Morristown flan. 161.8 gns. Olive green. Rim nick obverse over V; reverse scratched. Usual reverse state, breaks present in shield.

EXCEPTIONAL 1781 M.48-g

Among the Finest Known

Lot No. 1007

1007 **1787 M.48-g. Choice About Uncirculated, faded mint red around the reverse periphery.** Rarity 1. Rahway Mint. 146.5 gns. Both sides a fairly even deep golden brown. Surfaces largely smooth, hard, and semi-glossy. Minor, microscopic granularity in a couple of places. A few light surface marks but these are not distracting. **Among the Finest Known,** finer than Oechsner:1289; Saccone:1620, ex Garrett:1446; Garrett:1445; the three Foreman coins (lots 1402-1404); Taylor:2235; the three Sherr specimens (lots 3220-3222); Spiro:1552; and Douglas:128. A very close runner up to H. Garrett:1396, if not actually finer. Norweb:1353 was superb. Obverse die clashed twice; reverse early, the shield break not yet fully developed. This variety, although dated 1787, was actually struck in 1788, or later.

From Bowers and Merena's sale of the Hillyer Ryder-F.C.C. Boyd Estate duplicates, March 28, 1990, lot 1241.

Lot No. 1008

1008 **1787 M.54-k.** Choice Extremely Fine for the issue. Rarity 3. The "Serpent's Head" variety. Late Rahway or Elizabethtown Mint. 133.2 gns, unusually heavy weight for the variety. Both sides deep gray brown and olive. Areas of roughness in center and at base of obverse, obscuring last date numeral; reverse pitted at top, RI largely illegible. Late obverse state, breaks from A to C and share to beam; reverse perfect.

Lot No. 1009

1009 **1787 M.56-n.** Extremely Fine. Rarity 1. The "Camel's Head" variety. Late Rahway or Elizabethtown Mint. 141.1 gns. Olive brown verging on green. Both sides granular and porous. Obverse tight on flan at top but all letters legible. Small planchet cutter clip obverse at 11:00. Overstruck on a Connecticut copper, probably 1787, undertype unattributable. Obverse die perfect; reverse with the usual breaks at E and first U.

PEDIGREED 1787 MARIS 58-n

Lot No. 1010

1010 **1787 M.58-n.** Choice Very Fine. Rarity 5. The seco "Camel's Head" variety. Late Rahway or Elizab thtown Mint. 145.0 gns. Deep, even orange tan. Su faces rough along the right peripheries, lightly granul elsewhere. Reverse tight on flan at right. Struck over Connecticut copper, almost certainly dated 1787, b unattributable. Perfect die states.

From Bowers and Merena's sale of the Hillyer Ryder-F.C.C. Bo Estate duplicates, November 20, 1991, lot 207; earlier, from S.H. H. Chapman's sale of the John G. Mills Collection, April 27, 19 lot 457.

1787 M.59-o

The Maris-Garrett Coin

Lot No. 1011

1011 **1787 M.59-o. Strong Very Fine.** Rarity 5. 144.2 gn Morristown Mint. The so-called "Sawtooth Pattern. Dark olive surfaces, lighter ruddy-brown high point Uniformly granular, light pitting in places on bot sides. Some natural gloss remains. Unusually nic surfaces; this variety is notorious for heavy pittin (Taylor:2254 and H. Garrett:1417 for example). Struc on a flan slightly larger than the dies, a bit off cente on both sides (both dies slightly larger than 27mm i diameter). **Described by Maris as the finest h had ever seen.** This specimen is nicer than mos others seen, and while not as sharp as some, is on much better made planchet. Not quite a Conditio Census piece, but its quality is higher than man Condition Census coins. Early state of the obvers failure from barrel to E; third U on reverse still full.

From Bowers & Ruddy's sale of the Garrett Collection, October 2 1980, lot 1459; earlier, from H.P. Smith's sale of the Edward Mari Collection, June 21, 1886, lot 464.

1012 **1787 M.63-q.** Fine. Rarity 1. Morristown Mint. 159. gns. Dark olive brown. Surfaces uniformly granular Obverse die perfect; reverse with heavy cuds on uppe right shield corner, break from rim through PLU.

1013 **1787 M.63-s.** Very Fine. Morristown Mint. Rarity 1 158.9 gns. Brown, iridescent blue highlights. Obverse lightly buffed; reverse tooled around inscription Obverse cud under muzzle; reverse perfect.

1787 M.64-t

Among the Finest Auctioned

Lot No. 1014

1014 **1787 M.64-t. Strong Extremely Fine,** with claims to a higher grade. Rarity 1. Morristown Mint. 158.5 gns. Small planchet variety. Nice and even deep orange brown. Remarkably smooth surfaces largely problem-free and semi-glossy. Sharply struck in the centers, nearly full mane and shield details. Minor planchet roughness in places, small patch of verdigris obverse on dipthong. **Among the Finest Auctioned;** nicer than the Bareford, Picker, Norweb, Sherr, Forman, and Oechsner coins. Exceeded by Garrett:1467 and Roper:311, both of which were rougher, however. Nearly the equal of the specimen in Bowers & Merena's March 1990 sale, a very clean strong Extremely Fine coin. Obverse die rusted below S but not yet broken; reverse perfect.

From our sale of January 18, 1989, lot 925.

Lot No. 1015

1015 **1787 M.64-t.** Technical Very Fine. Rarity 1. Morristown Mint. Large planchet. 165.6 gns. Interesting olive brown and deep purple. Digs in center of obverse, old scratches across shield. Surfaces rough and granular due to the late states of the dies. Obverse failing on date, only tops of numerals show; break from rim through O to horse's head. Reverse failing above shield.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

1787 M.64-u

Among the Finest Auctioned

Lot No. 1016

1016 **1787 M.64-u. Strong Very Fine.** 144.7 gns. **Rarity 6.** Morristown Mint. Deep olive, with semi-glossy surfaces. Obverse rough, small flaws; deep reverse planchet inclusions in two places on the shield. Reverse planchet cutter clip 11:00. **Among the Finest Auctioned,** nicer than Taylor:2266, Picker:240, H. Garrett:1429, and seven others. Nicer than the NJHS and ANS Collections' coins. Obverse die failing in center; reverse perfect.

From Bowers & Merena's sale of the "Frontenac" Collection, November 20, 1991, lot 221; earlier, ex Hall, Brand, Ryder, Boyd Collections. Dr. Hall's ticket accompanies this lot.

OUTSTANDING 1788 M.65-u

The Maris-Garrett-Taylor Coin

Lot No. 1017

1017 **1788 M.65-u. Extremely Fine.** 149.0 gns. Rarity 2. Morristown Mint. **Among the Finest Known.** Dark olive brown. Both surfaces microscopically granular; areas of heavier roughness on VA, muzzle, beam obverse, below L, US, UM reverse. Perfectly centered both sides, with clear outlines of the die edge visible (both dies about 28mm in diameter). **Described by Maris as the finest he had ever seen.** This specimen is finer than Norweb:1377, Bareford:201, the Scherr coin, H. Garrett:1430, and the NJHS piece. In terms of sharpness of detail it ranks among the finest seen (F.C.C. Boyd Collection) and far surpasses 29 examples studied in private collections. Perfect die states.

From Bowers & Merena's sale of the Frederick B. Taylor Collection, March 28, 1987, lot 2267; earlier, from Bowers & Ruddy's sale of the Garrett Collection, October 2, 1980, lot 1469; H.P. Smith's sale of the Edward Maris Collection, June 21, 1886, lot 1476.

Lot No. 1018

1018 **1788 M.66-v. Technical Extremely Fine.** 139.9 gns. **Rarity 6.** Morristown Mint. The "Braided Mane" variety. Olive brown, with faint "wood grain" surface effect. Some gloss remains. Surfaces microscopically granular, obverse rough and striated (annealing flaws rolled into the flan). Full mane details save for trivial flaw. Not quite Condition Census for the variety, but finer than 15 of 21 specimens seen.

From our sale of the Edward Hessberg Collection, June 20, 1991, lot 1328.

1788 M.67-v

Among the Finest Known

Lot No. 1019

1019 **1788 M.67-v. Strong About Uncirculated.** 145.2 gns. Rarity 1. Morristown Mint. Deep, rich brown with reddish overtones in places. Obverse surface rough around the periphery, smooth and hard in the centers; reverse smooth, hard, glossy, and reflective. Perfectly centered. Exceptionally sharp everywhere. **Among the Finest Known,** nicer than Taylor:2272, Picker:243, Saccone:1648, both Bareford coins, the two in Spiro and Douglas, and Cole:1252. Sharper details than Oechsner:1313, Garrett:1472, and Bowers & Merena's March, 1990 lot 1275, although not in as high a net grade as those. Perfect die states.

From Bowers & Merena's sale of the Norweb Collection, October 13, 1987, lot 1378.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

NEW YORK COPPERS

1787 NOVA EBORAC

Large Head Variety

Lot No. 1020

1020 **1787 Nova Eborac copper.** Cr. VIII, 9. **Large head** variety. Very Fine. **High Rarity 6.** 146.7 gns. Dark brown on both sides, lighter golden high points. Both surfaces uniformly, microscopically granular; small reverse dent beside shield. Planchet cutter clip reverse at 1:00. Typical obverse state, the die severely buckled in right field causing swellings before the effigy's face. Reverse center much better struck than usually seen on this variety. Not collared. Not overstruck. No planchet cutter burr on edge. This specimen is nicer than Roper:267.

1021 **1787 Nova Eborac.** Figure seated left, medium he Very Fine. 114.5 gns. Light olive brown. Surfa microscopically granular. Full date, top of Libert head typically soft. Tops of some letters soft, as usu A nice coin for the type.

1022 **1747 Machin's Mills Halfpenny.** Very Fine, soft a granular in the centers. 117.3 gns. Once clean obverse scratched. Scarce.

1023 **1771 Machin's Mills Halfpenny.** Very Fine. 12 gns. Olive brown. Typically soft on Liberty's he Scratch through reverse shield.

VERMONT COPPERS

Lot No. 1024

1024 **1785 Ryder 2, Bressett 1-A. Landscape type, VE MONTS.** Technical Very Fine. 125.4 gns. Coppe brown, once cleaned. Numerous rim dents, obver scratched. Dies appear perfect.

Lot No. 1025

1025 **1785 R.4, B.3-C. Landscape type, VERMONTI** Very Fine. 103.1 gns. Dark olive green. Both surfa rough, obverse nicked. Obverse failing around cent second R becoming faint. Reverse perfect.

RARE 1785 RYDER-5 VERMONT

Cast Variety

Lot No. 1026

1026 **1785 R.5,** unlisted by Bressett. **Landscape type. VERMONTS. Rarity 7,** one of nine known. About Good. **Cast variety.** 93.4 gns. 27.8mm (horizontal and vertical diameters). 35 degree reverse orientation. Dark brown, irregular areas of orange discoloration. Both surfaces uniformly granular. Edge and large parts of both rims filed. Otherwise, better than Taylor:2059. Date numerals, plow, top of crude hill, sunface, eyes, and rays visible; MO, RES.P of legend legible. All Seeing Eye and LA QUAR visible on reverse. Deep planchet cutter clip on reverse, from 7 to 12:00, mirrored on obverse from 11 to 3:00. This feature identical in nature to ANA'89:4250 and still unexplained. This is the first auction appearance of this specimen in more than a generation. This piece is number 5 in William T. Anton's "The Legendary 1785 Ryder-5 Vermont Coppers," *RCR* Spring 1988, pp.58-59.

From the Dr. Horace M. Smith Collection, purchased privately on March 15, 1971.

The two technical features mentioned by the cataloguer of the cast Ryder-5 in ANA'89:4250 are also present on this specimen. In the first place, this piece has a distinct, high "ring" when struck, unlike the sound of early sand casts, which have no timbre when struck. Second, this piece also shows evidence of what would, on a Connecticut copper, be called a planchet cutter clip. These two features are not expected from a sand cast. We do not wish to suggest that the cast Ryder-5's were really struck coins. In this we agree with the 1989 ANA cataloguer. Rather, that there is much more research yet to be done, even on so famous a rarity as the 1785 Vermont Ryder-5 copper.

Lot No. 1027

1027 **1786 R.7, B.5-E. Landscape type. VERMONTENSIUM.** Very Fine. 130.1 gns. Nice olive brown. Surfaces mostly smooth, hard, and semi-glossy, just minor pitting. Obverse failing in the center, top of plow gone, but sun face still complete; reverse appears perfect.

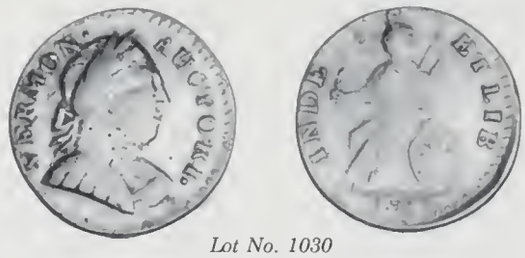
Lot No. 1028

1028 **1786 R.9, B.7-F. "Baby Head" type.** Fine, dark. 98.4 gns. Reverse heavily pitted.

Lot No. 1029

1029 **1787 R.13. Britannia reverse. Choice Extremely Fine.** 119.7 gns. Dark olive brown. Surfaces typically granular. Light striations both sides. Planchet cutter clip (tiny) on reverse rim at 8:30. Sharply struck, especially the reverse, which is always found soft around the periphery. Here, the bottoms of all letters in BRITANNIA are legible and Liberty's figure is clear. Late obverse state, cud below and breaks on chest, smaller cuds in field below TO, die breaking diagonally from rim at 6:00 through chest, neck, and cheek. Typical reverse, the die very worn as Gary Trudgen has shown.

From our sale of the John L. Roper, 2nd Collection, December 8, 1983, lot 324.



Lot No. 1030

1030 **1787 R.14, B.10-K. Extremely Fine.** Mailed Bust Right. 113.5 gns. Pleasing light olive brown on both sides. Surfaces mostly smooth, hard, and glossy. A nice example of this type. Obverse die appears rusted; reverse cud above Liberty's head, die also broken through tops of ET LI.

1031 **1787 R.14, B.10-K.** Very Fine. MBR. Another. 118.2 gns. Even, olive tan. Surfaces mostly smooth and glossy. Soft in the centers, as usual. Obverse broken from back of bow to M; reverse broken from denticle down to head, small cud forming on rim.

1032 **1788 R.20, B.10-L.** MBR. Very Fine. 115.4 gns. Dark olive fields, lighter high points. Surfaces uniformly granular, but with some gloss remaining. Obverse perfect; reverse failing in the center.

Lot No. 1033

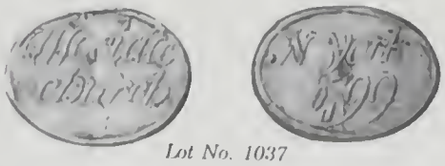
1033 **1788 R.22, B.10-Q.** MBR. Fine. 122.3 gns. Olive brown. Surfaces granular, center of reverse flawed. Obverse perfect; reverse broken from feet to nearest I, sinking in left field and before face.

1034 **1788 R.25, B.16-U.** MBR. Fine. 104.6 gns. Olive brown, uniformly granular. Obverse "horn" reaches into field; reverse center failing.

1035 **1787 Auctori Plebis Token.** Semi-glossy **Extremely Fine.** 122.2 gns. Olive brown. Spot removed on face. Intermediate reverse state, no arc break yet to globe.

Lot No. 1036

1036 **1789 Mott Token. About Uncirculated.** Thick flan. 200.8 gns. Exceptionally sharp for this late obverse state specimen, with fully legible letters and all numerals on clock face complete. Surfaces mostly smooth, hard, glossy. Recolored, iridescent rose and pale brown. Die cud on left corner of register and center failing; reverse perfect.



Lot No. 1037

1037 **1799 New York Associate Church Communion Token.** White metal. 62.9 gns. Oval 23.2 x 17.1mm. Very Fine. **Very rare,** this is the seventh we have recorded. According to church member John Thomson in the *American Journal of Numismatics* (October 1883), these tokens were in use from 1784 to 1870.

Lot No. 1038

1038 **Chesnut [sic] Street Theatre,** Philadelphia adm sion pass token. **Silver.** 149.7 gns. 30.5mm. Very Fi **Believed to be unique.** THEATRE / CHESNU /STREET in three lines of stippled hand-engraved bl capitals; "Miss Cushman" in one line of fine Ita script. On a planed-down silver coin of Half Dollar si denticles and reeded edge all that remain of t undertype. Pierced at the top for suspension. Mediu gray in color, traces of iridescent blue around one ri Woodward believed this to be unique and illustrated in his 54th Sale.

From NFA/Bank Leu's Sale of the Garrett Collection, Part March 29, 1985, lot 1440; earlier, from Woodward's 54th S December 28, 1882, lot 650, at $1.25.

Lot No. 1039

1039 **[1792-1794] Kentucky Token. Glossy Uncirc lated,** both sides brightly reflective. Plain edge. 154 gns. Slightly off center. A few light marks.

1040 **[1792-1794] Kentucky Token. Uncirculated.** Pla edge. 154.0 grains. Olive brown. Surfaces most smooth, hard, and glossy. Attractive.

1041 **1794 Franklin Press Tokens.** Uncirculated, traces mint red on the obverse. 124.1 gns. Reverse scratch through LONDON. Perfect obverse state; anoth Appearance of Very Fine. 111.1 gns Broken obver state. **2** pieces.

1042 **1794 Talbot, Allum & Lee Cent.** With NEW YOR About Extremely Fine, orange brown. 160.6 gns. Usu edge.

Lot No. 1043

1043 **1795 Talbot, Allum & Lee Cent.** Choice red a brown **Uncirculated.** 145.6 gns. Usual edge. Hea planchet cutter mark on both sides, the strip first n passed beneath the cutter far enough, noticed by t operator and then corrected.

1044 **1795 Talbot, Allum & Lee Cent.** Nice, glossy brown **Uncirculated,** with mint lustre on both sides. 151.6 gns. Surfaces smooth and hard. From the rusted state of the obverse.

FAMOUS 1796 MYDDLETON TOKEN

Lot No. 1045
(Enlarged)

1045 **1797 Myddleton token. Choice Brilliant Proof. Silver.** 174.7 gns. Plain edge. Attractively toned in pale silver gray in the centers, light golden brown around the rims. A few hairlines are noted for accuracy. **Rare,** it is believed that fewer than 20 silver specimens survive today. These tokens were struck to the order of Philip Parry Price Myddleton at the Boulton and Watt manufactory in Birmingham, England. The engraver was Conrad Kuchler and Sylvester Crosby said his work on this token was among the most beautiful designs ever executed for a colonial era coinage. Myddleton hoped to attract settlers to his Kentucky lands but the project seems to have failed and Myddleton was later jailed for "enticing artificers to emigrate" from England. ***(SEE COLOR PLATE)***

ORIGINAL CASTORLAND TOKEN

Lot No. 1046
(Enlarged)

1046 **1796 Castorland Jeton de Presence. Uncirculated, prooflike.** Reeded edge, unmarked. 229.9 gns. From the original dies: I in date fused with a denticle, below; rust spots on handle of pot on reverse. Hairlined, re-toned. Reeded edge. These have been variously called Half Dollars, medals, and "demi-écus;" they were really tokens presented at their meetings to the directors of the Campagnie de New York. ***(SEE COLOR PLATE)***

From the F.C.C. Boyd and Richard Picker Collections.

LOVELY THEATRE AT NEW YORK TOKEN

Lot No. 1047
(Enlarged)

1047 **[1796-1797] Theatre at New York penny token.** Copper. 404.9 gns. Usual promissory edge. **About Uncirculated,** partially prooflike. Lovely, deep olive brown on both sides. Surfaces hard and glossy, mostly smooth. **Very rare,** fewer than 15 different specimens may survive today (Breen believes that the number is 10 to 12). Struck slightly off center on both sides but affecting only the reverse denticles at upper left. Very late states of these dies, the reverse particularly, sinking peripherally around and most noticeable at upper right. The obverse bears a frontal view of what was the Park Lane Theatre in New York City, which burned in 1797. The reverse is a stock British promissory penny die, with a cornucopia in the foreground, trading vessels to left rear. ***(SEE COLOR PLATE)***

From our sale of the Herbert M. Oechsner Collection, September 8, 1988, lot 1367.

FUGIO CENTS

Lot No. 1048

1048 **1787 N.3-D.** Very Fine. Club Rays. Rarity 3. 173.2 gns. Golden brown and olive green. Planchet flaw on sun rays, patch of verdigris on reverse. Early obverse state, the die broken through tops of 787 to cinquefoil to pedestal; reverse with early evidence of central failure.

1049 **1787 Fugio Cent Group,** average Fine. N.3-D. Rarity 3. Club Rays; N.15-H. High Rarity 5. UNITED STATES; N.15-Y. Rarity 3. Star on reverse label; N.17-S. Low Rarity 5. STATES UNITED. **4** pieces.

EXTREMELY RARE N.7-T FUGIO CENT

Lot No. 1050

1050 **1787 N.7-T. Late die states. Fine Rays. Rarity 4 for the dies, Rarity 7+ for their states. Choice Very Fine.** 156.1 gns. Light golden brown and olive. Surfaces mostly smooth and hard, just minor striations. Late obverse state, break at base now reaches pedestal, another heavier from rim at 12:30 through rays toward gnomon. Reverse similarly advanced, break from rim at 7:00 heavier and another formed from rim at 1:00 into center of second ring. Struck after the obverse had clashed with Newman 10.

UNCIRCULATED 1787 N. 11-A FUGIO CENT

Lot No. 1051

1051 **1787 Newman 11-A.** Rarity 6. Fine Rays. Variety with UNITED above STATES. 149.3 gns. **Choice Uncirculated.** Lovely, red and brown obverse, with ample **original mint red** around the letters, sun face, and sundial. Reverse mostly mint red, area of darker toning at the upper right. Both surfaces smooth, hard, glossy. Perfectly centered on both sides (the Norweb coin was off center on the reverse). **Very scarce:** only around 15 specimens are known to survive, 12 from the Bank of New York hoard. This variety is specifically included in the *Guide Book*. Obverse die lightly clashed, beginning to fail in the center; reverse breaks from rims to links at 2 and 8:00, sinking in the center. States a little earlier than the Norweb coin's.

1052 **1787 N.11-X.** STATES UNITED. Fine Rays. **Uncirculated,** even light brown toning. Sharp strike except at the bottom obverse. A good deal of lustre on each side.

Lot No. 1053

1053 **1787 N.12-X. Choice Extremely Fine.** Fine Rays. Rarity 3. 141.8 gns. Glossy olive brown. Some roughness around obverse periphery. Partial date. Reverse flaw in upper right quarter. Late obverse state, as Norweb:3535.

Lot No. 1054

1054 **1787 N.13-X.** Fine Rays. **Uncirculated,** traces of m red on the obverse. Elsewhere, fairly glossy bro Rarity 1. 124.1 gns. Minor planchet flaws. Obverse heavily clashed; usual reverse break.

Lot No. 1055

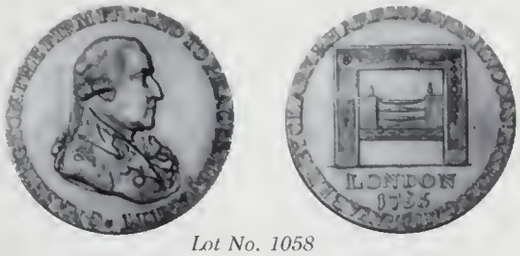
1055 **1787 N.15-Y.** Fine Rays. Nearly Very Fine. Rarity 131.6 gns. Even reddish brown in color. Surfaces mos smooth, hard, semi-glossy. Struck from late states these dies: obverse failing in center, reverse failing rim at 5:30 and at base of first ring.

Lot No. 1056

1056 **1791 Washington Large Eagle Cent. Uncirc lated,** prooflike. 191.9 gns. Dark olive brown on bo sides, with areas of reddish purple around the rim Brightly reflective fields. Traces of cuprous oxi around edges. Sharply struck. Usual U.S.A. edge devic

Lot No. 1057

1057 **1793/2 Washington Ship Halfpenny.** ANGLESE edge. Extremely Fine. Copper. 166.1 gns. Nice oli brown, semi-glossy surfaces. Intermediate state of tl reverse, the die failing but not as severely sunken abo ship and on lower right rim as often seen.



Lot No. 1058

1058 **1795 Grate Token.** Large Buttons, reeded edge variety. **Uncirculated,** brightly reflective fields. 139.9 gns. Obverse deep brown, traces of faded mint color around the letters; reverse even olive brown. Short abrasion behind Washington's head.

1059 **1795 Grate Token.** Large Buttons, reeded edge variety. Extremely Fine, dark brown. 142.3 gns.

Lot No. 1060

1060 **1799 Washington Funeral Urn Medal.** Nice Fine. Baker-166, Fuld dies 1-B. **Silver.** 156.0 gns. Even, deep gray in color. Holed at the top, as usual, for wearing at the February 22, 1800 civic procession in Boston.

1061 **Ships, Colonies, & Commerce Tokens.** Charlton PE-10A5. Long waves, round knob ampersand. Very Fine, dark brown; LC-58A1. Large civilian bust, open sleeve. Fine/Very Good, dark brown; PE-10E2. Without "W&B NY". Very Good. **3** pieces.

RARE LOW 1 TOKEN

Lot No. 1062

1062 **Hard Times Token. Low 1. Aged Head.** Fine. Brassy copper composition. **High Rarity 6.** Olive brown, darker areas on obverse. Planchet dig below bust, "1844" faintly scratched in left field. Reverse typically softly struck in upper right portion of wreath.

Additional Colonial Coins

1063 **1787 Connecticut.** Draped bust left. Very Fine, dark and porous; **1788 Connecticut.** IN DE. Very Good/Fine. Not overstruck; **1787 Massachusetts.** Very Good, reverse scratches and nicks; **1788 Massachusetts.** Fine, cleaned, with edge dents. **4** pieces.

1064 **New Jersey.** 1786 Small planchet, narrow shield (clear date); No date visible; 1787 Wide shield. Clear date and devices. Very Good; 1783 Nova Constellatio. Cleaned, but toning nicely. Good. **4** pieces.

1065 MERCHANTS TOKEN. Philadelphia, PA. Sharpless Bros. M.649. Brilliant Uncirculated, the reverse spotty.
Ex Stearns Collection (Mayflower, December 2, 1966, lot 840).

Lot No. 1066

1066 **1861 Confederate Half Dollar Restrike.** Brilliant Uncirculated and choice. Struck on a planed down regular 1861 50¢. Early state of the CSA die, broken over ER[ICA] and rusted elsewhere, but center still not failing.
Ex Bowers Coin Co., Inc., September 1, 1960.

U. S. HALF CENTS

*1067 **1795 Breen 6c, Gilbert 5, Cohen 6a. Plain Edge, No Pole. Very Fine-35.** Rarity 1. Very attractive deep brown. Both surfaces smooth, hard, semi-glossy. Full border of denticles both sides. Tiny planchet flaw above L on reverse. Struck over a cut-down **1794 Talbot, Allum, & Lee** Cent, ON of undertype's ONE CENT denomination visible on obverse rim at 9:00. Perfect die states.

*1068 **1795 B.6c, G.5, C.6a. Plain Edge, No Pole.** Sharpness of Extremely Fine-40 in places. A second example. Ruddy brown and olive, once cleaned. Surfaces granular and rough in places near the rims, smoother and hard nearer the centers. Planchet flawed below and to left of date, in right obverse field. Nick above BE. Struck over a cut-down **1794 Talbot, Allum & Lee** Cent, heavy vestiges of undertype's ship's bowsprit and stays visible on reverse above OF (configuration of these corresponds only to the 1794 ship). Perfect die states.

*1069 **1797 B.1a, G.4, C.1. 1 Over 1 in Date, Plain Edge. Extremely Fine-45.** Near Condition Census for this popular variety. Rarity 4. Lovely, deep olive brown. Both surfaces smooth, hard, semi-glossy. Soft on left wreath branch and center of reverse, due to obverse failure. Equivalent to Breen's State V of the dies, the obverse noticeably failing to left of L and on BERTY, with subsidiary cracks through head and in right field.

*1070 **1797 B.3a, G.1, C.3b. Lettered Edge.** Very Good-8. High Rarity 4. Dark olive brown. Surfaces appear smooth and glossy, microscopic granularity in places. Some old, faded scratches both sides. Reverse softly struck at upper left. No trace of a Cent undertype. Nearly full obverse denticles, none visible on reverse. Equivalent to Breen's State III of the dies, the "wart" clear on Liberty's chin. None are known in Uncirculated condition; the Condition Census for this variety begins with an off center EF specimen.

1071 **1806 B.4, G.3, C.4. Large 6, Stems. Mint State-63.** Rarity 1. Even, dark olive brown. Surfaces hard and lustrous. Perfect die states, with full re-cutting on upper portion of 6 in date still clear. A nice example of this Chapman Hoard variety, free from the large black spots usually found on these. MS-63 BN NGC.

*1072 **1807 B.1, G.1, C.1.** About Uncirculated-55. Rarity 1. The only variety of the year. Iridescent blue and rose. Nearly full mint lustre can be seen on both sides. Surfaces granular around the rims, from the later states of the dies (Breen's III).

*Illustrated on Page 87

AN IMPORTANT COLLECTION OF U. S. LARGE CENTS

1793 SHELDON 3 CHAIN CENT

Lot No. 1073

1073 **1793 Sheldon 3. Chain Reverse. Leaning R variety. Extremely Fine-40.** Rarity 3. AMERICA. Close Date. Deep orange brown in color. Surfaces uniformly granular but significantly mark free. All letters of legends and both central devices fully legible and visible. The coin has a pleasing overall appearance. Not quite in the Condition Census for the variety, but close to the low end. A nice example for either the type or variety specialist.

SECOND 1793 S.3 CENT

Lot No. 1074

1074 **1793 S.3. Chain Reverse. Leaning R variety. Very Fine-35.** A second. Rarity 3. AMERICA. Close Date. Dark orange brown, areas of darker toning in places around both rims. Both surfaces mostly hard and smooth. Few, light obverse rim marks; reverse nick below IC. Late states of the dies, both clashed, incused links visible below Liberty's chin.

1793 S.4 CHAIN CENT

Lot No. 1075

1075 **1793 S.4. Chain Reverse. Periods After Date and LIBERTY.** Very Good-8. Rarity 4. AMERICA. Golden brown obverse, darker brown reverse. Surfaces microscopically granular but not unpleasing. Reverse always much sharper than obverse on the Chain Cents, as here. Tops of RICA and corresponding area of obverse (below curls) soft, obverse rim at right high, struck from dies slightly axially mis-aligned. Old, hidden mark above second E in denomination. Die states uncertain but obverse probably broken at rim below curls. A nice example for the type.

1793 S.9 WREATH CENT

Lot No. 1076
(Enlarged)

1076 **1793 S.9. Wreath Reverse. Vine and Bars Edge. Extremely Fine-40.** Rarity 2. An attractive example of the second reverse type of the year. Pleasing even brown with a hint of olive. Both surfaces smooth, hard, porosity-free. Light obverse marks, not distracting from the coin's appearance. Nicer than the Norweb coin, better centered on both sides, for example. From the apparently perfect state of the obverse; reverse die heavily broken from right stem through CA to rim between RI, a lighter break from second branch from bottom also on right through R to rim between ER. ***(SEE COLOR PLATE)***

1793 S.11c WREATH CENT

1077 **1793 S.11c. Wreath Reverse. Lettered Edge, single leaf after DOLLAR. Very Fine-25** for technical grade and sharpness. Rarity 3. Overall light olive brown with darker bands of toning on both sides. Surfaces generally smooth, light granularity around both rims. Several edge dents both sides, reverse rim filed in places, dent on chin. From the clashed state of the obverse, impressions from reverse wreath before new. Far finer than both the Norweb and Robinson Brown coins.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

RARE 1793 S.12 CENT

Probable Condition Census

Lot No. 1078

1078 **1793 S.12. Liberty Cap. Very Good-8. Rarity 6.** Medium orange-brown in color with light obverse streaks of dark brown. Both surfaces mostly smooth and hard to the naked eye, lightly granular under magnification. Unusually clean for the variety. Obverse planchet surface flawed in upper right quarter; a few small planchet pits both sides. Small rim dent under final date numeral. Typical centering and strike, the obverse denticles indistinct, those on the reverse full around. **Probable Condition Census,** lodged in the low end ahead of several lower grade pieces. All known specimens of this variety are in circulated grades, the fifth finest known (Robinson Brown:18) also being graded Very Good. **Rare:** a variety missing from many advanced and intermediate collections of Large Cents. Typical die states, the obverse failing in lower left sector, the reverse sinking in center rendering denomination illegible.

*1079 **1794 S.19b. Head of '93, Edge of '94.** Technical Fine-15, obverse sharpness of Very Good. Rarity 5. Dark olive and gray obverse, lighter olive brown reverse. Both surfaces uniformly granular. From the failing state of the obverse, the die sinking below cap and in adjacent left field.

*1080 **1794 S.19b. Head of '93, Edge of '94.** Very Good-8, very near to Fine-12 in terms of actual wear. A second. Rarity 5. Ruddy brown and black. Both surfaces very granular, reverse porous in appearance. Last two date numerals indistinct. Die states uncertain due to surface condition behind head.

1794 S.20b CENT

Condition Census

Lot No. 1081
(Enlarged)

1081 **1794 S.20b. Close Straight Date. Head of '93, Edge of '94** (final leaf points up). Maris' "Exact Head of 1793." **Fine-12. Condition Census,** low end. Rarity 4. Even golden brown. Surfaces microscopically granular, a little rougher in center of wreath. Touches of inactive verdigris in center and on lips, faint old nicks on chin, small rim bruise above B; old, toned scratch from below first I to below second E, rim bruise below right ribbon end. A scarce and perennially popular variety, the last of the Head of '93 Cents. This number missing from our Empire, "Tad", Starr, and March, 1987 sales; not represented in New Netherlands' November, 1973 or Lester Merkins' Helfenstein sales. Dr. Sheldon noted that George Clapp valued his specimen above anything else he owned. This example is finer than EAC'75:605, Brown:28, Halpern:22 ex Anderson-Dupont:28 (which exactly met Sheldon's "Book" estimate of $60), Adams:8 (higher sharpness but obverse tooled), and Garrett:56 to Adams:9. Intermediate state of the obverse die, failing from chin to adjacent rim (appearing as a slight linear bulge on the coin); reverse state uncertain due to surface condition, but given the obverse probably lightly rusted in upper left wreath. ***(SEE COLOR PLATE)***

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

*Illustrated on Page 87

1794 S.22 CENT

Condition Census

Lot No. 1082
(Enlarged)

1082 **1794 S.22. Bent Lock; Mounds Reverse.** Maris' "Large Planchet" variety. **About Uncirculated-50. Condition Census,** tied with four others, including the piece in the next lot. Rarity 1. Attractive even golden brown. Surfaces microscopically granular. Old, short and shallow nick in lower right obverse field will serve to identify this specimen. No other defects requiring mention. A sharp and pleasing example, far nicer than Anderson-Dupont:30 and New Netherlands (11/73):344. Net obverse and reverse sharpness as EAC'75:607 (also a CC coin) but free from that coin's heavier granularity on bust. Free from the edge nick and surface spots of Halpern:25, graded About Uncirculated-55. Struck on a broader flan and better centered than Halpern:26 (another CC coin). Die states as Brown:31 and Adams:12. ***(SEE COLOR PLATE)***

SECOND 1794 S.22 CENT

Condition Census

Lot No. 1083
(Enlarged)

1083 **1794 S.22. Bent Lock; Mounds Reverse.** Maris' "Large Planchet" variety. **About Uncirculated-50. Condition Census.** A second example. Rarity 1. Even olive brown. Surfaces largely smooth, hard, and semi-glossy, particularly the reverse. Areas of roughness around obverse rim and on date numerals, last of which is faint. Few tiny rim marks, most of which caused by the Castaing edging device. Another opportunity to acquire a high grade specimen of this variety. Die states as Brown:31. ***(SEE COLOR PLATE)***

Lot No. 1084

1084 **1794 S.24.** Sheldon's "Apple Cheek," Maris's "Scar Head" variety. Very Fine-35. Rarity 1. Even o brown. Surfaces smooth, hard, and glossy. Roughn on neck and date was in the die at this stage of its l Apparent obverse rim "bruises" over cap and Y depressions from overlap of the second E and A of Castaing edging device. From the clashed and brol state of the obverse, deteriorating and rough as not but break only to head, not yet to date; and the clasl state of the reverse, center of die failing and CE becoming indistinct.

From Bowers and Ruddy's sale of the Julius Turoff Collect October 1, 1976, lot 803.

Lot No. 1085

1085 **1794 S.25.** Maris' "Separated Date" variety. V Fine-20. Low Rarity 4. Dark olive brown on both sid Both surfaces microscopically granular. Edge de obverse at 3:00. Struck from axially mis-aligned di soft on right side of reverse. From the perfect states the dies. Dr. Sheldon noted that this variety w ". . .one of the difficult ones in fine condition."

LOVELY 1794 S.28 CENT

The Kissner-Halpern Coin

Lot No. 1086

1086 **1794 S.28. Maris' "Ornate" variety. Choice About Uncirculated-55.** Rarity 3. From our sale of the Herman Halpern Collection, lot 37, where it was described further as "Microscopic nicks on neck area. Struck on a glossy prooflike planchet, needle sharp. A small dark crescent behind the cap, but otherwise chocolate obverse with hints of deep red. The reverse is light brown and walnut. *Tied for 4th finest known.* A lovely Cent."

From the above mentioned sale, March 16, 1988; earlier, from New Netherlands 56th Sale, June 27, 1956, lot 478; our Robert J. Kissner Sale, June 27, 1975, lat 232; acquired privately in 1981 for the Norman Stack Collection.

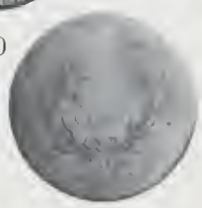
1067

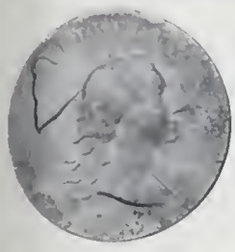
1068

1069

1070

1072





1079

1080

1087

1088

1095

1098

1099

1100

1104

1106

1115

1120

1126

1129

1133

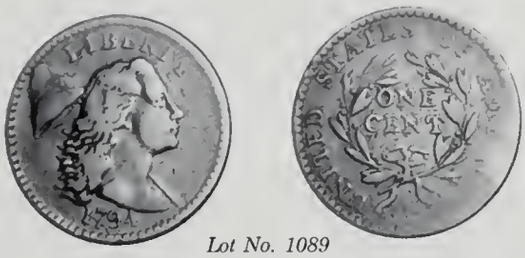
1135

1137

1144

*1087 **1794 S.31.** The "Marred Field" variety. Very Fine-20. Rarity 1. Medium golden brown on both sides. Surfaces uniformly, microscopically granular. Entirely problem free for the grade. Typical obverse state, the die re-ground leaving hollows in hair behind head but large traces of injury in left field still obvious.

*1088 **1794 S.42.** Maris' "Abrupt Hair" obverse. Very Fine-30 for sharpness. Low Rarity 4. Probably unnatural pale tan and light green. Surfaces microscopically granular, obverse pitted at lower left. Softly struck at upper left reverse. From the early clashed state of the obverse, faint outlines of wreath below chin.



Lot No. 1089

1089 **1794 S.44.** Very Fine-20, sharpness of Fine-12 in places, particularly the reverse. Rarity 1. Dark olive brown. Obverse surface porosity free, reverse granular around the right edge. Obverse die broken through 17 to rim below; reverse clashed below TES.

1794 S.46 CENT

High Condition Census

Lot No. 1090
(Enlarged)

1090 **1794 S.46. Braided Hair, Crossed E variety. About Uncirculated-50. High Condition Census,** possibly **Fourth Finest Known.** Rarity 3. An outstanding example of this variety. Dr. Sheldon is said to have once graded this coin MS-60. Even, rich brown in color. Both surfaces smooth, hard, and glossy. Extremely sharply struck from perfectly centered dies. Old hairline scratch across Liberty's eye to rim above Y, now toned down and barely visible. The reverse is almost flawless. Early die states, the obverse break reaches from the rim across the bust but ends within the hair and does not extend into the cap; usual reverse break through [C]E ending below [O]N[E]. This exceptional specimen is graced by a notable pedigree. ***(SEE COLOR PLATE)***

Ex Brand-Wurtzbach (1934)-Hines-Sheldon-Naftzger (1972) to the present consignor in 1985.

1794 S.52 CENT

Condition Census

Lot No. 1091

1091 **1794 S.52. 1 and 4 Distant; Closed Wreath. V Good-10. Condition Census,** tied with several oth in the low end. **Low Rarity 6.** Dark olive brown a green, bright golden brown edge. Both surfaces gra lar, reverse more so. Obverse scratched on neck, ligh pitted on cap and around ST. **Perfect obverse sta** no break yet from border to cap; reverse state uncert due to surface. A rare variety even more desirable its very rare obverse state.

From French's October 20, 1961 M.A.N.A. sale.

Lot No. 1092

1092 **1794 S.55. Slanting 7. Very Fine-25.** Rarity 3. V close to the low end of the Condition Census for t variety, which reaches down to Very Fine-30. Da brown with fainter ruddy highlights. Both surfa uniformly granular. Old, faded scratch on reverse fr N to leaves below. Slightly later obverse state th Brown:74, an additional break from rim to hair bel cap.

Lot No. 1093

1093 **1794 S.58. Thick Hair.** Maris' "Many Haired" va ety. **Very Fine-25.** High Rarity 3. Very close to t Condition Census for the variety, which also includ several Very Fine-30 coins. Very dark olive brow Surfaces smooth, hard, and glossy to the naked e Reverse rim flaw above UNI, a smaller field flaw ab L on obverse. Perfect die states. A handsome Cent.

From our sale of the John Work Garrett Collection, March 1976, lot 24.

Illustrated on Page 87

1794 S.62 CENT

Lot No. 1094

1094 **1794 S.62. Heavy Lower Lock.** Maris' "Trephined Head." **Very Fine-20. Condition Census,** tied with several others for the low end. High Rarity 4. Dark olive fields, lighter brown high points. Obverse surface smooth, hard, glossy; reverse granular. Old, tiny nick below jaw; reverse edge cut above second I. Very scarce **perfect obverse state,** no rim cud yet formed behind head.

*1095 **1794 S.64. The Shielded Hair variety.** Very Fine-30, reverse sharpness typically lower. Low Rarity 5. Dark olive brown, the reverse a shade deeper in color. Both surfaces microscopically granular, but appear smooth and glossy to the naked eye. Obverse planchet flawed behind cap. Reverse rim dent at 9:00, rim filed at 12:30. Struck from the clashed state of the obverse; reverse die broken from rim through D, failing centrally, a little earlier than Brown:85, much earlier than Halpern:89. An attractive example of this very scarce variety.

1794 S.65 CENT

The Chapman Plate-Halpern Coin

Lot No. 1096

1096 **1794 S.65. The Shielded Hair variety. Extremely Fine-45. Condition Census,** low end. Rarity 1. From our sale of the Herman Halpern Collection, March 16, 1988, lot 91, where it was described further as ". . .a small rim defect left of lowest curl. Light brown, with a few deeper spots on the hair and cheek. No die break on the reverse, nor on the obverse [i.e., perfect die states]." The **Chapman Plate Coin** (2nd ed., 1926), his Style 5, no. 49, plate II.

1794 S.65 CENT

Lot No. 1097

1097 **1794 S.65. The Shielded Hair variety. Extremely Fine-45. Condition Census,** low end. A second. Rarity 1. Nice, even olive brown. Surfaces mostly smooth and hard, areas of granularity on right on both sides. Reverse rim rough in places at top and right; dent below CA. Net grade EF-40. Later die states, both broken as described by Sheldon.

*1098 **1794 S.65. The Shielded Hair variety. Extremely Fine-40,** with claims to a slightly higher grade. A third, and very close to the Condition Census for the variety. Rarity 1. Very pleasing, even golden brown. Obverse surface smooth and hard; minor granularity in center of wreath. No defects requiring mention, a problem free example of this popular number. Common enough in lower grades but decidedly quite scarce above Very Fine. Die states as Brown:86.

*1099 **1794 S.67.** Maris's "Roman Plicae" variety. **Extremely Fine-40.** Rarity 3. Dark olive green on both sides. Surfaces smooth, hard, glossy to the naked eye. Two old, faded obverse scratches mostly hidden in the toning. From Homer Downing's collection, H and D of HUNDRED on edge filled with his characteristic yellow lacquer. Obverse die unbroken as yet; reverse with faint clash marks in and around wreath.

From the Homer Downing Collection, as noted, possibly lot 1699 of New Netherlands' 58th Sale, and if so, also ex French (1927):55 and Hines.

*1100 **1794 S.69. Re-Cut 17 in Date.** Very Fine-20. Rarity 3. Light orange tan. Surfaces lightly granular. Abrasions on neck and bust. From the multiply clashed states of both dies. Re-cutting still clear.

1794 S.70 CENT

High Condition Census

Lot No. 1101
(Enlarged)

1101 **1794 S.70. Re-Cut 17 in Date. Choice About Uncirculated-55. High Condition Census, Second Finest Known.** Rarity 2. Once lightly cleaned, dark olive brown obverse, olive green reverse. Areas of coppery red on both sides. Surfaces microscopically porous but appear smooth, hard, and semi-glossy to the naked eye. Extremely sharply struck everywhere save for denticles at extreme left on both sides. Faint nick on bust, two faded hairlines in lower right obverse field. Finer than Halpern:101 and Brown:92. From the late states of the dies, the obverse break now extends to Liberty's jaw line and the reverse shows clear outlines of a single clash. ***(SEE COLOR PLATE)***

From the House of Davis McKinney's 19th Mail Bid Sale, January 25, 1963, lot 142; to Robert S. Carter, Jr.; Del Bland; Hugh Campbell; intermediaries to the present consignor in February, 1985.

*Illustrated on Page 87

SECOND 1794 S.70 CENT

High Condition Census

The Granberg-Ellsworth-Proskey-Hines Coin

Lot No. 1102
(Enlarged)

1102 **1794 S.70. Re-Cut 17 in Date. About Uncirculated-50. High Condition Census, Fourth Finest Known.** Rarity 2. Even olive brown and green, traces of ruddy toning behind head and above eap. Both surfaces uniformly granular, particularly top of wreath at left. Sharply struek and pleasingly crisp in appearanee. This Gardner Head variety is considerably rarer in higher grades, as Sheldon noted. This specimen is graced by a long and famous pedigree. From the later states of the dies, the obverse break now reaehes past the eye to end on the cheek; the reverse elashed and upper right leaves fading. ***(SEE COLOR PLATE)***

From Bowers and Ruddy's fixed price list offering of the John W. Adams collection of 1794 Cents, lot 73; earlier, ex Granberg, Ellsworth, Macallister, E. Gilbert, Proskey, Hines, Sheldon collections; New Netherlands sale of November 14-15, 1973, lot 391.

1103 **1794 S.72. Exact Head of '95.** Very Fine-20, sharpness of Fine-12. Rarity 2. Olive brown. Porous surfaees. Die states as Brown:95.

*1104 **1795 S.73. Lettered Edge. The Hyphen variety. Very Good-8.** High Rarity 5. Obverse fields dark reddish brown, high points lighter orange tan; reverse uniformly brown. Both surfaees microseopieally granular. Small obverse rim dent at 3:00; reverse rim dent at 12:30, rough above OF. Close to the low end of the Condition Census for this scaree variety. Usual obverse state, with a hyphen-like break between RT, lending this variety its niekname.

1105 **1795 S.74. Lettered Edge.** Very Good-8. Rarity 4. Even brown. Several edge dents.

*1106 **1795 S.75. Lettered Edge.** Fine-15. Rarity 3. Even olive brown on both sides. Surfaces microscopically granular but appear smooth, hard, and glossy to the naked eye. Planchet pit in center of obverse, otherwise a nice and clean example of this variety. Obverse die broken from rim through 9 to bust; reverse clashed, center of die face roughened and beginning to fail (as Brown:99).

Lot No. 1107

1107 **1795 S.76b. Plain Edge, ONE CENT High. Ab Uncirculated-50,** very near Condition Census for variety. Rarity 5. Light olive brown, obverse w orange-red highlights on the hair. Both surfaces mic scopically granular but appear smooth and hard to naked eye. Obverse lustre somewhat faded, reve with full eartwheel visible. Obverse die perfeet; reve lightly elashed.

1108 **1795 S.76b. Plain Edge, ONE CENT high.** V Fine-25 sharpness. A seeond. Rarity 5. Obve scratched and dented.

1795 S.77 CENT

Among the Finest Known

Lot No. 1109
(Enlarged)

1109 **1795 S.77. Plain Edge. ONE CENT central. About Uncirculated-55.** Sharpness of AU-50 on highest hair and upper right wreath leaves, due to die injury. Low Rarity 4. Faintly mottled light olive and golden brown, apparently onee eleaned. Surfaces mieroseopically granular and with very faded light marks, but importantly free from heavy or numerous pits. Pin point planchet flaw on rim below 7 in date, another on eheek; short reverse rim flaw above and to right of D. Top two horizontal hair waves soft, O in OF not struck up, typieal for this eombination. Highest leaf on right nearly full, N in UNITED softening but still elear, both exeeptional for the die. Both dies perfeetly centered. Obverse die beginning to fail above pole but not to right of Y; reverse elashed, faint break base M to berry. **Among the Finest Known:** nieer than Brown:103 and Robinson:140; sharper reverse and not as many obverse marks as Norweb:2738; cleaner surfaces and with fewer defeets than New Netherlands (November, 1973):398, the Newcomb:80 coin; not quite as sharp as Anderson Dupont:106. A very important opportinity for the advanced Large Cent collector. ***(SEE COLOR PLATE)***

*Illustrated on Page 87

1110 **1795 S.77. Plain Edge, ONE CENT central.** Another. Fine-15 sharpness. Low Rarity 4. Reverse scratched.

1111 **1795 S.78. Plain Edge, ONE CENT central. Single Leaf. Extremely Fine-45.** Rarity 1. Even, somewhat mottled, light olive brown on both sides. Obverse rough and granular behind head and in upper right field; reverse lightly granular around the rim. Considerable natural gloss remains, however. Reverse rim dent below fraction. Struck from multiply clashed dies, at least five outlines of Liberty's profile visible on the reverse.

1112 **1795 S.78. Plain Edge, ONE CENT central. Single Leaf. Extremely Fine-40.** Another. Rarity 1. Nice olive brown on both sides. Surfaces appear smooth and hard, obverse semi-glossy. Edge burr, most visible as a protrusion above second T on reverse. From the multiply clashed states of the dies, N in UNITED completely faded out now.

1795 "JEFFERSON HEAD" CENT

Plain Edge Variety

Lot No. 1113

1113 **1795 "Jefferson Head" Cent. S.80b. Plain Edge. Long Ribbons. Fine-12. High Rarity 5.** 188.0 gns. An example of one of the most enigmatic coins in the federal series. This specimen is dark olive green in color. Both sides are quite porous but the all-important details of the types are plainly visible, including the date numerals. The edge has a squared off appearance with a sharp juncture of rim and edge, unlike the earlier Large Cent dates. Only about 40 specimens of this extremely scarce Cent are known today. Some of the better grade examples are permanently impounded in institutional collections.

Said ex Hall, Brand Collections.

The 1795 "Jefferson Head" Cents are said to have been struck at John Harper's saw-making establishment in Philadelphia. According to the accepted story, Harper was given the opportunity of striking sample coins for a proposed private coinage contract at a time when congressional opposition to the national mint was at its height. The coins Harper is believed to have struck were the "Jefferson Heads." There is no contemporary proof that absolutely ties Harper to the "Jefferson Heads," however. Further, it is known that Harper was one of the principal operators of the New Jersey coinage, where he was responsible for overseeing the daily coinage business. Harper is not known to have made dies for the New Jersey series. It would be difficult to understand how Harper would have sponsored such crude die work as evidenced by the "Jefferson Head" Cents, especially when we know the quality of the New Jersey series die work and given the potential importance of the federal government's coinage contract to Harper's business. There is more to be learned about the "Jefferson Head" Cents, most particularly, their true origin.

1114 **1796 S.81. Liberty Cap.** Fine-12. Rarity 3. Deep, even olive green. Both surfaces microscopically granular, but with some natural gloss remaining. Obverse typically off center to the left. Tiny rim "tab" on reverse at 1:30. Center of reverse soft. Apparently, from the perfect states of the dies.

*1115 **1796 S.88. Liberty Cap.** Fine-12, sharpness of Very Good-8. High Rarity 4. Dark brown. Obverse mostly smooth and hard, reverse microscopically granular. Obverse glossy. Some edge dents both sides, scratched through center of reverse. Early state of the obverse break, here very faint from 7 to bust; reverse center failing.

CONDITION CENSUS S.103 CENT

The Popular LIHERTY variety

Lot No. 1116

1116 **1796 S.103. Draped Bust. LIHERTY variety. Fine-15. Condition Census,** solidly lodged in the low end. Rarity 3. Light brown and orange tan obverse, darker brown reverse. Surfaces microscopically granular but appear smooth, hard, and semi-glossy to the naked eye. Faint hairlines behind head, otherwise a problem free example of this popular variety. From the perfect states of both dies, struck before the break through tops of AMER developed. This variety takes its name from the blundered appearance of LIBERTY, the B seemingly punched over an erroneous H.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

*Illustrated on Page 87

OUTSTANDING 1796 S.104 CENT

Tied For Finest Known

Lot No. 1117
(Enlarged)

1117 **1796 S.104. LIHERTY variety. About Uncirculated-50. Tied for Finest Known** with the Naftzger coin for sharpness. Rarity 3. Even, dark olive brown, probably once re-colored. Edge lighter coppery red. Microscopic surface granularity but naked eye appearance of a hard planchet. Tiny rim nick over ER obverse, ED reverse. Struck from the early state of the obverse, without the heavy rust that later developed, but with clear break through bodice; the clashed state of the reverse. Full obverse LIHERTY die blunder, the second variety to share Sheldon's obverse 13. Not as sharp in the hair over Liberty's temple as the Naftzger coin but without that coin's rust. Technically an About Uncirculated coin, net grade of Extremely Fine-45 given the surface color. The next lowest competitor to this piece is the Extremely Fine-40 coin ex Lauder:345. After that, the Condition Census resumes with a Very Fine-30 in the ANS and a handful of Very Fine-25 coins, two of which are in institutional collections. This piece may be the Gaskill-Paschal coin referred to in Noyes' photographic survey of Sheldon Cents. ***(SEE COLOR PLATE)***

1118 **1796 S.108.** Very Good-8. Rarity 3. Dark brown, reverse pitted. From the clashed state of the obverse; **1797 S.121b.** Gripped Edge. Reverse of '96. Good-4. Rarity 3. Reddish brown. Late obverse state, heavy failure in left field and consequent loss of sharpness; **1798 S.160.** Fine-15. Rarity 5. Light reddish brown. Apparently perfect die states. **3** pieces.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

1797 GRIPPED EDGE CENT

Condition Census Sheldon 120b

Lot No. 1119

1119 **1797 S.120b. Gripped Edge. About Uncirculate 50,** or slightly finer. **Condition Census,** tied with fo others at the low end. Rarity 2. Even olive brown. Bo surfaces smooth and hard. Light obverse mark Obverse struck slightly off center to the right as oft seen (Brown:168, for example). Intermediate states the dies: obverse break from rim to tops of LIBER rim over T, another from rim to top of T, a fainter thi from rim behind ribbons into field below but dista from date; reverse break (die scratch?) above N of ON clash marks in and over wreath.

From Bowers and Merena's 1987 ANA sale, lot 2395.

*1120 **1797 S.123.** Sharpness of Extremely Fine-45. Rarity Dark, ruddy brown obverse, olive green revers Obverse pitted; dig by second A on reverse. Usual di cut below Liberty's eye. Obverse die perfect; revers early, the breaks of State I not all fully developed.

1797 S.126 CENT

High Condition Census Sharpness

Lot No. 1121

1121 **1797 S.126.** Sharpness of **MS-60.** Rarity 3. Even, deep orange brown in color. Surfaces microscopically granular, porous at top of wreath. Considerable natural gloss remains. No defects or damages worthy of mention. Net grade of About Uncirculated-50 for the surface quality. Extremely sharply struck, with better definition than almost every other seen, including Brown:180. Earlier die states than that coin, the reverse break through tops MERI faint here; the obverse breaks present but not quite as fully developed.

*Illustrated on Page 87

1797 S.131 CENT

Condition Census

Lot No. 1122

1122 **1797 S.131. Stemless Wreath.** Sharpness of Extremely Fine-45. Rarity 3. Nice, light brown and tan in color. Surfaces smooth, hard, and glossy. Obverse slightly off center to the right. Some dark toning spots scattered on obverse. Numerous light obverse contact marks, heavier through R, across bust, and to right of Y. Net grade Very Fine-35, thus solidly in the middle range of the **Condition Census** for the variety. Typical obverse die state, with a heavy break in upper left field at rim, thinner linear break across most of right field.

1798 S.155 CENT

Condition Census

Lot No. 1123

1123 **1798 S.155. Extremely Fine-45.** Rarity 3. Nice, even deep golden brown in color. Well centered, with full wide border of denticles on the obverse. Obverse surface smooth, hard, semi-glossy; reverse rough in center of wreath, microscopically granular elsewhere. Numerous light obverse marks, small rim bruise below fraction. **Condition Census,** solidly in the middle of the 60-30 range. From the late states of the dies, equivalent to those of Brown:220.

The edge of this piece is interesting in a technical way. Around most of the edge, paralleling and close to the rims, are two depressed lines. The section of the edge between them is slightly raised. These lines appear to have been caused by the overlap of the dies because the planchet was slightly smaller than the die faces. When the dies came together they compressed the flan, squeezing the planchet and leaving linear impressions behind.

1798 S.164 CENT

Condition Census

Lot No. 1124

1124 **1798 S.164. Extremely Fine-45.** Rarity 4. Nice, even dark brown in color. Obverse surface smooth, hard, and semi-glossy (given the late state of the die); reverse rough and uniformly lightly pitted. Old scratches in right field, tiny rim dent at 9:00; reverse rim bruise above ED. **Condition Census,** solidly in the middle of the range. From the late states of the dies, the breaks, clash marks, and failures of Brown:232 fully developed.

The edge of this piece shows curious "gripping" marks in two places near the obverse and reverse rims. These indentations are small, diagonal in direction, and are placed in close proximity to the spaces between the obverse and reverse denticles. In origin, they could be related to the spacing of the denticles, or they could be artifacts of some other phase of the planchet manufacturing process. They are unexplained at present.

1125 **1798 S.176.** Good-6. Rarity 4. Dark reddish brown. Both surfaces granular. Die states uncertain; **1800 S.201.** Good-4. Rarity 5. Cleaned. Late die states, the reverse failing in center and around the upper periphery. **2** pieces.

*1126 **1798 S.184. The Low 9 variety.** Extremely Fine-45. Rarity 2. Gray-brown, areas of lighter tan and red on both sides. Surfaces microscopically granular but appear hard to the naked eye. Light pitting at upper right obverse rim. Reverse scratched though upper right wreath branch. Usual die states, the reverse heavily clashed, no apparent signs of rim break above F A.

1127 **1800/179 S.193. Compact Overdate.** Sharpness of Extremely Fine-40. Rarity 4. Dark gray-brown in color. Surfaces granular. Obverse scratched; reverse damaged. From the late state of the reverse, heavily clashed with deep incusations from the obverse.

1128 **1800 S.200. Perfect Date. Long-Stemmed Berry.** Technically Extremely Fine-45. Rarity 3. Light brown obverse, darker reverse. Both surfaces heavily, uniformly granular. Net grade Very Fine-20. Accompanied by one of French's collection boxes, labelled "1800 D-149" (S.200 is equivalent to D-148).

*1129 **1800 S.200. Perfect Date.** Another. Fine-15. **Double struck** on both sides. Even, deep gray-brown. Both surfaces slightly glossy, mostly hard. Shift double struck, the first centered, the second off center to the right about 15 per cent. Partially double LIBERTY and UNITED, date numerals resemble 1000.

*Illustrated on Page 87

1130 **1800 S.212. Die Chips variety.** Sharpness of Very Fine-35. Rarity 3. Attractive, deep ruddy brown and olive in color. Surfaces microscopically granular. Scratches through last two date numerals, two digs on Liberty's neck. Net grade of Very Fine-20.

CONDITION CENSUS S.219 1800 CENT

The Three Errors Variety

Lot No. 1131

1131 **1800 S.219. The Three Errors variety. Extremely Fine-40.** Rarity 2. Lovely, deep tan and brown in color. Surfaces smooth, hard, and glossy. Old nicks in left obverse field, through hair, between S O on reverse, small flaw above F. **Condition Census** for this famous variety, solidly in the low end. Later die states than Brown:323, BERTY failing at tops and barely legible; usually seen reverse breaks through last two denominator numerals, through IINI to rim above space between IT, but not the subsidiary break of Halpern:191.

1132 **1801 S.220. 1/000 Fraction Error variety.** Very Good-8. Rarity 3. Dark brown; **1801 S.223. 1/000 Fraction Error variety.** Very Good-8. Rarity 1. Dark brown; **1801 S.224. 1 00 Denominator variety.** Fine-12. Rarity 1. Nice lighter brown in color. Later reverse state, rim cud over AME, none above F. 3 pieces.

*1133 **1801 S.221. Corrected 1/000 Fraction variety.** Sharpness of Extremely Fine-40. Rarity 3. Nice, even olive brown. Both surfaces uniformly granular, with light pitting in places. Small areas of inactive verdigris on the reverse. Tiny field nick to right of Y, otherwise problem free. **Condition Census** in terms of sharpness and net grade of Very Fine-30. From the clashed state of the obverse; heavy reverse rim cud over STA, further failure over OF AMER.

1802 S.230 CENT

High Condition Census

Lot No. 1134

1134 **1802 S.230. About Uncirculated-50. High Condition Census.** Rarity 1. Light golden tan in color, with iridescent purple and pale green highlights. Both surfaces mostly smooth and hard. Few light circulation marks, none distracting. A nicely problem free example. Slightly earlier states than Brown:340, especially the reverse, the break from ST to rim above O much fainter.

*1135 **1802 S.231. Stemless Wreath variety.** Very Fine-3 Rarity 1. Light olive green, with iridescent rose hig lights. Both surfaces lightly granular. Obver scratched in right field. Obverse die broken from bas of TY to rim opposite chin; no reverse break yet at A

1136 **1802 S.232. T over Y variety.** Very Fine-20. Rarity Dark chocolate brown. Late die states: obverse ri crumbling below and to left of 18 and at 8:30; hea reverse rim cud above AT, incusations under ES O, little earlier than the Noyes plate coin (21720).

*1137 **1802 S.233. T over Y variety.** Very Fine-35. Da olive brown. Surfaces mostly hard. Obverse scratche in right field. Inactive corrosion spots on rever wreath. Early die states, short rim break below 1 date, reverse appears perfect.

1802 S.237 CENT

Condition Census

Lot No. 1138

1138 **1802 S.237. Widest Date; Large Berries. Abou Uncirculated-55. Condition Census,** tied with thre others about in the middle of the range. Rarity 2. Stem on wreath, normal fraction. Both sides nice olive brow obverse with traces of faded mint color around Lib erty's bust and date numerals. Surfaces smooth an hard. Several rim nicks both sides, spot below chi planchet flaw and nick in upper part of reverse. Di states as Brown:353, no reverse break rim to C AMERICA.

1139 **1802 S.238.** Fine-15, a little better in terms of sharp ness. Rarity 5. Dark gray brown. Very porous surface Uncertain die states.

1140 **1802 S.240.** Fine-15. High Rarity 4. Even brow Surfaces lightly granular. Reverse rim dent above D States as Brown:357.

1141 **1802 S.241. Three Errors variety.** Sharpness o Fine-15. Rarity 1. Deep gray brown. Several edge an field dents. States as Brown:358.

1142 **1803 S.247. "Mumps" variety.** Fine-12. Rarity 3 Olive brown. Surfaces granular. Die states a Brown:365.

1143 **1803 S.249. "Mumps" obverse; 1/000 Correcte Fraction.** Fine-12. Rarity 3. Olive brown. Surface somewhat rough. Die states as Brown:367.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

**Illustrated on Page 87*

1144 **1803 S.250. Extremely Fine-45.** Rarity 3. Mottled brown and olive brown. Surfaces mostly hard and smooth, large area of roughness in right field. Linear scratch on Liberty's cheek, smaller one below [O]N[E] on reverse. From the perfect states of the dies.

HANDSOME 1803 CENT

Lot No. 1145

1145 **1803 S.251. About Uncirculated-55.** Rarity 2. Even brown obverse, a lighter shade on the reverse. Surfaces microscopically granular but appear hard and smooth to the naked eye. Small patches of roughness above and below ribbons on obverse. Obverse slightly off center to the right, as the Noyes plate coin. Light bulge below lowest curl; reverse clashed at least once, best seen in upper wreath branches, but the die as yet unbroken.

Lot No. 1146

1146 **1803 S.251. Extremely Fine-45.** Another. Rarity 2. Attractive, even deep brown. Surfaces smooth, hard, and glossy. Small planchet flaws on cheek and under jaw line. Otherwise, virtually problem free and a very pleasing choice coin. Early die states, obverse failing below lowest curl and first date numeral; reverse clashed, as usual.

1803 S.255 CENT

The Anderson Dupont Coin

Lot No. 1147

1147 **1803 S.255.** Rarity 1. From our sale of the Anderson Dupont Collection, September 25, 1954, lot 450, where it was catalogued by Dr. Sheldon, himself, as "About Uncirculated. This coin is a light golden brown, with strong traces of mint red, and has all the appearance of full Mint State except for microscopic evidences of handling and hairline marks. Early state of the dies." The coin's physical appearance has not changed significantly since. Its color is as described then; its surfaces are smooth, hard, and porosity free with attractive natural gloss. Sheldon estimated its value at "55 x 50c"; it actually sold for $55.00.

From our above mentioned sale; later, to C. Douglas Smith; our sale of the Estates of Prock and Fenn, April 23, 1977, lot 1068 at $500; purchased by the present consignor in April, 1988.

1803 S.257 CENT

The Newcomb Plate Coin

The Shattered Reverse Die

Lot No. 1148
(Enlorged)

1148 **1803 S.257. Close Date, Large Fraction. About Uncirculated-50.** Rarity 3. Near Condition Census for the variety. Light golden brown, a few darker toning spots. Surfaces smooth and hard. Less sharp in appearance on the lowest curls and 18 of date, due to extreme reverse failure opposite. The rest of the coin's devices very sharp. This coin was graded MS-60 by William Sheldon. The **Newcomb Plate coin** (1925), his dies 11-Mc, illustrating the shattered state of the reverse die. Heavy obverse clash marks before throat and behind curls beneath ribbons. Reverse broken from rim by first S to lower serif of S, to neighboring leaves, across wreath to opposite leaves, to stand of F, to rim above. A secondary break from rim through stand of first E, to neighboring leaves, to N of ONE, thence to nearest leaves joining the first break. Clash marks visible in upper part of wreath. STATES O softening, entire die area above breaks sinking (bulging on coin). ***(SEE COLOR PLATE)***

This lot accompanied by two annotated envelopes, pedigreed as "M sole 4/17/21 lot 103 to H.C.H.; to W.H.S.; to Adm. W.S. Bitler via Whiteneck in Boston 1947; to R.E.N. 4/61 via A.K. in return for cotaloguing first Bitler Coll.; going to P.A. Palmer."

1149 **1803 S.257. Large Fraction.** Another. Fine-15. Rarity 3. Even, deep brown. Surfaces microscopically granular. Several short cut marks on reverse. Perfect die states.

1150 **1803 S.258. Large Fraction.** Very Fine-25. Rarity 1. Curious gray-brown and deep green. Surfaces microscopically granular. Light rim marks, hidden nick on chin. States as Brown:379.

*1151 **1803 S.260. Close Date.** Very Fine-20. Rarity 1. Light olive brown. Surfaces somewhat granular, light marks on obverse. Hidden rim nick over third T on reverse. Obverse die clashed but not failing in lower left field and no break yet from T; reverse clashed but unbroken.

*1152 **1804 S.266.** Very Good-8. Rarity 2, for the issue. The only variety of the year. Even brown in color. Light surface granularity. The reverse often seems to be softly struck at the left. Small rim marks at left on both sides; gouge through top of R[TY]. Perfect obverse state, no break through tops of RTY; very early reverse state, a barely perceptible break through tops of MERI. Rarity 4 for these states. Although the obverse cud developed first, the reverse seems to have broken before the obverse.

Illustrated on Pages 87, 97

*1153 **1804 S.266.** Very Fine-20. Another. Rarity 2. Even, deep olive brown. Both surfaces smooth, hard, semi-glossy. From the next stage in these dies' lives: obverse rim cud over RTY; reverse break through tops MERI a little more advanced than on the preceding but still no cud there.

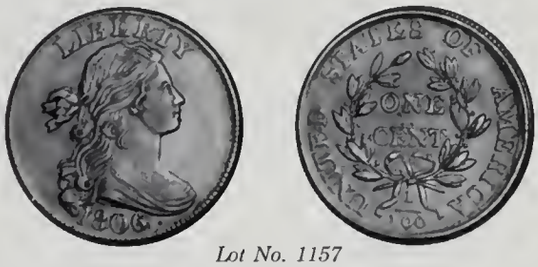
*1154 **1804 S.266.** Fine-15. A third. Rarity 2. Even and attractive deep olive brown on both sides. Surfaces appear mostly smooth and hard, just a few light areas of granularity near the rims. Obverse rim nick at 3:00. Struck from the later states of the dies, with pronounced rim cuds above RTY on obverse and now MERI on reverse.

*1155 **"1804 Restrike." Mint State-60.** Rarity 3. Deep orange tan, with traces of faded mint red in places on the reverse. Patch of dark corrosion on edge, partially removed. Typical condition of the dies, the obverse broken, reverse rusted. Struck ca. 1860 for Joseph Mickley and Edward Cogan, using an altered 1803 obverse and a ground down 1820 Newcomb 12 reverse, these dies having been discarded by the Philadelphia Mint as scrap metal.

*1156 **1805 S.267. Blunt 1.** Very Fine-25. Rarity 1. Obverse light olive brown with areas of ruddy brown toning; reverse more ruddy brown. Both surfaces microscopically granular. Perfect die states. One of only two varieties for the year.

OUTSTANDING S.270 1806 CENT

Condition Census



Lot No. 1157

1157 **1806 S.270. About Uncirculated-55. Condition Census,** tied with several others at the low end. Rarity 1. An outstanding specimen of the only variety of the year. Both surfaces even golden brown; obverse high points lighter gray-brown. Full mint lustre cartwheels on both sides. Planchet microscopically granular but appears smooth, hard, and glossy to the naked eye. Hairline scratch in lower left obverse field, older one to right of date. Finer than NN54th:1463, better struck and less granular on the obverse than Halpern:256, a very close runner up to NN(11/73):587. The only variety of the year. Typical die states, as Brown:396, the obverse die broken at right rim, failing below curls and under date numerals; the reverse clearly clashed through STATES OF.

*1158 **1806 S.270.** Very Fine-35. Another. Rarity 1. Even, deep olive brown and black, probably once re-colored. Both surfaces smooth and hard, some light gloss. A few patches of porosity and light handling marks on both sides. The only variety of the year. Die states as Brown:396.

From an unidentified B. Max Mehl sale, with its auction envelope, lot 45.

1159 **1807 S.271. Perfect Date. Comet variety.** Ve Good-8. Rarity 1. Light olive brown. Numerous ri nicks; **1808 S.277. Twelve Stars.** Very Good-8. Rarit 2. Dark brown. "3/-" graffiti on reverse. Late revers state; **"1815".** Very Fine-20. Altered date, from a 1813 S.292. Ex John Zug, NN 1952 ANA lot 200 3 pieces.

*1160 **1807/6 S.273. Large Overdate.** Very Fine-20. Rarit 1. Mottled olive brown and dark gray on both side Surfaces mostly smooth and hard, just a few areas c light granularity, principally at the top of the obverse Few, faint keg marks, otherwise a nice and probler free example. Full, boldly visible overdate. Obverse a b flatter than usually seen, these dies wearing faster a ERTY and 100 than elsewhere. No failure below curl but very clear clash marks behind head and in front c throat; reverse similarly early, no obvious failure an clash marks very faint.

*1161 **1807 S.276. Perfect Date. About Uncirculated-5** sharpness. Rarity 1. Interesting, original mottled tar ruddy brown, red, and dark gray in color. Planche surfaces originally smooth and hard, some gloss sti remains. Many scattered light marks on obverse, less s on reverse, net grade Very Fine-35. From the perfec states of the dies. Reverse aligned in perfect "meda turn" (i.e., offset 180 degrees from usual orientation which is typical of this variety.

Lot No. 1162

1162 **1808 S.278. Turban Head. Thirteen Stars.** Ver Good-8. Rarity 3. Olive brown and green. Obverse scratched; reverse rim nicked. Slightly off center o obverse, as usually seen. From the typically perfect di states.

*1163 **1808 S.279. Thirteen Stars.** Very Fine-20. Rarity 1 Nice, deep olive brown. Both surfaces smooth, hard and glossy. Couple of light obverse hairlines, otherwise a problem free example. Typical die states, the obverse damaged and stars at right drawn to edge.

1164 **1809 S.280.** Good-4. Rarity 2. Dark olive brown Reverse sharpness of Fine-15. The only variety of the year. Typical die states, the obverse broken at right reverse as described by Sheldon.

1165 **1810/09 S.281. Overdate.** Very Good-8. Rarity 1. Ever olive brown. **Error:** obverse struck over a reverse brockage, incused NT and portion of wreath visible.

1166 **1810 S.282. Perfect Date.** Very Fine-30. Rarity 2 Obverse sharpness of Very Good-8. Dark brown and olive. Surfaces microscopically granular. Patch of discol oration at upper left of reverse. Die states uncertain due to surface quality.

Illustrated on Page 97

1151

1152

1153

1154

1155

1156

1158

1160

1161

1163

1167

1172

1176

1179

1183

1185

1186

1194

1197

1201

1210

*1167 **1811 S.287. Perfect Date.** Very Fine-30. Rarity 2. Even, deep olive brown. Surfaces microscopically granular in places. Couple of obverse rim nicks, heavy one above F on reverse. Obverse slightly off center to the lower left. Stars at left and NITED soft due to axially mis-aligned dies. One of only two varieties for the year and the only perfect date. From the perfect states of the dies.

HANDSOME 1812 LARGE CENT

Lot No. 1168

1168 **1812 S.288. Large Date. Extremely Fine-40.** Rarity 1. Obverse even olive brown, reverse mottled olive and dark brown. Obverse sharpness of Fine, the center not fully struck up. Faint mint lustre visible on obverse, around the upper right stars. Both surfaces appear granular because of the heavy radial flow lines. Two tiny obverse rim nicks, unimportant hairlines at F AM on reverse, otherwise a problem free and attractive example. From the clashed state of the reverse.

1812 S.289 CENT

High Condition Census

Lot No. 1169
(Enlarged)

1169 **1812 S.289. Large Date. Mint State-60. High Condition Census** for sharpness and lustre. Rarity 1. Rich, deep ruddy-brown on both sides. Full mint lustre, on the obverse creating an unbroken cartwheel. Light, iridescent blue high lights. Both surfaces microscopically granular. Scattered small verdigris spots on obverse. No nicks or keg marks anywhere. Obverse denticles full, stars at right slightly drawn to rim; raised reverse rim, denticles indistinct. Die states later than Brown:427, at least three sharp sets of clash marks visible in wreath. ***(SEE COLOR PLATE)***

Lot No. 1170

1170 **1812 S.289. Large Date. About Uncirculated-50.** Rarity 1. A second. Lightly mottled olive and tan in color. Surfaces as the last, granular in appearance from the radial flow lines. Mint lustre nearly unbroken on the obverse. Obverse sharpness of Extremely Fine-40; the die appears worn, stars flat, those at right drawn to edge. Tops of letters in reverse legend similarly drawn to edge and soft. **Condition Census** for the variety low end, tied with several others. Heavy clash marks in center of wreath. A very nice example of this date.

1171 **1812 S.290. Small Date.** Very Fine-20. Rarity 2. Even gray and ruddy brown. Surfaces smooth and hard. Nicked in left obverse field; obverse off center to the left. From the clashed state of the reverse.

*1172 **1812 S.291. Small Date.** Extremely Fine-40, sharpness of Very Fine-20. Rarity 2. Olive brown in color. Mint lustre visible in the protected areas, particularly around LIBERTY. Surfaces lightly granular. Die states as described by Sheldon, a little advanced, as Noreweb:2855 and later than Brown:430.

1173 **1813 S.292. Distant Star variety.** Very Good-8. Rarity 2. Olive brown. Perfect die states; **1813 S.293 Close Star variety.** Fine-15. Dark olive. Reverse scratched. Perfect die states. **2** pieces.

1174 **1814 S.294. Crosslet 4 variety.** Extremely Fine-45. Rarity 1. Deep olive green and brown on both sides. Surfaces microscopically granular. Two tiny rim nicks, otherwise a problem free example of this scarcer date. From the perfect states of the dies.

Lot No. 1175

1175 **1814 S.295. Plain 4 variety.** Fine-15. Rarity 1. Dark brown fields, lighter high points. Surfaces microscopically granular. Reverse rim nicked over O. Die states as Brown:435.

*1176 **1816 Newcomb 2. Mint State-63.** Rarity 1. A lustrous brown example of this Randall Hoard variety, with hints of faded mint red in places. Usual obverse state, rim crumbling at upper right.

1177 **1816 N.6.** Very Fine-35. Rarity 2. Olive brown. Perfect die states.
Ex Gaskill Collection.

**Illustrated on Page 97*

1178 **1817 N.3. Extremely Fine-40.** Rarity 2. Obverse mottled olive brown and gold; reverse even olive. Surfaces smooth, hard. Obverse glossy and lustrous. Small patch of roughness at ES. Intermediate state of the obverse, the die clashed above head but no "mouse" yet formed.

*1179 **1817 N.4. Extremely Fine-45.** Rarity 4. Uniform, deep reddish brown. Hard and smooth obverse surface, reverse granular in most places. **Condition Census,** tied with several others at the low end. A very scarce variety in high grade. Die states as Brown:461.

1180 **1817 N.14. Choice About Uncirculated-55.** Rarity 1. Light brown, with considerable mint red remaining on both sides. Lustrous. Softly struck on right periphery of both sides. An attractive example. Usual obverse state, broken through outer points of first three stars.

1181 **1817 N.15.** Close Date. Fine-12. Rarity 4; **1818 N.8.** Wide Date. Very Fine-20. Low Rarity 4. Late state of the obverse; **1820 N.7.** Small Perfect Date. Very Fine-35. Rarity 2. **3** pieces.

1182 **1818 N.2.** Close Date. Very Good-8. Rarity-5. Dark olive green and brown. Lightly granular surfaces. Late reverse state, the cud now reaches from denticle above right stand of U to denticle left of first S, intermediate four denticles above IT largely unaffected as yet. Later than Brown:488, earlier than Brown:489.

*1183 **1818 N.3. Crowded Date. Extremely Fine-45,** with some claims to a slightly higher grade. Rarity-3. **Condition Census** for the variety, low end. Even olive brown with faded areas of mint color on the reverse. Surfaces smooth, hard, and with considerable natural gloss. Traces of faded mint lustre around the stars. Few, light obverse keg marks. Perfect die states.

1184 **1818 N.6.** Close Date. Extremely Fine-45. Rarity 1. Golden tan and iridescent blue. Late reverse state.

*1185 **1818 N.9.** Wide Date. Extremely Fine-40. Rarity 2. Sharpness of a higher grade. Obverse deep olive brown; reverse light brown and tan. Lightly granular surfaces. Planchet flaw under second A reverse, otherwise a problem free coin. Rare, late obverse state, rim break between 7th and 8th stars.

*1186 **1818 N.10. Mint State-64.** Rarity 1. Nearly full mint color on both sides. Typical die state for this Randall Hoard variety.

1187 **1819/8 N.1. Overdate. About Uncirculated-50.** Rarity 1. Obverse tan, reverse tan and bands of dark brown. Both surfaces glossy. Early obverse state, full overdate visible but denticles at top right beginning to crumble.

1188 **1819 N.2.** Large Date. **About Uncirculated-50.** Rarity 1. Nice, glossy even brown. Few edge nicks, one on cheek. Die states as Brown:512.

From our sale of the George F. Scanlon Collection, October 24, 1973, lot 75.

1189 **1819 N.6.** Close Date. **About Uncirculated-50.** Rarity 1. Even, deep brown with full lustre cartwheels on both sides. Some stars flat in centers. Reverse die failing in left center of wreath, O soft, neighboring N weakening.

1190 **1819 N.8.** Close Date. **Mint State-64.** Rarity 1. An attractive, fiery red and brown specimen. Full mint lustre on both sides. Typically flatly struck around the rims, most obverse stars and letters of reverse legend soft. Later state of the reverse die. PCGS MS-64 RB.

1191 **1819 N.8.** Close Date. **Mint State-60.** Rarity 1. Another. Deep olive and brown, with areas of iridescent rose. Subdued lustre. Most stars flat, as struck. Usual die states for this Randall Hoard variety.

1192 **1820 N.12.** Large Date. Very Fine-30. Rarity 2. Rough surfaces. Late obverse state.

MS-67 1820 N.13 CENT

The Starr Coin

Lot No. 1193

1193 **1820 N.13.** Large Date, Plain 2 variety. **Mint State-67.** Rarity 1. From our sale of the Floyd T. Starr Collection, June 13, 1984, lot 138 where it was described further as ". . .not from the Randall Hoard. Obverse a beautifully iridescent golden olive, the reverse a totally hypnotic pale blue steel with faded mint red tracing the wreath and lettering. Excellent strong strike, a bit off center; exquisite, flawless surfaces. Textbook example of a magnificently toned Cent, infinitely more desirable than the average full red Randall Hoard specimen of this popular variety. Pedigree unavailable, but we suspect the unerring eye and ready purse of Hines!"

From our above mentioned sale.

*1194 **1820 N.13.** Large Date, Plain 2 variety. **Mint State-63.** Another. Rarity 1. A pleasing red and brown example of this Randall Hoard variety. Full, unbroken mint lustre can be seen on both sides. A few rather typical toning spots on obverse. Usual obverse state, as Brown:541, all stars and date numerals connected by breaks.

1195 **1821 N.1.** Close Date. Very Good-8. Rarity 1. Scarce date; **1822 N.2.** Close Date. Fine-12. Low Rarity 3; **1825 N.8.** Small A's. Very Fine-20. Rarity 1; **1826 "N.1¾."** Fine-15. Rarity 2. Late obverse state. **4** pieces.

1196 **1822 N.7.** Wide Date. **Very Fine-30. Condition Census,** low end, tied with several others. Rarity 4. Dark ruddy brown obverse, brown and gray reverse. Surfaces mostly hard, some gloss remains. Small nick between first and second stars, otherwise a nicely problem free example of this scarcer variety. Typical obverse, early reverse state, as Brown:560.

*1197 **1823/2 N.1.** Overdate. Fine-12. Rarity 2. Dark gray brown. Mostly problem free. Obverse rim crumbling above second and third stars.

Illustrated on Page 97

Lot No. 1198

1198 **1823 "Restrike." Mint State-63.** Light brown and tan, with considerable areas of "mint" red on both sides. From the heavily broken state of the obverse, reverse also broken across. Struck from discarded mint dies, the obverse the regular one of 1823, the reverse S.293 of 1813. Struck outside the mint, to the orders of Mickley, Dickeson and Haseltine (possibly). Given the state of the reverse, this piece was probably one of the later strikes.

1199 **1824 N.2.** Close Date. Very Fine-30. Rarity 1. Dark olive brown. Surfaces mostly hard and glossy. Few, light marks, scratch by 11th star. Intermediate states, both dies lightly rusted in centers.

1200 **1824 N.4.** Wide Date. Fine-12. Rarity 1. Once cleaned. From the broken state of the obverse.

*1201 **1825 N.6.** Close Date. **Extremely Fine-45.** Rarity 2. Attractive, deep mottled brown and tan. Both surfaces smooth, hard, glossy. Mint lustre visible around the protected areas of both sides. Obverse slightly off center, to the lower right, reverse mostly well centered. Just a few, light marks, none distracting, making this a desirable specimen. From the perfect state of the obverse; usually seen rusted and broken reverse.

1202 **1825 N.7.** Re-punched 5 variety. Very Fine-25. Rarity 2. Dark gray brown. Perfect obverse state.

1203 **1826 N.3.** Close Date. **Extremely Fine-40.** Low Rarity 3. Ruddy olive brown. Both surfaces smooth, hard, glossy. Light field marks on obverse, planchet flaw by U on reverse, otherwise a nicely problem free specimen. Obverse typically off center to the lower right; reverse well centered. Stars at top flat. Obverse rim crumbling above 6th star; light reverse rust around periphery.

1826 N.5 CENT

High Condition Census

Lot No. 1204

1204 **1826 N.5. Mint State-63.** From our sale of the Floyd T. Starr Collection, June 13, 1984, lot 186, where it was described as "Iridescent golden olive and light green steel, bold off center strike, all stars fully up. Later state of the obverse die, showing rim break over star 6 and denticles crumbling left towards star 5. **Fifth finest known,** and better struck than the preceding lot [Starr:185]. Lot 575, Newcomb sale." We note that in Bill Noyes' photographic study of the middle dates this coin is listed as tied with three others for fourth finest in the Condition Census.

From the above mentioned sales.

1205 **1827 N.4.** Extremely Fine-45. Rarity 3. Deep ruddy tan and brown. Both surfaces smooth, hard, glossy. Light keg marks, none distracting. Later state of the reverse, the rim crumbling in places.

1206 **1827 N.8.** Very Fine-20. Rarity 3. Dark olive brown. Reverse rim scraped. States as Brown:637.

ATTRACTIVE 1827 N.11 CENT

Lot No. 1207

1207 **1827 N.11.** Wide Date. **About Uncirculated-50,** if not slightly finer. Rarity 1. An attractive example of a variety very difficult to locate nice. Both sides bright orange tan; two toning flecks in left obverse field. Light keg marks only, none really major. Both surfaces smooth, hard, and glossy. Well centered on both sides. Struck from the early states of the dies, obverse perfect, reverse with engraver's scratches still unfaded. Said ex Hall Collection, lot 1657.

1208 **1828 N.5.** Large Date. Fine-12. Rarity 2; **1828 N.6.** 2/8 in Date. Very Fine-20. Rarity 1; **1828 N.7.** 2/8 in date. Very Fine-20. Rarity 3. **3** pieces.

1209 **1829 N.2.** Close Date. Very Fine-35. Rarity 2. Ruddy olive and tan. Several cuts both sides. Typical die states.

*Illustrated on Page 97

*1210 **1829 N.6.** Large Letters, High Date. **About Uncirculated-50.** Rarity 1. Nice, olive tan. Few darker toning flecks on both sides. Surfaces smooth, hard, semi glossy. From the perfect states of the dies.

1211 **1829 N.7.** "Wheel spoke" variety. Fine-12. Rarity 4. Dark olive fields, ruddy high points. Usual states, four full reverse breaks visible.

1829 N.9 CENT
Condition Census

Lot No. 1212

1212 **1829 N.9.** Medium Letters. **Very Fine-30. Condition Census,** tied with three others. Rarity 4. Nice, even deep olive brown. Both surfaces mostly smooth and hard, semi glossy. Most stars show some details, not as flatly struck as many others seen. Few light marks, none on obverse distracting, nicked between NT on reverse. An attractive example of a variety tough to find with nice eye appeal. From the broken state of the obverse, rim through 12th star to hair below bun; only first A of AMERICA filled.

1213 **1830 N.8.** Large Letters. **About Uncirculated-55.** Rarity 1. Mottled brown and olive green, iridescent rose highlights on the reverse. Lustrous smooth, hard, and glossy obverse, rough reverse surfaces. Die states as Brown:686, the obverse broken, reverse heavily clashed.

1214 **1830 N.10.** Large Letters. Good-4. High Rarity 5. Dark brown. Liberty's eye scraped. Later die states. A very scarce variety, third rarest of the year.

1215 **1831 N.2.** Medium Letters. **About Uncirculated-50.** Rarity 2. Deep ruddy brown. Softly struck on the high points. Surfaces very rough. Perfect die states.

1216 **1831 N.3.** Small Letters. Extremely Fine-40. Rarity 1. Dark tan and ruddy olive brown. Later states, rims and denticles indistinct.

1217 **1831 N.6.** Large Letters. **About Uncirculated-50,** or slightly finer. Rarity 1. Nice, even brown and tan. Scratch on Liberty's jaw. Perfect die states.

*1218 **1832 N.1.** Small Letters, Close Date. Extremely Fine-45. Rarity 2. Deep olive brown. Hairlined. Reverse state as Brown:726.

Illustrated on Pages 97, 101

Lot No. 1219

1219 **1832 N.3.** Large Letters. Extremely Fine-45. Rarity 1. Olive brown obverse, ruddy brown reverse. Surfaces smooth and hard. Early die states.

1220 **1832 N.3½.** Double Profile, Large Letters. **About Uncirculated-50.** Rarity 1. Re-colored. Perfect die states.

1221 **1832 N.3½.** Double Profile, Large Letters. Another. Extremely Fine-40. Rarity 1. Bright orange tan. Surfaces mostly smooth, bright and glossy. Several keg marks in centers of both sides. Full, double profile from forehead to chin. Early states, full denticles both sides.

1222 **1833 N.3.** Extremely Fine-40. Rarity 1. Dark olive obverse, olive brown reverse. Surfaces microscopically granular. Later states, denticles on both sides fainter now.

1223 **1833 N.5.** Horned 8 variety. **About Uncirculated-55.** Rarity 1. Bright orange tan, darker highpoints. Lustrous. Surfaces mostly smooth, hard, glossy. Some handling marks on Liberty's face. Die states as Brown:740.

1224 **1833 N.6½.** Double Profile. Very Fine-25. Rarity 1. Dark olive brown. Surfaces mostly smooth and hard. Scratch in left obverse field. Full profile doubling from coronet point to chin. States as Brown:743; **1834 N.1½.** Double Profile. Small 8, Large Stars, Medium Letters. Very Fine-30. Rarity 1. Light olive brown, darker on reverse. Surfaces mostly smooth and hard. Full profile doubling from forehead to chin. States as Brown:747. **2** pieces.

1225 **1834 N.1.** Small Date, Large Stars. Extremely Fine-45. Rarity 1. Olive green and golden brown. Both surfaces smooth, hard, glossy. Later die states, as Brown:747, obverse cracked from 2nd through 12th stars, midway to 13th, 4th crumbling.

1226 **1834 N.2.** Small Date, Large Stars, Medium Letters. Fine-15. Rarity 1; **1834 N.3.** Large Date, Small Stars, Small Letters. Very Fine-25. Rarity 1. **2** pieces.

1227 **1834 N.2½.** Double Profile. Small 8, Large Stars, Medium Letters. **About Uncirculated-55.** Rarity 1. Even, light brown. Surfaces smooth and mostly hard. Profile doubling along nose. States as Brown:749.

1228 **1835 N.6.** Head of 1834, Small Date and Stars. Very Fine-20. Rarity 1; **1837 N.2.** Plain Cord. Very Good-8, damaged. Rarity 3; **1837 N.17.** Plain Cord. Very Fine-30. High Rarity 4; **1838 N.2.** Very Fine-35. Rarity 2. **4** pieces.

1229 **1835 N.7.** Head of 1836. Extremely Fine-40. Rarity 1. Light olive obverse, ruddy reverse. Surfaces rough due to later die states, not yet equivalent to "N.17," however.

*1230 **1835 N.13.** Small 8 and Stars. Head of 1834. **Extremely Fine-40.** Rarity 4. Dark brown. Surfaces very granular. Old nick in upper left obverse field. **Condition Census** sharpness, solidly lodged in the low end. Die states as Brown:793. A very tough variety to locate in grades better than Very Fine.

Ex Gaskill Collection.

1231 **1835 N.15.** Head of 1836. Very Fine-35. Rarity 2. Even gray brown. Surfaces microscopically granular. States as Brown:801; **1836 N.5.** Very Fine-35. Light orange tan. Surfaces mostly hard. Softly struck on Liberty's curls. States as Brown:812. **2** pieces.

The first ex Dr. French Collection, box accompanies this lot.

*1232 **1835 N.15½.** Head of 1836. Double Profile. **Mint State-60. Condition Census,** low end. Obverse even brown, reverse brown with some "wood grain" surface effect. Full mint lustre on both sides. Surfaces granular from metal flow during striking. Double profile on forehead, lips, and chin. Light marks but overall nearly flawless. Die states as Brown:802.

1233 **1835 N.15¾.** Head of 1836. Double Profile. Very Fine-35. Rarity 2. Dark brown. Surfaces smooth and glossy to the naked eye. Doubling from nose to lips. States as Brown:803.

Ex Salt Lake City Coin Company's 22nd Mail Bid Sale (Frank Brown and Barney Bluestone), November, 1935, lot 827; later, from Lester Merkin to an unnamed collector on August 5, 1982, to Kagin's February 14, 1987 sale, lot 4098.

1234 **1836 N.1.** Extremely Fine-45. Rarity 1. Even brown, with light green and rose highlights. Nick on jaw, planchet flaw below O[NE]. States as Brown:807.

1235 **1836 N.2.** Sharpness of Mint State-60. Rarity 2. Mint lustre and color artificially enhanced. Die states as Brown:808.

1236 **1836 N.3. About Uncirculated-55.** Lighter brown and tan. Smooth, hard, glossy surfaces. Later states, obverse rim cud over 6th star, reverse break now reaches from M across to rim above first S.

1237 **1836 N.3.** Another. **About Uncirculated-50.** Rarity 1. Dark olive and tan. Surfaces smooth and hard. Early states, no obverse rim cud, reverse break only from 10th berry to M.

1238 **1836 N.6. About Uncirculated-50,** slightly higher for obverse sharpness. Rarity 2. Even, rich ruddy orange. Surfaces smooth, hard, glossy. Light keg marks both sides. Die states as Brown:815.

Ex Gaskill Collection.

1239 **1836 N.6. About Uncirculated-50.** A second. Rarity 2. Deep brown on both sides, slightly lighter towards the centers. Lightly granular surfaces with a few patches of roughness. Die states later than Brown:816, earlier than Brown:817, reverse broken from rim between D S to leaf tip below but none yet from F to leaf below O.

1240 **1837 N.1.** Plain Cord, Medium Letters. **About Uncirculated-50.** Rarity 2. Light golden tan. Surfaces microscopically granular. Mint lustre nearly fully unbroken. Few light keg marks in left obverse field, old corrosion spot at top of reverse. Die states as Brown:820.

1241 **1837 N.3.** Plain Cord, Large Letters. Very Fine-30. Rarity 1. Dark olive brown. Surfaces smooth and hard. States as Brown:822.

1242 **1837 N.5.** Plain Cord, Small Letters. Extremely Fine-45. Rarity 2. Deep golden tan. Surfaces microscopically granular. Mint lustre visible in the protected areas. Planchet lamination under TE. States as Brown:825.

**Illustrated on Page 101*

1243 **1837 N.7.** Plain Cord, Medium Letters. **About Uncirculated-55.** Light tan obverse, gray and tan reverse. Lustrous. Verdigris spots on reverse. Die states a little more advanced than Brown:828, arguably a Newcomb 8.

1244 **1837 N.8.** Plain Cord, Medium Letters. **About Uncirculated-55.** Rarity 1. Attractive orange tan. Surfaces smooth, hard, glossy. States as Brown:829. Same dies, later states, as Newcomb 7.
Ex Gaskill Collection.

1245 **1837 N.9.** Head of 1838, Beaded Cord. **About Uncirculated-50.** Rarity 1. Olive brown. Surfaces lightly granular. Die states as Brown:836.

1246 **1837 N.11.** Beaded Cord. **About Uncirculated-55.** Rarity 1. Even brown. Obverse scuffed in left field. Die states as Brown:840.

1247 **1837 N.14.** Plain Cord, Medium Letters. Very Fine-35. Rarity 4. Dark orange tan. Reverse rim nicked in many places. Die states as Brown:845.

1248 **1838 N.1. Mint State-65.** Rarity 1. Fiery red and brown, with iridescent blue and gold on the reverse. Clear triple peak to 1 in date. Surfaces smooth and hard. Later obverse state, the rim crumbling heavily above 6th through 8th stars.

1249 **1838 N.1.** Another. **About Uncirculated-55.** Olive brown and green, cleaned. Surfaces smooth and hard. Later obverse state, the rim crumbling at 7, 10, and 12:00.

1250 **1838 N.1.** A third. **About Uncirculated-50.** Rarity 1. Another. Reddish brown, cleaned. Surfaces smooth, hard and glossy. Early obverse state, the die perfect.

1251 **1838 N.4.** Sharpness and mint color of **Mint State-64.** Rarity 1. Mint red nearly complete, if slightly faded, on both sides. Intermediate die states, as Brown:856. PCGS MS-64 RB.

1252 **1838 N.4.** Another. Extremely Fine-45. Rarity 1. Dark brown. Smooth surfaces. States as Brown:858, full obverse breaks now; **1839 N.3.** Head of 1838. About Uncirculated-50, obverse scratched. Golden tan. Typical surfaces. Die states as Brown:887. **2** pieces.
The second ex Gaskill Collection.

1253 **1838 N.7. About Uncirculated-55.** Pale olive brown. Surfaces smooth, hard, and glossy. Light marks on cheek. Die states as Brown:863.
Ex Gaskill Collection.

1839/6 NEWCOMB 1 CENT

1254 **1839/6 N.1. Overdate.** Fine-12. High Rarity 3. Dark olive brown with light iridescent blue highlights. Lightly brushed. Surfaces mostly hard and smooth. Reverse scratched in center. Struck from the perfect states of the dies, from an obverse with plain hair cords of the 1836 style originally dated "183", the final numeral added later. The die appears to have been improperly hardened as it failed crosswise almost as soon as it was put to work in the press.

1255 **1839 N.2.** Head of 1838. **About Uncirculated-50.** Rarity 1. Even brown. Light surface marks. Perfect die states.
Ex Gaskill Collection.

*1256 **1839 N.7. Booby Head. About Uncirculated-55.** Rarity 3. Even, light olive brown. Traces of very faded mint color around many letters and parts of the devices of both sides. Surfaces smooth, hard, and glossy. Typically soft on Liberty's lowest curls. An attractive example of this popular variety. Die states as Brown:893.
Ex Gaskill Collection.

1257 **1839 N.8.** Petite Head. Very Good-8. Rarity 1; **1839 N.9.** Silly Head. Fine-12. Rarity 2. **2** pieces.

1258 **1839 N.9.** Silly Head. Rarity 2. Very Fine-35. Dark brown, nearly black, fields; lighter brown high points. Surfaces microscopically granular. Die states as Brown:895, denticles very soft due to regrinding of the dies.

1259 **1839 N.11.** Booby Head. **About Uncirculated-55.** Rarity 1. Re-colored. Three obverse rim splits at lower left. Die states as Brown:897.

1260 **1839 N.13.** Booby Head. Extremely Fine-45. Rarity 3. Even, light golden tan. Surfaces smooth, hard, semi-glossy. Typically soft on Liberty's lowest curls but most stars show some central detail. Some mint lustre visible around the stars. A nice example of this popular variety. Die states as Brown:899.
Ex Gaskill Collection.

UNCIRCULATED BOOBY HEAD CENT

1839 Newcomb 14

Lot No. 1261

1261 **1839 N.14. Booby Head. Mint State-60,** or slightly finer. High Rarity 3. Medium brown on both sides, the obverse with heavy "wood grain" surface effect. Several linear planchet inclusions in left obverse field, probably annealing slag rolled onto the strip. Typically soft on Liberty's lowest curls but many stars show central details. Full reverse mint lustre cartwheel; obverse lustre full but fainter. Die states as Brown:900.

1262 **1840 N.2.** Small Date. **About Uncirculated-50.** Rarity 1. Even olive brown. Surfaces microscopically granular. Double punched 18 fully visible. Perfect die states.

1263 **1840 N.8.** Large Date. **Mint State-60.** Rarity 1. Light orange tan with faint "wood-grain" surface effect. Surfaces microscopically granular. Perfect die states.
Ex Gaskill Collection.

1264 **1840 N.8.** Another. Large Date. **About Uncirculated-50.** Rarity 1. Even brown, traces of faded mint red both sides. Light marks, verdigris spots. Microscopically granular. Reverse rim flaw at 6:00. Late obverse state, as Brown:917.
Ex Gaskill Collection.

1265 **1840 N.10.** Large Date. **About Uncirculated-50.** Rarity 2. Even olive brown. Reverse rim nicks. Die states as Brown:921.
Ex Gaskill Collection.

Illustrated on Page 101

1266 **1840 N.10.** Another. Large Date. Extremely Fine-40. Rarity 2. Deep brown. Nick by date. Perfect die states.
Ex Gaskill Collection.

1267 **1841 N.2.** Small Date. **About Uncirculated-55.** Rarity 3. Olive brown. Surfaces rough. Early obverse state, defects still present at date.
Ex Gaskill Collection.

1268 **1841 N.5.** Very Fine-35. Rarity 2; **1843 N.4.** Petite Head. Very Fine-20. Rarity 2; **1843 N.5.** Mature Head. Very Fine-20. Rarity 1. **3** pieces.
The third ex Gaskill.

1269 **1841 N.6.** Extremely Fine-45. Rarity 1. Light brown, obverse with "wood grain" surface effect. Perfect die states.
Ex Gaskill Collection.

1270 **1841 N.7. Mint State-60.** Rarity 2. Obverse even brown, reverse mottled brown and pale green. Ample traces of mint red on the obverse. Planchet flawed on neck. Late obverse state, the die broken diagonally from rim to right of first star to cheek.

1271 **1842 N.1.** Small Date. **Mint State-60.** Rarity 2. Recolored. Lustrous. States as Brown:939.

*1272 **1842 N.2. Small Date. Mint State-63. Condition Census,** solidly in the middle of the range. Rarity 1. A very attractive red and brown specimen with full mint lustre on both sides. Obverse mint color faded to a deep orange, reverse a redder shade. Both surfaces hard and glossy, microscopic granularity due to roughened die faces and metal flow during striking. Die states as Brown:939, with defects below date fully visible. A pleasing Cent.

1273 **1842 N.3.** Large Date. **About Uncirculated-55.** Rarity 1. Attractive olive brown with "wood grain" surface effect. Glossy. Perfect die states.
Ex Gaskill Collection.

Lot No. 1274

1274 **1842 N.4. Large Date. Mint State-60. Condition Census,** at the low end. Rarity 2. Deep brown, with faded mint red and full mint lustre. Patches of darker toning at top and lower left of obverse. A few light obverse marks keep this from a higher grade. Surfaces otherwise smooth, hard, naturally glossy. Die states as Brown:943, no die file marks above MER on reverse.

1275 **1842 N.7.** Large Date. Extremely Fine-40. Rarity 3. Deep orange tan. Smooth and hard surfaces. Perfect die states.
Ex Gaskill Collection.

1276 **1843 N.2.** Petite Head. Extremely Fine-40. Light brown, few darker toning spots. Hard surfaces. Typical die states.
Ex Gaskill Collection.

1277 **1843 N.6.** Mature Head. **Mint State-63.** Rarity 2. Even brown, with traces of faded mint red on both sides. Planchet flaw inside left of wreath. Die states as Brown:958.

Lot No. 1278

1278 **1843 N.7.** Petite Head, Small Letters. **About Uncirculated-55. Condition Census,** tied at the low end for sharpness. Obverse light olive tan, reverse light brown with virtually full mint red. Technically a Mint State coin. Light obverse abrasions. Surfaces hard, microscopically granular. Perfect die states.

1279 **1843 N.9.** Petite Head, Small Letters. Extremely Fine-40. Rarity 2. Deep tan. Rough surfaces. Perfect die states.

1280 **1843 N.10.** Petite Head, Small Letters. Extremely Fine-40. Rarity 5. Light green and tan. Perfect die states. A very scarce variety.
Ex Gaskill Collection.

1281 **1843 N.12.** Petite Head, Small letters. **About Uncirculated-55.** Rarity 2. Even light brown. Surfaces smooth and hard. Die states as Brown:969.
Ex Gaskill Collection.

1282 **1844 N.1.** Normal Date. **Mint State-60.** Rarity 1. **Condition Census** sharpness, low end. Dark, glossy brown. Reverse scratched. Die states as Brown:974.

1283 **1844/81 N.2.** Blundered Date. Extremely Fine-45. Rarity 2. Deep orange tan. Hard surfaces. Date blunder fully visible. Typical die states.

1284 **1844 N.4.** Normal Date. **About Uncirculated-50.** Rarity 2. Olive brown. Verdigris spot by 12th star. Perfect die states.

1285 **1844 N.5.** Normal Date. Extremely Fine-45. Rarity 1. Even, pale orange tan. Later states, rim cud on obverse as Brown:984.

1286 **1845 N.4. About Uncirculated-50.** Rarity 1. Brown. Spot at tip of bust. States as Brown:995.

1287 **1845 N.5. Mint State-63. Condition Census.** Even light brown, with considerable mint red on the obverse and about 60% color on reverse. Surfaces hard and lustrous, microscopically granular. Die states as Brown:999.

1288 **1845 N.6.** Very Fine-25. Rarity 2. Intermediate obverse state; **1845 N.8. About Uncirculated-55.** Rim flaws. Rarity 1. **2** pieces.

*Illustrated on Page 101

Lot No. 1289

1289 **1845 N.11. About Uncirculated-50. Condition Census,** low end. Rarity 3. Deep olive brown. Softly struck on portions of the wreath. Die states as Brown:1013.
Ex Gaskill Collection.

1290 **1845 N.12. About Uncirculated-50. Condition Census,** low end. Rarity 4. Dark brown. Planchet flawed before face. Perfect die states.
Ex Gaskill Collection.

1291 **1845 N.13. About Uncirculated-55.** Rarity 4. **Condition Census,** low end. Deep ruddy brown. Late die states, full rim cuds both sides, as Brown:1020.
Ex Gaskill Collection.

1292 **1846 N.1.** Small Date. Very Fine-35. Rarity 1; **1846 N.11.** Medium Date. Fine-15. Rarity 1; **1846 N.12.** Tall Date. Fine-15. Rarity 1. Rim nick; **1846 N.14.** Tall Date. Very Fine-35. Rarity 2; **1846 N.18.** Small Date. Extremely Fine-45. High Rarity 3. **5** pieces.
The fourth ex Gaskill Collection.

1293 **1846 N.3.** Small Date. **About Uncirculated-50.** Rarity 3. Light tan. Surfaces smooth and hard. Die states as Brown:1032, reverse rim cud.
Ex Gaskill Collection.

1294 **Starter collection of Late Date Cents. 1846 N.4.** Small Date, numerals double punched. Extremely Fine-45. Rarity 2. Once cleaned. Perfect die states; **1848 N.25.** Very Fine-20. Rarity 4. Orange tan. States as Brown:1166; **1848 N.28.** Extremely Fine-40. Rarity 3. Light tan, darker spot on obverse, reverse with some "wood grain" surface effect. States as Brown:1171; **1848 N.35.** Extremely Fine-40. Rarity 2. Light brown. States as Brown:1180; **1855 N.4.** Upright 5's. **Mint State-60.** Rarity 1. Cleaned. Perfect die states; **1856 N.3.** Slanting 5. Very Fine-35. Brown. States as Brown:1427; **1856 N.9.** Slanting 5. Very Fine-30. Rarity 2. Ruddy tan. States as Brown:1435. **7** pieces.
First, fourth and last ex Gaskill Collection.

1295 **1846 N.6.** Small Date. **About Uncirculated-55.** Rarity 1. Dark chocolate brown. Lustrous surfaces, microscopically porous. Perfect die states. PCGS AU-58.
From Coin Galleries' sale of February 11, 1987, lot 1120.

1296 **1846 N.8.** Small Date. **About Uncirculated-55.** Rarity 1. Even light brown. Traces of faded color on reverse. Obverse rim rough in places. States a little later than Brown:1041.

1297 **1846 N.9.** Small date. **About Uncirculated-55.** High Rarity 3. Light tan. Smooth surfaces. Later state of the reverse, the die showing heavy signs of wear.
Ex Gaskill Collection.

Lot No. 1298

1298 **1846 N.10.** Small Date. **About Uncirculated-50. Condition Census,** near the middle of the grade range for the variety and tied with one other. Rarity 4. Even, deep olive brown on both sides. Planchet flaw between first two stars, light handling marks elsewhere, but a solidly collectable example of this scarce variety. Early die states, as Brown:1044.

Lot No. 1299

1299 **1846 N.19.** Small Date. **About Uncirculated-50. Condition Census,** middle of the range. Rarity 5. Even brown with traces of faded mint red in the protected areas of both sides. Surfaces smooth and hard. Wire rim on obverse from 10 to 4:00. These dies also struck the proofs. Few, light handling marks. Perfect die states, as Brown:1061.

1847 LARGE OVER SMALL DATE CENT

Condition Census

Lot No. 1300

1300 **1847/47 N.2. Large over Small Date. About Uncirculated-55. Condition Census,** solidly within the middle of the range. Rarity 3. Lovely, even orange tan. Partial faded mint red around the obverse stars, much more ample color across most of the reverse. Surfaces smooth, hard, and naturally glossy. Mark free to the naked eye, microscopic keg marks on nose and eyebrow. A few toning flecks around 13th star. Perfect die states, patches of roughness around obverse rim, no break through MER. First numeral in date repunched below its peak, 47 first entered with small numeral punches, corrected with larger ones, the underlying numerals visible at the tops of the larger ones. An important example of this *Guide Book* listed variety, very close in condition to the top of the variety's CC.

1847 N.5 CENT

High Condition Census

Lot No. 1301

1301 **1847 N.5. About Uncirculated-55. High Condition Census.** Rarity 3. Rich brown, with traces of mint red in the protected areas of both sides. Surfaces smooth and hard. Partial wire rim on obverse, from 12:00 to 6:00. Numerals 84 in date show clear, strong re-punching; on reverse, die file mark slants from N of UNITED to denticle above. Die states as Brown:1073.

1302 **1847 N.6. About Uncirculated-50.** Rarity 1. Olive brown. Perfect die states.
Ex Gaskill Collection.

1303 **1847 N.13.** Fine-12. Rarity 4. Reverse scratched; **1847 N.24.** Very Fine-20. Rarity 1. Rough; **1848 N.6.** Fine-12. Rarity 2. Reverse rim nick. **3** pieces.

Lot No. 1304

1304 **1847 N.14. About Uncirculated-50. Low Rarity 6.** Near Condition Census for the variety. Rich, deep, even olive brown on both sides. Tiny obverse rim nick at 11:00, otherwise a problem free coin. Die states as Brown:1092.

1305 **1847 N.21.** Extremely Fine-45. High Rarity 4. Recolored. Perfect die states; **1850 N.5.** Extremely Fine-45. Low Rarity 5. Scratch on cheek. Perfect die states. **2** pieces.

Lot No. 1306

1306 **1847 N.23. About Uncirculated-55. Rarity 5. Condition Census.** Lustrous, even brown in color. Smooth and hard surfaces. Minor marks behind Liberty's head. Die states as Brown:1105.

*1307 **1847 N.31.** Extremely Fine-40. **Rarity 6.** Conditi Census sharpness. Re-colored glossy brown. One of tl rare varieties of the year. Die states as Brown:1117.
From our sale of the Charles H. Patten Collection, May 23, 19

1308 **1848 N.8.** Extremely Fine-45. Rarity 4. Even, ligl olive brown. Essentially a problem free coin. Die stat as Brown:1141.
Ex Gaskill Collection.

1309 **1848 N.12. About Uncirculated-55.** Rarity 4. Eve brown, traces of mint red on the reverse. A lustro coin. Nick on neck. Early die states.
Ex Gaskill Collection.

1310 **1848 N.20. About Uncirculated-50.** Rarity 4. Ne Condition Census for the variety. Obverse even ligl brown, reverse with traces of faded mint red. Lustrou Die states as Brown:1160.
From McLaughlin & Robertson's sale of January 15, 1986, lot 833.

1311 **1848 N.27. About Uncirculated-55.** Rarity 2. Eve deep tan, a nice example. States as Brown:1168.

1312 **1848 N.29. About Uncirculated-55.** High Rarity Light tan. Scratched under chin. Surfaces elsewhe smooth and hard. States as Brown:1172.

1313 **1849 N.2.** Fine-12. Rarity 3. Latest reverse stat Reverse rim nick; **Another.** Fine-12. Same stat Reverse rim scrape; **1850 N.2.** Extremely Fine-4 Rarity 2; **1850 N.11.** Extremely Fine-40. High Rarity **4** pieces.
The last ex Gaskill Collection.

1314 **1849 N.3. About Uncirculated-55.** High Rarity Faded red on obverse, brown reverse. Planchet flaws o reverse. Later reverse state.

Lot No. 1315

1315 **1849/8 N.8. Overdate. About Uncirculated-50.** Ra ity 3. Near Condition Census. Deep olive brown. Gloss smooth and hard surfaces. Reverse rim defect above L toning band on obverse. Clear remnants of an underl ing 8 can be seen to the bottom right of the 9 in dat Die states as Brown:1200.

1316 **1849 N.19.** Very Fine-35. Rarity 5. Brown. A scarce variety of the year. Perfect die states.

1317 **1850 N.3. About Uncirculated-50.** Rarity 3. Ligh tan. Smooth and hard surfaces. States as Brown:1229

1318 **1850 N.12. About Uncirculated-55.** Rarity 1. Nicke Red reverse. Perfect die states; **1851 N.5. Abou Uncirculated-55.** Rarity 1. Nicked. Perfect die state **2** pieces.

1319 **1851 N.1.** Extremely Fine-40. Rarity 3; **1851 N.4** Fine-12. Rarity 1. Obverse rim nicks; **1852 N.12** Extremely Fine-40. Rarity 2. Obverse rim nick **3** pieces.
The last ex Gaskill Collection.

**Illustrated on Page 101*

1320 **1851 N.2. Mint State-63.** Rarity 2. Lustrous brown with ample traces of very faded mint red on both sides. Few light obverse marks, areas of dark toning on reverse rim. Obverse rim defect below date. Perfect die states.

UNCIRCULATED 1851/81 CENT

Lot No. 1321

1321 **1851/81 N.3. Mint State-60. Condition Census.** Rarity 1. Nice, attractive deep brown with full lustre. Smooth and hard surfaces. So-called "overdate," really a die cutter's blunder: date first entered upside down and backwards, later corrected. Die states as Brown:1257.

1322 **1851 N.14. About Uncirculated-55. Condition Census,** low end. Rarity 3. Interesting olive green with areas of faded coppery red color on both sides, obverse particularly. From the late states of the dies, the reverse very softly struck and denticles crumbling. Surfaces lightly granular. Lustre of full Mint State.

1323 **1851 N.18. Mint State-60.** Rarity 2. Deep brown, with mint red in the protected areas of both sides. Surfaces microscopically granular. Lustre of a higher grade. Scratch on cheek, two reverse rim nicks. Die states as Brown:1278.

1324 **1851 N.25. About Uncirculated-55.** Rarity 4. Deep olive brown. Surfaces smooth and hard, semi-glossy. Die states as Brown:1286.

1325 **1851 N.30. Mint State-60.** Low Rarity 4. Nice, glossy deep olive brown surfaces. Lustrous. Obverse slightly off center to the lower right. Obverse rim nick above 6th star. Die states as Brown:1292.

1326 **1851 N.31. About Uncirculated-55.** High Rarity 4. Olive brown and green. Glossy surfaces. Scrape on coronet. Perfect die states.

1327 **1852 N.1. About Uncirculated-55.** Rarity 1. Glossy. Late state of the obverse, equivalent to "N.2."

1328 **1852 N.5. Mint State-60.** Rarity 1. Mostly red and brown. Surfaces microscopically granular. Two obverse toning spots, flaw beside third star, rough patch on neck. Die states as Brown:1306.

From Bowers and Merena's sale of the Abe Kosoff Estate, November 4-6, 1985, lot 248.

1852 N.6 CENT

High Condition Census

Lot No. 1329

1329 **1852 N.6. Mint State-65. High Condition Census.** Rarity 2. Nice, glossy even brown specimen. Surfaces microscopically rough around the peripheries. Full mint lustre visible on both sides. An attractive example of this date. Die states as Brown:1307. PCGS MS-65 BN.

Lot No. 1330

1330 **1852 N.6. Mint State-63. Condition Census,** solidly within the middle of the range. Another exceptional specimen. Rarity 2. Lovely, even golden brown. Both surfaces clear, smooth, lustrous. Sharply struck, with diagnostic file marks around eye on obverse and above second E and RIC on reverse. Perfect die states.

1853 N.3 CENT

High Condition Census

Lot No. 1331

1331 **1853 N.3. Mint State-63. High Condition Census.** Rarity 1. Olive brown, with ample traces of mint red on both sides. Full mint lustre visible. Surfaces microscopically rough but appear hard to the naked eye. From the perfect states of the dies, as Brown:1335.

1332 **1853/3 N.4.** Final numeral in date re-punched. Very Fine-35. Rarity 3. Dark brown. Late obverse state, as Brown:1338. A somewhat scarce and very popular variety.

1333 **1853 N.9. About Uncirculated-55. Condition Census,** low end. Rarity 2. Nice, even deep golden brown. Essentially a problem free coin with hard and glossy surfaces. Die states as Brown:1344.

1334 **1853 N.11. Mint State-60.** Rarity 3. Lustrous red and brown, with ample mint color remaining on both sides. Verdigris spot at base of reverse. Die states as Brown:1346.

Illustrated on Page 101

1335 **1853 N.14.** Extremely Fine-40. Rarity 2. Late obverse state; **1854 N.19.** Very Fine-20. Rarity 2. Late obverse state; **1854 N.22.** Very Fine-20. Rarity 2. Upset reverse. Rim nicks; **1854 N.24.** Extremely Fine-40. High Rarity 3. **4** pieces.
The first ex Gaskill Collection.

1336 **1853 N.15. About Uncirculated-50.** Rarity 2. Even deep tan in color. Light obverse marks. Die states as Brown:1351.

1337 **1853 N.19. Mint State-60.** Rarity 1. Olive brown, traces of mint red on the obverse. Obverse struck off center towards the left, reverse rim in corresponding area soft as a result. Surfaces granular around both rims, apparently the later states of these dies. An attractive error Cent.

1338 **1853 N.24. About Uncirculated-55. Condition Census,** low end. Rarity 2. Obverse deep olive brown, reverse lighter brown and mint red. Surfaces smooth and hard. Die states as Brown:1361.

1339 **1853 N.25. Mint State-60,** or slightly finer. Rarity 1. Red and brown. Softly struck at the top of the wreath. Small nick above 12th star. Die states as Brown:1363.

1340 **1853 N.25.** Another. **About Uncirculated-50,** or slightly finer. Rarity 1. Light olive. Perfect die states; **1854 N.18. About Uncirculated-50.** Rarity 1. Even olive brown. Late reverse state; **1855 N.2.** Extremely Fine-40. Rarity 2. Even brown. Perfect die states. **3** pieces.

1341 **1853 N.26. About Uncirculated-50.** Rarity 3. Glossy olive brown. Light keg marks on cheek and neck. Later die states, the obverse more worn now but the reverse die file marks down from ON to EN still present.
Ex Gaskill Collection.

1853 N.27 CENT

High Condition Census

Lot No. 1342

1342 **1853 N.27. Mint State-64. High Condition Census.** Rarity 2. Obverse olive brown, reverse red and brown. Lustrous. Sharply struck. Surfaces mostly smooth and hard, patch of roughness on Liberty's neck. Two discoloration spots on reverse. Obverse state as Brown:1365; exact reverse state unknown as rims masked by plastic holder. PCGS MS-64 BN.

1343 **1854 N.2. Mint State-63.** Light brown. Mint red color on reverse. Softly struck in places, as often found on this variety. States as Brown:1374.
Ex Gaskill Collection.

1344 **1854 N.4. Mint State-60.** Rarity 2. Attractive glossy brown surfaces with faint traces of mint red on the reverse. Obverse rim rough, probably due to die crumbling, field nick before chin; reverse planchet flawed in places in center. Dark toning spot on reverse at juncture of NE. This is the variety with the base of a numeral (either 1 or 4) punched high in the curls above 85 in date.

1345 **1854 N.11. Mint State-60.** Rarity 1. Obverse even olive brown, reverse brown with about 40% mint red remaining. Both sides lustrous. Perfect die states.

1346 **1854 N.14. About Uncirculated-55.** Rarity 2. Obverse ruddy brown with nearly full, faded mint color, reverse darker brown. Surfaces smooth and hard, lustrous. Obverse rim imperfectly formed at right. Die states as Brown:1388. PCGS AU-58.

1347 **1854 N.18. Mint State-60.** Tan, faded red on reverse. Patch of roughness on neck, as often seen on the later state of this obverse. Reverse scratch.
Ex Gaskill Collection.

1348 **1854 N.20.** Variety with top of extra 1 in denticles between 85 in date. Extremely Fine-45. Rarity 4. Even brown in color. Perfect die states.

Lot No. 1349

1349 **1854 N.23. Mint State-60. Condition Census,** about middle range. Rarity 2. Even brown, surfaces smooth, hard, and lustrous. Small hidden scrape behind head. Die defects on cheek very clear. Die states as Brown:1397.

1350 **1854 N.26.** Extremely Fine-45. High Rarity 4. Light brown. Reverse clashed in wreath.

PATTERN 1854 LARGE CENT

Lot No. 1351

1351 **Pattern 1854 Large Cent. Judd-161. Original. Gem Proof.** Rarity 5. Bronze. Deep golden brown. Surfaces free from significant marks. This pattern was an attempt to reduce the weight of the Large Cent yet retain its basic types. PCGS PR-64BN.
From our sale of January 14, 1987, lot 479.

1352 **1855 N.1.** Upright 5's. **About Uncirculated-50.** Rarity 3. Lustrous and glossy even olive brown. An attractive example of this variety. Die states as Brown:1402.
Ex Gaskill Collection.

Lot No. 1353

1353 **1855 N.3.** Upright 5's. **Mint State-63. Condition Census.** Rarity 1. A very attractive red and brown Cent with full, blazing mint lustre on both sides. Surfaces smooth and hard. Rims imperfect at left on both sides, as made. No surface marks requiring mention, an essentially problem free coin.

1354 **1855 N.5.** Upright 5's. **About Uncirculated-55, Condition Census** for sharpness. Rarity 2. Once cleaned. Rim imperfect below date. Die states earlier than Brown:1408, reverse die file marks still present.

1355 **1855 N.6.** Upright 5's. **About Uncirculated-50.** Rarity 2. Even olive brown. Problem free for the grade. Die states as Brown:1409.

1356 **1855 N.7.** Upright 5's. About Uncirculated-50. Rarity 2; **1855 N.8.** Upright 5's. Extremely Fine-40. Rarity 1; **1856 N.13.** Slanting 5. Extremely Fine-40. Rarity 2. Obverse planchet flaw. **3** pieces.

*1357 **1855 N.9. "Knob on Ear"** variety. Slanting 5's. Extremely Fine-45. Rarity 1. Even olive brown. Surfaces smooth and hard. Touch of discoloration on edge, not visible when the coin in displayed, otherwise an attractive example of this popular, *Guide Book* listed variety. Later die states, as Brown:1415.

From Coin Galleries' sale of July 18, 1973, lot 1591.

1358 **1855 N.10.** Slanting 5's. **Mint State-60.** Sharply struck from fairly fresh dies, sixth star still full. Once cleaned. Obverse hairline scratch in field at 12:00. Die states as Brown:1417.

1359 **1856 N.1.** Slanting 5. **About Uncirculated-50.** Rarity 1. Attractive, even brown. Glossy surfaces. A nice example. States as Brown:1423.

1360 **1856 N.3.** Slanting 5. **About Uncirculated-55.** Rarity 1. Light tan. States as Brown:1427.

1856 N.7 CENT

High Condition Census

Lot No. 1361

1361 **1856 N.7.** Upright 5. **Mint State-63. High Condition Census.** An outstanding example, with semi-prooflike obverse fields from a freshly polished die. Nearly full, toned mint color on both sides. Light planchet roughness in places, as made. Toning spot in lower loop of 6 in date. Very sharply struck, all stars show inner details. Die states earlier than Brown:1432. One of the most attractive Cents in the present offering.

1362 **1856 N.8.** Upright 5. **Mint State-60.** Rarity 3. A red and brown Cent with pleasing obverse lustre. Hairline scratch on cheek and neck. Die states a little earlier than Brown:1433.

1363 **1856 N.14.** Slanting 5. **Mint State-60** for both sharpness and color. Rarity 1. Several obverse rim nicks. Perfect die states.

1364 **1856 N.18.** Slanting 5. **Mint State-60. Condition Census.** Rarity 2. Nearly full, although somewhat faded, mint color on both sides. Surfaces granular around rims. Field nicks behind bun. Die states as Brown:1446.

1365 **1857 N.1.** Large Date. **Mint State-60.** Rarity 1. Even, deep brown in color. Scratch behind head. Later die states, as Brown:1452, the mis-placed digits below the date faded now. MS-61 BN NGC.

1366 **1857 N.2.** Small Date. **Mint State-60.** Rarity 2. Light ruddy brown, once cleaned. Surfaces hard and glossy. Die states as Brown:1453.

1367 **1857 N.4.** Small Date. **Mint State-63.** Rarity 2. A lovely specimen, olive brown and iridescent green, with faded mint color on the obverse. Surfaces smooth, hard, and brightly reflective, the reverse semi-prooflike. An early strike from these dies, with the obverse file marks below earlobe very sharp. Obverse rim soft at upper left. Die states a little earlier than Brown:1455.

Lot No. 1368

1368 **1857 N.4.** Small Date. **About Uncirculated-50.** Another. Rarity 2. Dark brown. Microscopically granular surfaces. Die states as Brown:1455.

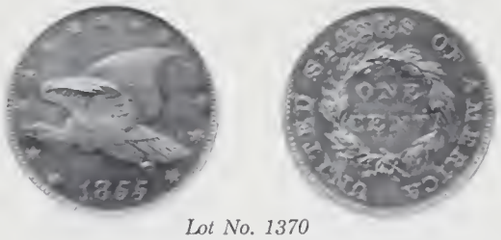
PATTERN 1854 FLYING EAGLE CENT

Lot No. 1369

1369 **Pattern 1854 Flying Eagle Cent. J-164. Original. Gem Proof.** Rarity 5. Bronze. Deep brown, with some lighter golden highlights. Subdued mirror brilliance in fields. Somewhat softly struck in the upper portion of the wreath. The first of the pattern Large Cents showing the flying eagle type found later on issues of 1856-1858. PCGS PR-64BN.

From Quality Sales Corporation's (Abner Kreisberg) sale of the John A. Beck Collection, February 12, 1976, lot 1058.

PATTERN 1855 FLYING EAGLE CENT



Lot No. 1370

1370 **Pattern 1855 Flying Eagle Cent. J-170. Choice Proof. Rarity 6.** Copper-nickel alloy. Light golden brown in color. Surfaces mostly smooth and hard. Subdued mirror brilliance in fields. Struck from sharply clashed dies. An interesting and important pattern for the Cent enthusiast. PCGS PR-63.

From our sale of January 14, 1987, lot 480.

llustrated on Page 101

U. S. COINS

U. S. HALF CENTS

MINT STATE 1793 HALF CENT

Lot No. 1371
(Enlarged)

1371 **1793** Cohen 2 (R-3). **Mint State-60+.** The surfaces are mostly a medium brown with some hints of red in the reverse devices. Close to a higher grade, with somewhat glossy surfaces. A very desirable and pleasing specimen of a variety rarely seen in this state of preservation. ***(SEE COLOR PLATE)***

1372 **1797** B.1A.1 1 over 1. Fine-12 or a bit better, two-tone brown. A bold date and legends, with good detail on both sides.

MINT STATE 1809 HALF CENT

Lot No. 1373

1373 **1809** C.2. **Mint State-60+.** Faded red and light sea-green on the obverse, the reverse an even deep red brown. Well struck on a slightly defective planchet, with a thin planchet crack from the mouth through star 3 and through to S on the reverse. Glossy surfaces and a bold strike.

Lot No. 1374

1374 **1811** C.1. Very Fine-20, medium brown and light olive toning. 4 Star break at left obverse. A difficult date to locate this nice, particularly with the pronounced break.

Lot No. 1375

1375 **1828** C.3. **Mint State 63.** Light reddish brown reverse with a darker patch at 12 o'clock; the obverse displays mint color in the devices, with considerable underlying lustre. A handsome coin.

1376 **1828** C.3. Another. **Mint State 60+.** Light gray on the central obverse, the periphery light red and lustrous. The reverse is a light mint red, and displays pleasing lustre.

Lot No. 1377

1377 **1855** C.1. **Mint State 63.** Even light mint red on both sides. There are a couple of shallow rim nicks from contact with another coin, otherwise close to gem. Full lustre.

1378 **1857 Brilliant Proof.** B.2, C.1, G.1. Dark gray brown. Surfaces rough in places, planchet flaw on the neck. Partial knife rims on both sides.

U. S. LARGE CENTS

Lot No. 1379

1379 **1793** Sheldon 8. The Horizontal Stem; high, triangular bow. Fine-12, somewhat rough surfaces. Deep brown, shifting toward a darker color. Date and head clear, and most of the reverse details are complete. Really quite a decent specimen of this early date.

1380 **1801** S.224. Blunt 1's, denominator 1 00. Left foot of "Y" defective. R-1. Extremely Fine-45, a rich light brown with pale iridescent overtones. Condition Census.

Ex Judge Gaskill Collection; Dorothy Pascal; Stack's sale of the Prock & Fenn estates, April 21, 1977, lot 1066, with envelopes.

Lot No. 1381 (Enlarged)

1381 **1803** S.247 (R-3). The Mumps obverse. Short fraction bar, reverse crack. From the New Netherlands/Seaby sale of November 14, 1973, lot 563, where it was described as "Almost Mint State-60 and with no wear, but there are some very light scratches on Liberty's face, neck, and left obverse field. There is also an old corrosion spot between E and T, and some red discoloration in the left bow on the reverse. Deep olive and light brown color; lacquered. Third finest known of a very famous variety. Graded a full Mint State-60 by Dr. Sheldon, and the finest one listed in 'Penny Whimsy.' ***(SEE COLOR PLATE)***

Ex Newcomb, lot 404; Judge Thomas Gaskill, Dr. Sheldon.

1382 **1803** S.252. Sharpness of Extremely Fine-40. Light brown with some red gold toning on both sides. Probably cleaned long ago.

Lot No. 1383

1383 **1803** S.255. 03 Close, very wide date; Fraction bar too far right. About Uncirculated-55, small nick on the bust. Light red brown, obviously faded from mint color, several areas retaining mellow red. Nice surfaces, pleasing mint frost.

Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 375); Herman Halpern Collection (Stack's, March 16, 1988, lot 237).

1384 **1805** S.268. Very Fine-30. Two-tone brown color, thin scratch at the upper hair.

1385 **1807** S.276. Perfect date, large fraction; reverse partially upset. About Uncirculated-50+, a shallow planchet clip opposite the neck. Doubled profile on the chin and mouth. Well struck on a slightly granular planchet, traces of light multiple die clashing on the reverse. Deep reddish brown obverse, the reverse a lighter red-brown with hints of faded mint color under soft lustre.

1386 **1814** S.295. Plain 4. About Uncirculated-50 or a bit better. Predominantly toned a deep russet gray with evidence of a past cleaning. Smooth, nicely struck surfaces.

1387 **1820** Newcomb 13. Large date. **Mint State-63.** Well struck. The obverse exhibits varying shades of sea-green, lavender and brown, the reverse is predominantly a medium brown.

1388 **1828** N.11. **Mint State-60.** Lustrous olive and blue steel, traces of faded mint red on the reverse. Well struck, a little off center. Nice clean surfaces.

Ex Barney Bluestone's February 2, 1945 sale; Floyd T. Starr Collection (Stack's, June 13, 1984, lot 217).

1389 **1832** N.3. From Lester Merkin's October 6, 1972 Sale, lot 597, described there as "just about 65 grade, the mint red faded to pale gold and pale reddish brown iridescence."

Ex J.C. Morgenthau, T.L. Gaskill, Schwartz.

1390 **1840** N.12. Small date. **Mint State-60** or better. Well struck, with glossy surfaces. Toned a pleasing medium brown with traces of mint color in the protected areas of the design. Really an outstanding specimen for this particular die variety.

1391 **1847** N.11. About Uncirculated-55, deep mahogany toning. Well struck, and very close to Mint State. PCGS AU 58.

1392 **1847** N.19. **Mint State-60.** Light brown obverse with touches of faded mint color, the reverse medium red with light brown on the devices.

Lot No. 1393

1393 **1850** N.7. **Mint State-65.** Faded mint red on both sides, well struck and lustrous. A handsome specimen.

Lot No. 1394

1394 **1852** "Newcomb 2" (late die state of N.1). **Mint State-60.** Deep brown toning with lustre; excellent surfaces for this die state. From our March 16, 1988 Herman Halpern Sale, lot 674, where it was described as: Late die state, the dies roughened in most areas, the denticles nearly worn off. Advanced state of the die breaks on the obverse, including the one from the nose to star 1, coronet to the rim, and the rest as Newcomb described them. The reverse has extensive die breaks at the right half. Earlier from Anthony J. Terranova.

1395 **1854** N.8. **Mint State-60.** The obverse light brown and lustrous, the reverse with nearly enough red for a higher grade. Very nice appearance.

1396 **1857** N.1. **Mint State-60.** Well struck, light brown toning with touches of faded mint color on both sides.

U. S. SMALL CENTS

VERY RARE 1856 FLYING EAGLE CENT

Lot No. 1397

1397 **1856 Flying Eagle.** About Uncirculated with very little actual wear, but there are several small marks above the wing, and the edge has been carefully repaired. Deep reddish and golden tan color, the detail on the eagle very bold. **A classic rarity.**

1398 **1857 Flying Eagle. Choice Brilliant Uncirculated.** Medium reddish gold toning, satiny lustre. NGC MS 63.

Lot No. 1399

1399 **1864** Copper-nickel. **Brilliant Proof,** nicely struck. Some glittering surfaces, pale amber gold toning.

1400 **1876 Choice Brilliant Uncirculated.** A handsome red gold coin with hints of pale iridescence.

A PAIR OF VERY RARE 1877 CENTS

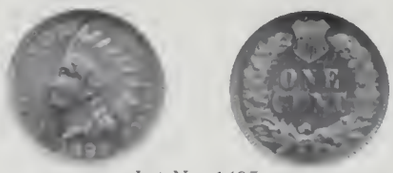
Lot No. 1401

1401 **1877** Choice Very Fine. Nice orange brown toning, the reverse slightly lighter in shade. Diagnostic weakness on the N in ONE. The key date to the series.

1402 **1877** Another. Very Good. Deep brown and faded red blending with light olive. A nice, even specimen of this key date, with a pleasing appearance.

1403 **1891 Choice Brilliant Uncirculated.** Deep rich mint color.

1404 **1894 Brilliant Proof,** nearly choice. Pink and pale sea-green reverse, the obverse flaming pink.

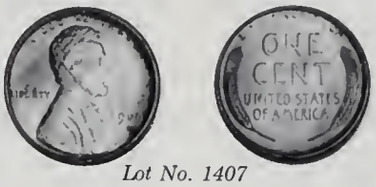


Lot No. 1405

1405 **1899 Gem Brilliant Proof.** Lovely rose-gold and sea-green over mint color. NGC PF 66 RB.

1406 **1903 Choice Brilliant Proof,** nearly gem. Bright pink reverse, glittering green gold on the obverse.

A SMALL HOARD OF THE POPULAR AND SCARCE 1909'S' V.D.B. CENTS



Lot No. 1407

1407 **1909'S' V.D.B. Choice Brilliant Uncirculated** nearly gem. Medium red gold, pleasing lustre. A lovely example of this key date.

1408 **1909'S' V.D.B.** Another. **Choice Brilliant Uncirculated,** sharply struck. Medium red gold toning.

1409 **1909'S' V.D.B.** A third. **Choice Brilliant Uncirculated.** Red gold and pale brown, a touch of smoky border toning on the reverse.

1410 **1909'S' V.D.B.** A fourth. **Choice Brilliant Uncirculated.** Beautiful and even red gold color, full mint lustre. PCGS MS 64 RD.

1411 **1909'S' V.D.B.** A fifth. **Brilliant Uncirculated** boldly struck. Faded mint red with hints of pale green at the peripheries.

1412 **1911'S' Choice Brilliant Uncirculated** or better. Nice lustre, and a bold strike. Light mint red color deepening just a little at the lower reverse.

1413 **1912'D' Choice Brilliant Uncirculated.** Full mint color. A better than average strike. Full wheat lines.

1414 **1920'D' Choice Brilliant Uncirculated,** nearly in the gem category. Lovely rose red toning.

RARE 1922 PLAIN LINCOLN CENT

Lot No. 1415
(Enlarged)

1415 **1922 Plain. Choice About Uncirculated,** faded mint red, the reverse displaying muted mint red color. Struck from die pair two. Very strong reverse, all the wheat ears sharp. A desirable example of one of the classic 20th Century rarities. ***(SEE COLOR PLATE)***

1416 **1926'S' Choice Brilliant Uncirculated.** Full mint red. A minor spot in the field below IB in LIBERTY. Scarce.

1417 **1937, 1938, 1941, 1942 Choice Brilliant Proofs.** Varying degrees of mint red; the 1942 is particularly bright. 4 pieces.

1418 **1955 Doubled Die. Choice Brilliant Uncirculated.** A light mint red coin with a tiny freckle or two on the reverse. Full lustre.

1419 **1972 Doubled Die. Gem Brilliant Uncirculated,** deep red gold toning. A full strike, with bold details and pleasing lustre. Eagerly sought after, especially this nice. PCGS MS 65 RD.

U. S. THREE CENTS (SILVER)

Lot No. 1420

1420 **1851 Choice Brilliant Uncirculated.** Light rose gold obverse, nice russet reverse with hints of pale blue. A good deal of "flash."

Lot No. 1421

1421 **1858 Very Choice Brilliant Uncirculated.** Gray and pastel hues on the periphery, a splash of russet on the obverse.

1422 **1861 Choice Brilliant Uncirculated,** silver-white mint frost. Typical die clash for this tiny denomination.

1423 **1862/1 Gem Brilliant Uncirculated.** Superb neon-blue obverse, the reverse with rose toning in the center.

CHOICE MINT STATE 1862 TRIME

Lot No. 1424
(Enlarged)

1424 **1862 Choice Brilliant Uncirculated.** Rich neon blue and lighter pink obverse, the reverse similar but a little lighter. An eye-catching specimen.

Lot No. 1425

1425 **1862** Another. **Very Choice Brilliant Uncirculated,** with claims to the gem category. Sharply struck, lovely surfaces. Beautiful blue and pink toning on both sides.

CHOICE PROOF 1871 TRIME

Lot No. 1426
(Enlarged)

1426 **1871 Choice Brilliant Proof,** nearly in the gem category. Startling neon blue iridescent obverse, the central reverse a handsome rose gold.

U. S. THREE CENTS (NICKEL)

1427 **1865 Choice Brilliant Uncirculated,** blazing lustre. The obverse struck from a lightly cracked die.

1428 **1866 Choice Brilliant Uncirculated,** full satiny lustre. The obverse struck from multiply clashed dies.

1429 **1867 Choice Brilliant Uncirculated,** frosty lustre. A thin die break from the truncation to the rim. A touch of pale rose at the lower obverse.

1430 **1868 Choice Brilliant Uncirculated,** pale golden toning. Numerous light die clashing lines on the obverse.

1431 **1869 Choice Brilliant Uncirculated.** Obverse die cracks, virtually in the same location as on the 1868 piece.

1432 **1870 Brilliant Proof,** nearly choice. Glittering surfaces.

Lot No. 1433

1433 **1873** Open 3. **Brilliant Proof,** nearly in the choice category. A slender hairline scratch on the head. A glittering example with a delicate hint of russet.

1434 **1879 Brilliant Proof,** but small verdigris spots on the rim.

Lot No. 1435

1435 **1880 Choice Brilliant Proof.** Fully struck, with lustre somewhat indicative of a business strike.

1436 **1882 Brilliant Proof,** nearly in the choice category. Glittering surfaces, a touch of rose color at the lower obverse.

1437 **1882 Brilliant Proof.** Another. Light freckles, pale golden overtones. Some small verdigris spots, on the rim only.

1438 **1883 Choice Brilliant Proof,** though it has a few light freckles. Nice "flash."

1439 **1884 Choice Brilliant Proof.** Light russet toning, glittering surfaces.

1440 **1884 Choice Brilliant Proof.** Another. Pinpoint carbon freckles, bright surfaces.

1441 **1886 Choice Brilliant Proof.** Full frosty devices, deep mirror effect.

1442 **1886 Brilliant Proof.** Another. Light carbon spots on the rim. "Flashy" surfaces.

Lot No. 1443

1443 **1888 Choice Brilliant Proof,** a hint of natural toning.

U. S. NICKELS

1444 **1872 Brilliant Uncirculated,** nearly choice. Frosty obverse, muted reverse with 2 minor spots.

Lot No. 1445

1445 **1883 Shield. Gem Brilliant Proof,** excellent strike. A hint of pale pink on the reverse. Glittering surfaces.

1446 **1883 Shield. Choice Brilliant Uncirculated,** pale gray and golden.

Lot No. 1447

1447 **1885 Cents. Choice Brilliant Proof,** rose gold and gray toning. A few light spots. Scarce.

Lot No. 1448

1448 **1886 Gem Brilliant Proof.** Variety with re-punched 86 in the date. Bright and untoned, free from heavy spots so often found on these. Breen 2542, a "minority of Proofs."

1449 **1892 Brilliant Proof.** Light golden border toning, the central reverse with glittering mirror fields.

1450 **1896 Brilliant Proof,** with a few scattered freckles. Natural light toning around the borders.

1451 **1899 Choice Brilliant Uncirculated.** Glittering surfaces with just a hint of toning.

1452 **1903 Gem Brilliant Proof.** 180 Degree rotated reverse, and rare thus. PCGS PR 65.

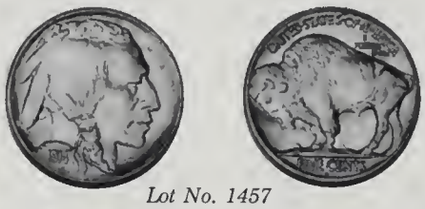
1453 **1913 Type I. Choice Brilliant Uncirculated** with iridescent toning; **1934'D' Choice Brilliant Uncirculated.** Light rose and gold on bright surfaces. 2 pieces.

1454 **1913 Type II. Very Choice Brilliant Uncirculated,** boldly struck and lustrous.

1455 **1913'S' Type II. Brilliant Uncirculated,** virtually choice. Light rose toning on the reverse. Satiny lustre.

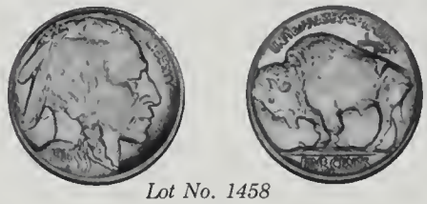
1456 **1914 Very Choice Brilliant Uncirculated,** well struck and lustrous. A nicely matched group of 8 pieces.

LOVELY 1914'D' BUFFALO NICKEL



Lot No. 1457

1457 **1914'D' Choice Brilliant Uncirculated,** virtually in the gem category. Full satiny lustre, excellent strike.



Lot No. 1458

1458 **1914'S' Choice Brilliant Uncirculated,** nearly of gem quality. A well struck specimen with light golden color and hints of iridescence. Very pleasing appearance, and quite scarce this nice.

1459 **1915'D' Choice Brilliant Uncirculated.** Rose gold toning with hints of pale blue and light violet. Well struck.

Lot No. 1460 *Lot No. 1461*

1460 **1915'S' Choice Brilliant Uncirculated** or a bit better. Bright lustre on both sides. A very difficult date to obtain in such a lovely state of preservation!

1461 **1916'S' Brilliant Uncirculated,** fully struck. Bright, glittering surface on both sides. A pristine specimen!

1462 **1917 Gem Brilliant Uncirculated,** rose gold and greenish toning. A strong strike.

Lot No. 1463

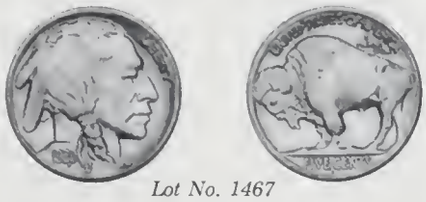
1463 **1917'D' Gem Brilliant Uncirculated.** Light russet toning, a splash of pink violet below the denomination, and other small iridescent areas in recessed locations.

1464 **1917'D'** Another. **Brilliant Uncirculated,** frosty fields. Light shift doubling on LIBERTY, as made.

1465 **1918 Gem Brilliant Uncirculated.** Rich golden reverse, pink and gold on the Indian.

1466 **1919'D' Brilliant Uncirculated** or better. Light rose gold obverse, with a splash of pink on the buffalo. Quite scarce!

LOVELY 1920'D' BUFFALO NICKEL



Lot No. 1467

1467 **1920'D' Choice Brilliant Uncirculated,** and a virtual gem. A lovely example, beautifully toned in gray and pale iridescent blue. Better struck than many Denver Mint specimens of this date, with nearly complete detail in the bison's hide.

1468 **1920'D'** Another. **Brilliant Uncirculated,** and a strong strike. Soft golden surface on the obverse, the reverse with faint pastel and gray.

CHOICE 1920'S' NICKEL

Lot No. 1469

1469 **1920'S' Choice Brilliant Uncirculated,** full lustre. Typical soft strike on the buffalo's shoulder.

1470 **1924 Very Choice Brilliant Uncirculated.** A pair of this date, the first with gold and rainbow iridescent toning, the second well struck, with satiny lustre. **2** pieces.

1471 **1925 Gem Brilliant Uncirculated,** fully struck. Excellent surfaces with satiny lustre.

Lot No. 1472

1472 **1925'D' Choice Brilliant Uncirculated.** Satiny surfaces, hints of pale green and gold hues around the devices. Scarce.

1473 **1925'D'** Another. **Brilliant Uncirculated.** Soft tan and muted pink obverse, the reverse with bright neon pink and paler blue. Above average condition and appearance.

1474 **1927, 1928 Very Choice Brilliant Uncirculated.** The first a lustrous full strike with a touch of pale gold on the Indian, the second toned a pale gold with hints of iridescence. **2** pieces.

Lot No. 1475

1475 **1927'S' Choice Brilliant Uncirculated.** A handsome specimen with bright "flash" and lustre. A touch of pale violet on the buffalo.

1476 **1928, 1928'D' Choice Brilliant Uncirculated,** with claims to a higher grade. The first with a russet obverse and light steel reverse, the second with pale lilac gold toning. **2** pieces.

1477 **1929 Gem Brilliant Uncirculated,** light rose gold below the buffalo. An excellent strike, with lovely surfaces.

1478 **1930, 1930'S' Choice Brilliant Uncirculated.** Both well struck, with fully lustrous surfaces. **2** pieces.

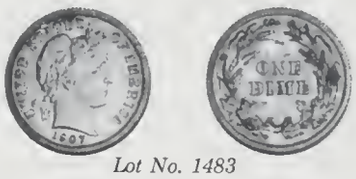
1479 **1931'S' Gem Brilliant Uncirculated** with glazing lustre. Pristine surfaces.

1480 **5¢. 1938'D' Buffalo. Gem Brilliant Uncirculated,** a trace of violet on the obverse; **10¢. 1931'D' Choice Brilliant Uncirculated,** full bands, frosty mint lustre; **1931'S' Brilliant Uncirculated,** partially split bands. Satiny mint bloom. **3** pieces.

U. S. DIMES

1481 **1839** No drapery. **Brilliant Uncirculated,** scattered contact marks on the fields. Russet toning with blue at the borders, some reflectivity. A die break down through the head.

1482 **1873** Closed 3. **Brilliant Uncirculated,** deeply frosted surfaces. Pale golden tan peripheries.



Lot No. 1483

1483 **1907 Choice Brilliant Proof.** Delightful russet toning on immaculate mirror surfaces.

U. S. TWENTY CENTS

VERY RARE 1877 TWENTY CENT PIECE

1484 **1875 Proof.** Reflective surfaces with steel gray and pale blue toning. A short time in circulation is suggested by light surface marks.

Lot No. 1485

1485 **1877 Brilliant Proof,** bold details on both sides. Rose and soft neon blue toning. Overall a pleasing example of this desirable rarity.

VERY RARE 1878 TWENTY CENT PIECE

Lot No. 1486

1486 **1878 Brilliant Proof,** some light abrasions in the fields. Light gold and gray toning. Full LIBERTY. Final year of issue of the denomination, *mintage only 600 pieces,* all Proofs.

1487 **1878 Brilliant Proof,** perhaps a bit better. Another. Russet periphery, reflective field with the seated figure fully cameo, as is the reverse. PCGS PR 62.

U. S. QUARTERS

Lot No. 1488

1488 **1835 Brilliant Uncirculated,** nearly choice. Gold, with blue iridescent borders. A lovely, well struck type coin. PCGS MS 62.

Lot No. 1489

1489 **1862 Brilliant Proof.** Deeply mirrored fields, contrasting frosty devices. A bright and glittering example.

1490 **1863 Brilliant Proof,** faint lines. Fully struck, with fairly reflective surfaces and a few touches of russet. Traces of lacquer give a mottled effect.

1491 **1864 Brilliant Proof,** with some scattered hairlines. The reverse is deeply mirrored. Hints of pale rose toning.

RARE 1866 QUARTER

Lot No. 1492

1492 **1866 Choice Brilliant Proof,** with a soft rose violet obverse. "Flashy" mirrored fields on the reverse. An excellent strike.

1493 **1868 Brilliant Proof.** Deeply mirrored surfaces, fully cameo obverse and reverse. A few faint hairlines.

1494 **1871 Proof,** impaired. The obverse surface mat mostly likely from acid treatment, the revers reflective, with russet and blue toning.

1495 **1879 Brilliant Proof,** and choice, with min lines. Soft gold obverse, the reverse deeply ref with the eagle frosty.

1496 **1879 Brilliant Proof.** Another. Light russet o the reverse has a satiny muted gold and blue. *only 1,100 Proofs made in 1879.*

1497 **1880 Brilliant Proof.** Deep mirror fields, "flash" on both sides. A rare date in Proof, *mintage of only 1,355 pieces.*

Lot No. 1498

1498 **1881 Brilliant Proof,** the obverse with a hint of The reverse has fully frosted devices and mirror Struck on a lightly striated planchet. *Proof m only 975 pieces.*

1499 **1884 Brilliant Proof.** The obverse glitterin reverse has slightly lighter gray tan devices. Spa fields with considerable fingerprinting. *Proof m 875 pieces.*

1500 **1884 Brilliant Proof.** Another. Stunning m deep blue and russet toning. Surface abrasion right obverse field. *Only 875 minted.*

1501 **1889 Brilliant Proof.** Deeply toned iridescent and gold.

1502 **1894 Brilliant Proof.** Rich golden borders, the r similar, but with deeper border toning. *Proof m only 972 pieces.*

Lot No. 1503

1503 **1902 Very Choice Brilliant Proof.** Deep glas mirror fields, a hairlines from full gem. Appealin gold rims.

Lot No. 1504

1504 **1905 Gem Brilliant Proof.** Essentially flawless ror-bright perfection with a hint of old gold a peripheries.

1505 **1914 Brilliant Uncirculated,** a reeding mark o cheek. Bold cartwheel lustre creates powerful appeal.

Lot No. 1506

506 **1917 Type I. Very Choice Brilliant Uncirculated.** Full head and shield, full frosty lustre, with a hint of gold.

507 **1926'D' Brilliant Uncirculated,** frosty surfaces. Half head, nearly full shield.

508 **1930 Very Choice Brilliant Uncirculated,** rich cartwheel lustre. Full head and shield, and a generally superior strike.

509 **1932'P,S' Brilliant Uncirculated.** Satiny surfaces, with pale sea-green overtones on the second. **2** pieces.

U. S. HALF DOLLARS

510 **1795** Overton 114. Berries 7 and 9. Strong Very Fine, with some claim to a higher grade. Pale russet toning.

511 **1805** O.113a (R-6). 13 Arrows. Fine. Cleaned, slightly rough streaks at the right obverse.

512 **1839** Reeded edge. HALF DOLL. Extremely Fine or better. The obverse muted gold and soft iridescence, the reverse is red gold with touches of neon color around the devices.

513 **1853 Arrows and rays. Uncirculated.** Lightly polished and recolored to a rose-gold iridescence. A scarce one-year type coin.

Lot No. 1514

514 **1864 Brilliant Proof,** and choice. "Flashy" russet, gold and lavender toning. *Proof mintage only 470 pieces.*

515 **1879 Choice Brilliant Proof.** Type I reverse, a Proof-only die. Violet toning, deeper on the reverse. Glittering fields.

Lot No. 1516

516 **1879 Brilliant Proof.** Another. Type I reverse, as above. A few faint lines, and some light contact marks. Fairly reflective obverse, the reverse displaying frost on the eagle amid rose gold and neon blue hues.

1517 **1885 Brilliant Proof.** Hairlines on the obverse field, with a glittering band of neon blue; the reverse is deeply mirrored, with russet gold and reflective field surfaces. *Proof mintage only 930 pieces.*

Lot No. 1518

1518 **1888 Gem Brilliant Uncirculated.** A remarkably frosty coin, with light die clash, and immaculate surfaces.

1519 **1888 Brilliant Proof.** Cleaned, with light hairlines on both sides. A bold, full strike, with a good deal of "flash," especially on the reverse. *Proof mintage a meager 832 pieces.*

1520 **1913 Brilliant Proof.** Somewhat reflective fields, faint violet toning at the left obverse. Nice "flash."

1521 **1915 Brilliant Proof,** once lightly cleaned. Rose gold and blue violet toning, and an eye-catching appearance.

Lot No. 1522

1522 **1916'S' Choice Brilliant Uncirculated,** exhibiting areas of pale lavender and russet gold toning. Scarce.

RARE 1920'D' HALF DOLLAR

Lot No. 1523
(Enlarged)

1523 **1920'D' Choice Brilliant Uncirculated,** soft golden toning with touches of tan. Full skirt lines, the thumb nearly separated, overall sharp. ***(SEE COLOR PLATE)***

Ex Amon G. Carter, Jr. Family Collection (Stack's, January 18, 1984, lot 178).

VERY RARE 1921'D' HALF DOLLAR

Lot No. 1524
(Enlarged)

1524 **1921'D' Choice Brilliant Uncirculated,** full frosty mint lustre. A key date in this popular series, always in demand. An above average example, with nearly full skirt lines. ***(SEE COLOR PLATE)***

1525 **1934'D' Choice Brilliant Uncirculated.** Satiny surfaces with a hint of toning. PCGS MS 64.

U. S. SILVER COMMEMORATIVES

1526 **1893 Isabella Quarter.** About Uncirculated. Faded blue and gray with a lighter reverse. One tiny rim nick.

1527 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Sharply struck with full lustre and light golden brown toning. PCGS MS 67.

1528 **1925'S' California. Very Choice Brilliant Uncirculated.** Pale iridescent toning. NGC MS 64.

1529 **1936 Cleveland. Gem Brilliant Uncirculated.** Deep gold and mottled russet toning. PCGS MS 65.

1530 **1936'S' Columbia S.C. Very Choice Brilliant Uncirculated.** Medium gold toning. A scuff on star 6 of the reverse.

1531 **1892 Columbian Exp. Brilliant Uncirculated,** prooflike. Darkly toned gray with delicate golden peripheries. Reflective surfaces.

Lot No. 1532

1532 **1935 Connecticut. Gem Brilliant Uncirculated.** Pale gold toning. Nice eye appeal. NGC MS 65.

Lot No. 1533

1533 **1936 Gettysburg. Gem Brilliant Uncirculated** Steel-blue and russet toning. A nice example of thi popular design. PCGS MS 65.

Lot No. 1534

1534 **1922 Grant STAR. Choice Brilliant Uncirculated** Bright surfaces which exhibit a few hairlines. Al diagnostics are present to attest to it's genuineness.

1535 **1936 Long Island. Gem Brilliant Uncirculated** Obverse exhibits original cardboard holder toning. NG(MS 65.

1536 **1936 Lynchburg. Choice Brilliant Uncirculated** Deep rose gold and russet toning with a few darke toning spots.

1537 **1920 Maine. Choice Brilliant Uncirculated.** Nicely struck for this design. Pale blue obverse toning.

1538 **1938 New Rochelle. Gem Brilliant Uncirculated** Pale gray with gold at the borders. PCGS MS 65.

1539 **1925 Norse-American. Thin planchet. Brilliant Uncirculated,** close to choice. Lovely russet, pale blue and sea-green toning.

1540 **1925 Norse-American. Thick planchet. Choice Brilliant Uncirculated.** Full satiny lustre.

1541 **1925 Norse-American. Pair of thick planchet Brilliant Uncirculated,** one satiny, the other somewhat reflective.

1542 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Faint hairlines and some scattered marks. Frosty lustre, nice strong strike, light russet borders.

1543 **1920 Pilgrim. Choice Brilliant Uncirculated.** Mottled deep gold toning. NGC MS 64.

1544 **1936'D' Rhode Island. Gem Brilliant Uncirculated.** Beautiful pale gray, rose and golden brown toning. Fully lustrous. An exceptional example. PCGS MS 66.

Lot No. 1545

1545 **1936'D' Rhode Island.** Another. **Gem Brilliant Uncirculated.** Pale gold toning. Nicer than normally seen. PCGS MS 65.

1546 **1926 Sesquicentennial. Brilliant Uncirculated.** Several tiny tick marks away from classification to a higher grade. Bright and mildly prooflike.

1547 **1938'S' Texas. Gem Brilliant Uncirculated.** Mottled gold toning. Scarce.

1548 **1925 Vancouver. Brilliant Uncirculated** with delicately iridescent blue peripheral toning.

1549 **1936 Wisconsin. Gem Brilliant Uncirculated.** Deep iridescent blue and gold toning. An attractive specimen. PCGS MS 66.

Lot No. 1550

1550 **1936 York. Gem Brilliant Uncirculated.** Mottled pale gold at the centers, deeper shade at the rims. A common coin but of outstanding quality. PCGS MS 67.

U. S. PATTERN COINS

PROOF TWO CENT PATTERN

Lot No. 1551
(Enlarged)

1551 **1836 Two Cents. Judd 52.** Billon, plain edge. R-6. Small eagle on cloud, wings extended. Rv. TWO CENTS in wreath. **Brilliant Proof.** Light hairlines but full feathers on the eagle and a handsome light red gold color. A in STATES clearly punched over a T. ***(SEE COLOR PLATE)***

Ex William W. Moore Sale (Stack's, March 17, 1992, lot 1599).

SCARCE 1850 JUDD 125 TRIME PATTERN

Lot No. 1552
(Enlarged)

1552 **1850 Trime. Judd 125.** Silver, plain edge. Radiate Liberty Cap with LIBERTY on the band, date below. Rv. **III** encircled by a palm branch, UNITED STATES OF AMERICA around. **Choice Brilliant Proof,** glittering surfaces, pale gold and lavender toning. ***(SEE COLOR PLATE)***

Ex William W. Moore Sale (Stack's, March 17, 1992, lot 1611).

Lot No. 1553

1553 **1855 Cent, Judd 167.** Copper, plain edge. R-5. Large Flying Eagle in circle of 13 stars. Rv. ONE CENT in dense circular laurel wreath. **Brilliant Proof.** Light red-gold toning with a faint lamination or two as made.

Ex William W. Moore Sale (Stack's, March 17, 1992, lot 1563).

Lot No. 1554

1554 **1858 Cent, Judd 202.** Copper Nickel, plain edge. **Brilliant Proof.** Pleasing golden tan toning. Small eagle flying left. Regular reverse. PCGS PR 64.

PATTERN EAGLE IN GILT COPPER

1555 **1862 $10.00. Judd 298.** Copper, gilt; reeded edge. High R-5. Proof. Regular obverse die. Rv. GOD OUR TRUST motto on field above the eagle. Full strike, deep yellow gold color with a hint of green. Lightly hairlined on both sides.

Lot No. 1556

1556 **1867 Five Cents. Judd 561.** Aluminum, plain edge. R-5. Head of Liberty with headdress of four large feathers, Ribbon extending down forehead, UNION & LIBERTY; four stars in hair above forehead, LONGACRE F. beneath neck. Rv. Large V on a shield in an oval frame ornamented with a scroll work and leaves; IN GOD WE TRUST above in small letters. **Brilliant Proof,** light clouding behind the head. Glittering surfaces.

Ex William W. Moore Sale (Stack's, March 17, 1992, lot 1621).

Lot No. 1557

1557 **1868 Five Cents. Judd 633.** Nickel, plain edge. R-6. Liberty head with LIBERTY and a star in the coronet. Rv. V in a laurel wreath connected at the top by a scroll inscribed IN GOD WE TRUST; small Maltese cross in the folds. **Brilliant Proof,** pale gold border. Strong strike.

Ex William W. Moore Sale (Stack's, March 17, 1992, lot 1624).

Lot No. 1558

1558 **1869 Quarter. Judd 721.** Rarity 5. Silver, reeded edge. 77.2 gns. **Brilliant Proof,** with intense hues of red and green. Numerous hairlines scratches on the reverse, mostly at 3 and 9 o'clock. Obverse type of Barber's Liberty Head right (type of J.696); the reverse is the Standard Silver design.

ATTRACTIVE STANDARD SILVER HALF DOLLAR

Lot No. 1559

1559 **1869 Half Dollar. J.748.** Rarity 5. Silver, reeded edge. 154.3 gns. **Brilliant Proof,** intense even greenish red toning with iridescent blue overtones. Typical Standard Silver type, with Liberty head right on obverse. A lovely companion piece to the Standard Silver Judd 721 Pattern Quarter offered above.

Lot No. 1560

1560 **1870 Half Dollar. J.935.** Copper, reeded edge. R-7. The Barber design. Rv. The regular die. **Choice Brilliant Proof,** deep red, sea-green and pink obverse; the reverse is golden and very flashy.

Ex William W. Moore Sale (Stack's, March 17, 1992, lot 1710).

Lot No. 1561

1561 **1871 Five Cents. J.1051 var.** Copper, plain edge. R-[illegible] Same dies as Judd 1051. **Brilliant Proof,** gold an bl[illegible] obverse, silvered. Reverse reddish brown with soft go[illegible] overtones.

Ex William W. Moore Sale (Stack's, March 17, 1992, lot 1630).

SNOWDEN'S LETTERED EDGE PATTERN DOLLAR

Lot No. 1562
(Enlarged)

1562 **1885 Silver Dollar. J.1747.** Silver, lettered edge. R-7. 411.8 grains. **Brilliant Proof.** Lightly brushed, retoned a deep blue with pink highlights. Dr. J. Hewitt Judd noted that fewer than 10 examples of this marvelous, innovative pattern exist. Both obverse and reverse were struck from normal dies of the year. The edge bears the Latin motto E*PLURIBUS*UNUM with 11 stars as a safeguard against shaving and as a way to add the national motto to the Morgan design that has omitted it. Incuse edge lettering appeared on early Silver Coins but relief lettering would only be adopted later for the Saint-Gaudens coinage of 1907. ***(SEE COLOR PLATE)***

PROOF 1886 CENT AND NICKEL

1563 **1886 Cent and Nickel. Choice Brilliant Proof,** the Nickel virtually gem. The Cent is red and blue and a gem but for an obverse lint mark. 2 pieces.

U. S. PROOF SETS

Lot No. 1564

1564 **1936 Proof Set. Brilliant Proof.** The Cent is an attractive red-brown, the Nickel varying iridescent hues. The Silver is bright white. In a custom lucite holder.

1565 **1936 Proof Set.** Another. **Brilliant Proof.** The Cent moderately hairlined and spotted, the Nickel natural. The Dime somewhat cloudy, the Quarter and Half with a little natural clouding. In a custom lucite holder.

1566 **1937 Proof Set. Brilliant Proof.** The Cent a somewhat cloudy mint red, the others bright and natural. Overall, a choice set in a custom lucite holder.

1567 **1938 Proof Set. Choice Brilliant Proof.** The Cent mint red, the Nickel developing light blue toning. The silver coins bright and natural. In a custom lucite holder.

1568 **1938 Proof Set.** Another. **Brilliant Proof.** The Cent deep red, the Nickel with a hint of blue toning. The silver coins have developed some light clouding. In a custom lucite holder.

1569 **1939 Proof Set. Brilliant Proof.** The Cent is light mint red. The others with iridescent blue and smoky gold toning. In custom lucite holder.

1570 **1940 Proof Set. Choice Brilliant Proof.** The Cent mint red, all five coins with smoky blue gold toning. In custom lucite holder.

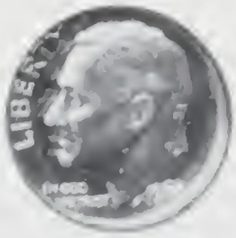
1571 **1940 Proof Set.** Another. **Brilliant Proof.** The Cent light mint red, the Nickel with light golden overtones. The silver coins are bright, but the Quarter has some small areas of toning. In custom lucite holder.

1572 **1940 Proof Set.** A third. **Brilliant Proof.** The Cent a deep red with light spotting, the other four pieces with streaks of golden toning. In custom lucite holder.

1573 **1942 Proof Set. 6** pieces. **Brilliant Proof.** The Cent light mint red, Type I Nickel with pale blue toning. The other four coins mostly bright with light golden toning. In custom lucite holder.

1574 **1942 Proof Set. 6** pieces. Another. **Brilliant Proof.** The Cent a deep mint red, the Type I Nickel with pale blue toning, the wartime Nickel with cloudy golden toning. The silver coins are mostly bright with areas of light toning. In custom lucite holder.

EXTREMELY RARE 'S' LESS DIME 1968 PROOF SET



Lot No. 1575 (Part)
(Enlarged)

1575 **1968 Proof Set. The Dime lacking the 'S' mintmark.** In original mint plastic case. An extremely rare set with the error Dime. Only a handful have come to the market place since 1968, and they are therefore avidly pursued by collectors.

PROOF FRANKLIN HALF DOLLAR SET

1576 **Proof Franklin Half Dollars, 1950-1963. Brilliant Proof.** All are bright white except for the 1953 and 1954 which have areas of golden toning. Housed in custom lucite holder.

SO-CALLED DOLLARS

1577 **1904 Louisiana Purchase Official Souvenir Medals.** H-K 303, bronze. All grading Choice Brilliant Uncirculated with faded mint red. **6** pieces.

1578 **1904 Louisiana Purchase Official Souvenir Medals.** Another group of H-K 303, bronze. All are Brilliant Uncirculated to Choice Brilliant Uncirculated, with faded mint red. A few with noticeable spotting and or stains. **6** pieces.

1579 **1920 Woodrow Wilson Dollar.** Portrait obverse, scene of the opening of the Philippines. H-K 449, silver. Choice About Uncirculated. A splash of russet gold on the reverse. A handsome piece and lustrous; Also, **COLUMBIA. 50 Centavos, 1892.** Brilliant Uncirculated, russet borders. **2** pieces.

1580 **1900 Bryan Comparative Dollar.** H-K 782, silver. Extremely Fine or thereabouts. Looped at 12 o'clock and includes a leather strap for suspension.

ERRORS AND VARIETIES

1581 **Group of 20th Century Errors. Cent, 1941.** Brilliant Uncirculated, 5% off center; **Nickel, 1972'D'.** Broadstruck quarter size; **Dime, 1945** Brilliant Uncirculated. 5% off center, broadstruck; **1977** Brilliant Uncirculated, 10% off center; **1988** Brilliant Uncirculated. Full broadstruck (360 degrees); **Quarter. 1983.** Brilliant Uncirculated. 15% off center; **Eisenhower Dollar, 1978.** Brilliant Uncirculated, curved rim clip. All mounted on a plastic page. **8** pieces.

1582 **Additional group of diversified errors. Cent, 1941.** About Uncirculated. 15% off center; **Nickel, 1982.** Brilliant Uncirculated. Struck on a Cent blank (47 grains) softly struck in centers; **1985** Brilliant Uncirculated, double struck off center, two full dates, superb!; **1988** Brilliant Uncirculated. Broadstruck to Quarter size; **Dime, Undated Roosevelt.** Brilliant Uncirculated, centered broadstrike; **1977** 20% off center at 3 o'clock; **1988** Brilliant Uncirculated. Broadstruck 10% off center; **Quarter. 1989.** Brilliant Uncirculated. Struck 10% off center at 11:30. Mounted in a plastic page. **8** pieces.

1583 **Cent, 1943.** About Uncirculated, 10% off center; **Nickel. 1981.** Brilliant Uncirculated, struck on a copper Cent blank. Centered and well struck. A popular error pair. **2** pieces.

1584 **Quarter, 1966.** Brilliant Uncirculated. Struck on a nickel planchet (77 grains). Full date and well centered. Scarce; **1983.** Brilliant Uncirculated. Struck 15% off center at 9 o'clock. An interesting modern pair. **2** pieces.

1585 **Partial type set of blank planchets.** Copper Cent, Copper/Zinc Cent, Zinc core Type I and Type II, Clad Dime Type II (2), Clad Half Dollar Type II, Clad Eisenhower Dollar Type II (scarce). A lovely starter group. Mounted in a plastic page. **8** pieces.

U. S. COMMEMORATIVE GOLD

COMMEMORATIVE GOLD DOLLARS

1586 **1903 Louisiana Purchase. Jefferson. Choice Brilliant Uncirculated** despite a few light obverse hairlines. Deep yellow gold toning.

1587 **1903 Louisiana Purchase. Jefferson.** Another. Choice About Uncirculated. Deep rose gold with a little natural clouding on the fields.

1588 **1915'S' Panama Pacific Exposition. Brilliant Uncirculated,** even light yellow gold toning. Satiny lustre.

1589 **1916 McKinley. Brilliant Uncirculated,** reddish gold toning. Faint obverse hairlines. A lustrous and well struck example.

Lot No. 1590

1590 **1922 Grant. With Star. Brilliant Uncirculated,** but with a rather noticeably cleaned obverse. Pale yellow gold.

COMMEMORATIVE QUARTER EAGLES

1591 **1926 Sesquicentennial. Brilliant Uncirculated,** light rose toning. Faint lines, with a couple of tiny marks.

U. S. TERRITORIAL GOLD COINS

RARE AUGUSTUS HUMBERT PROOFING PIECE

Lot No. 1592
(Enlarged)

1592 **Gold Proofing Ingot** bearing stamps of San Francisco's U.S. Assayer Augustus Humbert. One of a handful of ingots which recall the great California Gold Rush. From RARCOA's N.M. Kaufman sale, where it was described as follows:

"Proofing piece, Gold Ingot. A. Humbert, U.S. Assayer. EXCEPTIONALLY RARE irregular ingot. Unlike most of the larger known proofing pieces, this was struck on **both** sides. One side reads: A. HUMBERT / U.S. ASSAYER; the other has the four line tablet used on the reverse of the 1853 $20, although not complete: NITED STATES / OFFICE OF G / SAN FRANCI / ALIFORNIA. These are the same dies which appeared on the exceptional group of proofing pieces in the Gibson sale. Proofing pieces of .999 fineness were primarily used in San Francisco to bring below standard gold (less than .900 fine) up to whole coining standards without using large amounts of parting acids (which were not readily available in the area). This piece is BRILLIANT UNCIRCULATED with some light handling marks. The stamps themselves are Proof-like. Total weight of 364.27 grains."

A significant rarity that could be the center piece of any Pioneer Gold Collection. ***(SEE COLOR PLATE)***

Ex N.M. Kaufman Collection (RARCOA, August 4, 1978, lot 39).

CALIFORNIA FRACTIONAL GOLD

Lot No. 1593

1593 **"1854' Half Dollar.** Breen-Gillio 1309 (R-8). All die cracks as listed in B-G. Brilliant Uncirculated, light golden toning, with several laminations visible under magnification. **Rare.**

1594 **1859 California Gold Quarter Dollar.** B-G 702 (R-4). Extremely Fine/About Uncirculated, coppery toning.

1595 **"1862" Alaska 2 Too-wah. Brilliant Uncirculated,** deep golden toning.

VERY RARE 1915'S' PANAMA PACIFIC $50.00 GOLD

Lot No. 1596

Lot No. 1597

1596 **1915'S' Panama Pacific $50.00 Round.** Choice About Uncirculated, with evidence of abrasion on the cheek. Rich and handsome green gold toning on both sides. A very pleasing specimen of the only $50.00 coinage issued by the U.S. Mint. *Only 483 pieces issued,* though fewer than that number survive today. PCGS AU-58. ***(SEE COLOR PLATE)***

1597 **1915'S' Panama Pacific $50.00 Octagonal.** Choice About Uncirculated. Light cheek cheek hairlines and scattered marks, but deep rich yellow gold color with a faint touch of greenish overtones. A choice specimen overall, bright and pleasing, with full square edges free of nicks. *Issued mintage only 645 pieces.* ***(SEE COLOR PLATE)***

COMPLETE SET OF 1915'S' PANAMA PACIFIC COMMEMORATIVE COINS

Lot No. 1598

1598 **Complete 1915'S' Panama Pacific Set.** Includes the Round and Octagonal $50.00 Gold pieces, the $2.50 and $1.00 in Gold, and the Silver Half Dollar. The $50.00 gold coins are Choice About Uncirculated, with nice light greenish gold toning; the gold Dollar and the gold $2.50, as well as the Half Dollar, are Choice to Very Choice Brilliant Uncirculated. An attractive set, housed in a custom lucite holder. **5** pieces. ***(SEE COLOR PLATE)***

U. S. GOLD COINS

U. S. GOLD DOLLARS

1599 **1851 Brilliant Uncirculated.** A nice frosty coin with pale yellow gold toning and full lustre.

1600 **1851** Another. **Brilliant Uncirculated.** A few minor marks. Light yellow gold, well frosted surfaces.

1601 **1852** About Uncirculated, close to Mint State. Light bagmarks and a rim nick. Medium golden toning.

1602 **1853 Brilliant Uncirculated.** Soft rose gold toning, a touch of rose on the reverse. Boldly struck.

1603 **1853** Another. **Brilliant Uncirculated.** Frosty obverse, satiny reverse. Medium golden color.

1604 **1853** A third. **Brilliant Uncirculated,** a couple of light marks. Frosty peripheries, with a touch of pink in the hair.

1605 **1853** A fourth. Choice About Uncirculated, virtually Mint State. Frosty surfaces, medium golden toning with a hint of green.

SCARCE 1853'O' TYPE I GOLD DOLLAR

1606 **1853'O'** Type I. **Brilliant Uncirculated,** nearly choice. Even medium yellow gold obverse, the reverse with a splash of russet around the border. PCGS MS 62.

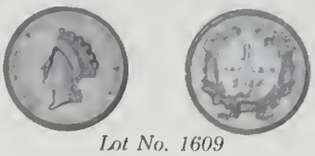
Lot No. 1607

1607 **1854** Type I. **Brilliant Uncirculated,** virtually choice. Just a couple of faint lines on the cheek. Medium yellow gold toning. A bold strike.

MINT STATE 1854 TYPE II GOLD DOLLAR

Lot No. 1608
(Enlarged)

1608 **1854 Type II. Brilliant Uncirculated.** Very full strike for this short-lived type. Frosty pale yellow gold. ***(SEE COLOR PLATE)***



Lot No. 1609

1609 **1855 Type II. Brilliant Uncirculated.** Attractive medium orange-gold toning, with frosty mint lustre.

1610 **1855 Type II.** Another. Choice About Uncirculated, much lustre. Die clash on both sides. Light wear, one tiny edge nick.

1611 **1855 Type II.** A third. Extremely Fine. A dent at the central part of the head, and minor lines. Russet gold toning. Scarce.

1612 **1855'O' Type II.** About Uncirculated. Faintly greenish gold. The 8 weakly struck, the New Orleans mintmark bold.

1613 **1856** Type III. Slant 5. **Brilliant Uncirculated,** light greenish gold with pink overtones around the head. Light scratches on the reverse.

1614 **1859** About Uncirculated, light pinkish gold with pale hints of green.

1615 **1862 Brilliant Uncirculated,** close to choice. Boldly struck from clashed dies. Full mint lustre.

1616 **1862** Another. **Brilliant Uncirculated,** full mint bloom. Light contact marks.

1617 **1862** A third. About Uncirculated. Pale golden hues with touches of green at the rims. Lightly hairlined.

Lot No. 1618

1618 **1866 Choice Brilliant Uncirculated.** A few light lines magnified by it's prooflike surfaces. Well struck. PCGS MS 63.

1619 **1866** Another. **Brilliant Uncirculated.** Lightly hairlined, partially reflective surfaces in yellow gold. Struck from clashed dies. Scarce.

CHOICE MINT STATE 1871 GOLD DOLLAR

Lot No. 1620
(Enlarged)

1620 **1871 Choice Brilliant Uncirculated.** *One of only 3,900 business strikes.* Deep yellow gold and a needle-sharp strike make this one of the finest accessible to numismatists. ***(SEE COLOR PLATE)***

1621 **1872** Choice About Uncirculated. Faint lines under attractive green gold fields.

Lot No. 1622

1622 **1873** Open 3. **Choice Brilliant Uncirculated.** Deeply reflective fields, frosty head and wreath. Full cameo effect on both obverse and reverse. Almost certainly one of the pieces referred to by Breen as possible clandestine special strikings.

1623 **1873** Open 3. Another. **Choice Brilliant Uncirculated,** pink frost on the headdress. Struck from a clashed die. Light to medium yellow gold. A lustrous specimen.

1624 **1873** Open 3. A third. **Brilliant Uncirculated.** Delightful full frosty lustre, with one or two trivial contact marks. A vivid strike.

RARE 1875 GOLD DOLLAR

Lot No. 1625
(Enlarged)

1625 **1875** Choice About Uncirculated. Nearly Mint State, with pleasing prooflike glitter. Raised spine from Liberty's chin identifies this as one of the 400 business strikes of this rare date. ***(SEE COLOR PLATE)***

1626 **1876** About Uncirculated. Pleasing light yellow with powerful mirror-like reflectivity.

MINT STATE 1877 GOLD DOLLAR

Lot No. 1627
(Enlarged)

1627 **1877 Choice Brilliant Uncirculated.** Remarkable full cartwheel lustre, and a pleasing full strike. Elusive in choice condition. ***(SEE COLOR PLATE)***

628 **1879 Brilliant Uncirculated.** Faint die clash, boldly reflective fields.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

GEM 1881 GOLD DOLLAR

Lot No. 1629
(Enlarged)

1629 **1881 Gem Brilliant Uncirculated.** A magnificent specimen with immaculate satiny surface. Purchased from Paramount years ago, and probably originating from the famous 54 piece Leon Lindheim hoard, all of which were considered initially to be Proofs. Very scarce. ***(SEE COLOR PLATE)***

CHOICE PROOF 1882 GOLD DOLLAR

Lot No. 1630
(Enlarged)

1630 **1882 Choice Brilliant Proof.** *Only 125 struck.* Elusive and much sought after today. Dramatic mirror-glass surfaces make this a visual delight. ***(SEE COLOR PLATE)***

Lot No. 1631

1631 **1882 Choice Brilliant Uncirculated,** very sharply struck. Bright, and fully frosted. Very scarce.

1632 **1882** Another. **Brilliant Uncirculated,** nearly choice. Rich tawny orange gold with a needle-sharp strike.

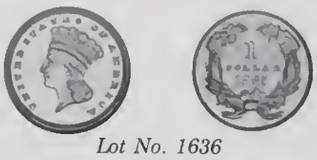
Lot No. 1633

1633 **1884 Choice Brilliant Uncirculated.** Fully prooflike surfaces with deep golden toning. A lovely specimen.

Lot No. 1634

1634 **1885 Choice Brilliant Uncirculated.** Sharply struck in medium yellow gold. Frosty surfaces.

1635 **1885** Another. **Choice Brilliant Uncirculated.** Pleasing contrast between frosty reliefs and deeper prooflike fields. PCGS MS 63.



Lot No. 1636

1636 **1885** A third. **Brilliant Uncirculated.** A "First Strike" example which exhibits fully prooflike surfaces, so much so that the consignor purchased it as a Proof. A few hairlines, but overall a nice two-tone example that is close to choice.

1637 **1886 Brilliant Uncirculated** or a bit better, fully struck. Light yellow gold with a hint of pale green. Hints of russet on the reverse. PCGS MS 62.

MINT STATE 1888 GOLD DOLLAR

Lot No. 1638
(Enlarged)

1638 **1888 Choice Brilliant Uncirculated.** Fully prooflike, with a meticulous strike creating powerful visual appeal. ***(SEE COLOR PLATE)***

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1639

1639 **1802/1** Choice Very Fine, a faint trace of the 1 under the 2 in the date. Typically weak on the eagle's head.

Lot No. 1640

1640 **1806/4** Choice Very Fine. The overdate bold, but somewhat weak at the centers.

SHARP 1807 QUARTER EAGLE

Lot No. 1641
(Enlarged)

1641 **1807** Choice About Uncirculated. An unusually full strike, especially on the eagle's head. Faintly green gold, with ample lustre. ***(SEE COLOR PLATE)***

VERY RARE 1808 QUARTER EAGLE

Lot No. 1642
(Enlarged)

1642 **1808** Breen 1. About Uncirculated. An exceptionally rare one-year type with Reich's Capped Bust Left. Light yellow gold with lustre in protected areas. ***(SEE COLOR PLATE)***

RARE 1829 QUARTER EAGLE

Lot No. 1643
(Enlarged)

1643 **1829 Brilliant Uncirculated,** a few inconsequential hairlines. Outstanding flash and a sharp strike make this an outstanding Capped Head coin. ***(SEE COLOR PLATE)***

Lot No. 1644

1644 **1834** No motto. **Brilliant Uncirculated,** with a number of tiny contacts from bag storage. Exciting reflective glitter.

1645 **1836** Choice About Uncirculated, glittering and boldly struck. Pale greenish gold.

1646 **1836** Another. Extremely Fine, noticeably cleaned on both sides. Die break through the head as made. Light greenish gold toning. A reverse rim nick.

1647 **1840'C'** Extremely Fine. Old scratches before the face, and a light bruise on the right rim.

1648 **1842** Nice Very Fine. Golden brown and tan toning. Very scarce, with *only 2,823 pieces struck.*

1649 **1851** Extremely Fine, despite some light marks. Medium yellow gold with touches of rose. Frosty peripheries.

VERY RARE 1852'D' QUARTER EAGLE

Lot No. 1650
(Enlarged)

1650 **1852'D'** Choice About Uncirculated. Breen says "very rare above Very Fine," and this piece is very near full Mint State. NGC AU 55. ***(SEE COLOR PLATE)***

1651 **1854'O'** Extremely Fine, light wear on the high points. Appealing coppery red.

1652 **1855** About Uncirculated, light yellow gold. The last 5 lightly repunched.

MINT STATE 1857'D' QUARTER EAGLE

Lot No. 1653
(Enlarged)

1653 **1857'D' Brilliant Uncirculated,** with some claims to a higher grade. A light greenish yellow gold specimen with frosty surfaces and mint bloom around the peripheries. A rare date, especially in such lovely condition. ***(SEE COLOR PLATE)***

VERY RARE 1860 PROOF QUARTER EAGLE

Lot No. 1654
(Enlarged)

1654 **1860 Proof.** *112 Specimens struck.* **Choice Brilliant Proof,** nearly gem. Deep greenish gold toning. Frosty devices, "yard deep" mirrored fields. A handsome specimen of a pre-Civil War date. ***(SEE COLOR PLATE)***

1655 **1868** Choice Extremely Fine. Light greenish gold toning with some lustre around the peripheries.

1656 **1869'S'** Very Fine, moderate wear. Lustre in protected areas around the devices.

1657 **1870'S'** Choice About Uncirculated. Boldly detailed, with rich mint frost at the peripheries.

RARE 1871 QUARTER EAGLE

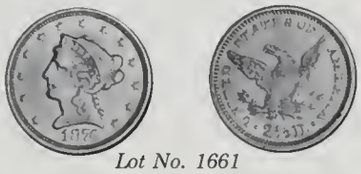
1658 **1871** Choice About Uncirculated. Greenish gold toning, lustre around the borders on both sides. A rare date, and quite desirable in such nice condition. PCGS AU 50.

1659 **1871'S'** A strong Extremely Fine, minor lines on the reverse. Deep yellow gold color, with a splash of russet at the date. Hints of pink lustre.

RARE 1874 QUARTER EAGLE

Lot No. 1660

1660 **1874** About Uncirculated. Light contact marks on the obverse, and a shallow scratch by the beak. Light yellow gold with touches of pale green. Another rare date, in quite decent condition. PCGS AU 50.



Lot No. 1661

1661 **1876** Choice Extremely Fine, some reflectivity still present. Somewhat weakly struck. A die lump on the jaw, which Akers says is present on all the business strikes he has seen.A very scarce coin with *only 4,221 pieces struck.*

RARE 1877 QUARTER EAGLE

Lot No. 1662

1662 **1877** Choice About Uncirculated, very close to Mint State. Russet gold toning with a nice "flash" from the peripheries. A rare date, particularly in such a nice state of preservation. *A low mintage of 1,652 pieces.* PCGS AU 55.

IMPORTANT 1877'S' QUARTER EAGLE

Lot No. 1663

1663 **1877'S' Choice Brilliant Uncirculated.** Magnificent pale gold mint frost, full cartwheel reflectivity. A true premium coin.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

EXTREMELY RARE 1878 PROOF QUARTER EAGLE

Lot No. 1664 (Enlarged)

1664 **1878 Proof.** *20 Specimens struck!* **Brilliant Proof,** scattered light hairlines on the deeply mirrored fields, and a minute rim bump at 7 o'clock. Light yellow gold, frosty head and eagle. **A major rarity.** ***(SEE COLOR PLATE)***

1665 **1878** Choice About Uncirculated, some light bagmarks in the fields. Much frosty lustre.

1666 **1879** Choice Extremely Fine. Greenish gold with light pinkish overtones and peripheral lustre.

VERY RARE 1881 QUARTER EAGLE

Lot No. 1667 (Enlarged)

1667 **1881 Brilliant Uncirculated,** virtually in the choice category. Fully reflective fields with considerable cameo contrast on either side. A very rare date, with a *total mintage of only 691 pieces.* The specimen offered here is certainly among the Finest Known. It is interesting to note that in his reference work on Quarter Eagles Akers states that "I have never seen a full mint state 1881 and even most of the 'About Uncirculated' pieces I've seen were really impaired Proofs, rather than high grade circulation strikes." ***(SEE COLOR PLATE)***

Lot No. 1668

1668 **1882 Choice Brilliant Uncirculated,** reflective fields. Light rose gold obverse, the reverse a deeper, richer golden color. Quite scarce, particularly in this state of preservation.

Lot No. 1669

1669 **1890 Brilliant Uncirculated,** light rose gold toning. Well struck. A scarce coin, with *only 8,813 minted.*

1670 **1890** Another. Choice About Uncirculated. One of *only 8,813 struck.* A glittering and appealing example.

1671 **1891 Choice Brilliant Uncirculated,** full mint frost. An underrated date.

1672 **1893 Brilliant Uncirculated,** close to choice. Full frosty lustre.

1673 **1893 Brilliant Uncirculated,** nearly choice. A single tiny mark on the cheek. Attractive deep reflective gold. PCGS MS 62.

1674 **1897 Brilliant Uncirculated.** Faint obverse hairlines, otherwise bright and fully frosty.

RARE 1900 PROOF QUARTER EAGLE

Lot No. 1675

1675 **1900 Brilliant Proof,** and close to choice. Light yellow gold with touches of pale green. Deeply mirrored surfaces. A "flashy" specimen. *Only 205 specimens struck.*

1676 **1901 Brilliant Uncirculated.** A lovely golden example with mint bloom around the obverse and reverse borders.

1677 **1901** Another. About Uncirculated, pale yellow gold. Some small bagmarks, but blazing lustre.

1678 **1901** Choice Extremely Fine, deep rose gold toning; **1905** About Uncirculated, light greenish gold with light hairlines. **2** pieces.

1679 **1902 Brilliant Uncirculated.** Deep and even golden toning, handsome and lustrous.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1903 PROOF QUARTER EAGLE

Lot No. 1680

1680 **1903 Brilliant Proof,** light marks and lines. Deep greenish gold toning, the fields reflective. *197 Specimens struck.*

RARE 1904 PROOF QUARTER EAGLE

Lot No. 1681

1681 **1904 Brilliant Proof,** with scattered contact marks. Light yellow gold, the frosty head contrasting with the mirror "flash." *Only 170 specimens struck.*

1682 **1904 Choice Brilliant Uncirculated** in terms of surface quality, but with signs of a very gentle past cleaning. Bright green gold obverse with frosty border, the reverse a slightly deeper golden hue.

1683 **1905 Brilliant Uncirculated.** A rich, deep golden specimen with slightly reflective fields.

1684 **1907 Brilliant Uncirculated,** close to choice. Pleasing, even light greenish gold toning, full mint bloom.

1685 **1907** Another. **Brilliant Uncirculated,** with claims to a higher grade. Even light greenish gold color, with well frosted peripheries. PCGS MS 62.

1686 **1907** A third. **Brilliant Uncirculated.** Bright yellow gold toning, with a hint of green at the reverse border. Nice lustre.

Lot No. 1687

1687 **1908 Brilliant Uncirculated,** nearly choice. Light rose overtones, mint frost on the fields.

RARE 1909 PROOF QUARTER EAGLE

Lot No. 1688
(Enlarged)

1688 **1909 Satin Finish Proof,** virtually choice. Nice even surfaces, with deep yellow gold toning. Partial wire rim on both sides. All in all, a rather well balanced example of this variety. *139 Specimens struck.* ***(SEE COLOR PLATE)***

1689 **1910 Brilliant Uncirculated.** A nice even medium golden color, well struck.

1690 1910, 1912, 1913, 1914, 1915 Extremely Fine to About Uncirculated. Light to deeper reddish toning. **5** pieces.

1691 **1911 Brilliant Uncirculated.** Light yellow gold with frost on the reverse. A lustrous example.

1692 **1911** Another. **Brilliant Uncirculated.** Light rose toning, faint touches of green at the peripheries.

A TRIO OF THE SCARCE 1911'D' QUARTER EAGLE

Lot No. 1693
(Enlarged)

1693 **1911'D'** Choice About Uncirculated, virtually Mint State. The rarest date of the Indian series, with an unusually sharp Denver mintmark. ***(SEE COLOR PLATE)***

1694 **1911'D'** Another. About Uncirculated. Medium gold toning with overall satiny surfaces and a bold mintmark. A classic key to the Pratt series. PCGS AU 50.

1695 **1911'D'** A third. Extremely Fine, medium to deep golden toning with touches of pale russet. A couple of small contact marks on the forehead. A rare date. PCGS EXTREMELY FINE-40.

1696 1912 (2), 1913, 1925'D' 1926, 1929 Extremely Fine to About Uncirculated. Medium golden color, a hint of pink in the recessed areas. **6** pieces.

1697 **1913, 1925'D', 1927 Brilliant Uncirculated** and lustrous, the last with touches of pink. A couple of minor marks, frosted appearance. **3** pieces.

1698 **1914 Brilliant Uncirculated.** Deep rose gold toning with touches of pink on the relief elements. PCGS MS 61.

Lot No. 1699

1699 **1914'D' Choice Brilliant Uncirculated.** Rich golden toning, satiny surfaces.

1700 **1914'D'** Another. **Brilliant Uncirculated** or a bit better. Handsome light greenish gold toning. A handsome specimen.

1701 **1925'D' Brilliant Uncirculated,** nearly choice. Light yellow gold with touches of pink in the headdress.

1702 **1925'D', 1928 Brilliant Uncirculated.** Medium gold with hints of red on the former, well struck.

1703 **1925'D', 1929 Brilliant Uncirculated,** well struck and lustrous. Even medium golden toning. **2** pieces.

1704 **1926 Brilliant Uncirculated,** virtually choice. Frosty obverse with soft greenish gold color. Boldly struck.

1705 **1926** Another. **Brilliant Uncirculated.** A few light red spots caused by improper mixing of the alloy at the mint, but full frosty lustre. Two thin lines on the reverse.

1706 **1926** A third. **Brilliant Uncirculated.** Medium yellow gold with satiny surfaces.

1707 **1927 Choice Brilliant Uncirculated.** Nice medium golden color, with hints of paler green at the peripheries. A lustrous example with satiny surfaces.

1708 **1927, 1928 Brilliant Uncirculated.** The first with pinkish overtones and a small red copper spot on the obverse, the reverse a deeper golden color on a frosty planchet. **2** pieces.

1709 **1928 Choice Brilliant Uncirculated.** Nice reddish gold with a touch of coppery orange toning. Fully frosted surfaces. PCGS MS 63.

1710 **1929 Brilliant Uncirculated.** An even medium golden coin with satiny surfaces.

1711 **1929** Another. **Brilliant Uncirculated.** Rich rose gold toning, frosty borders.

1712 **1929** A third. **Brilliant Uncirculated.** Warm golden toning, satiny surfaces.

1713 **1929** A fourth. **Brilliant Uncirculated,** virtually choice. Abundant mint frost. A grade higher but for a few reverse marks. Still quite nice.

NEARLY COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

1714 **Nearly Complete Set of Indian Head Quarter Eagles, 1908-1929.** All dates and mints as issued except for the rare 1911'D' Extremely Fine to About Uncirculated. Light to medium golden toning, the 1927 with deeper red gold toning. A pleasing set of **14** pieces.

U. S. THREE DOLLAR GOLD

Lot No. 1715

1715 **1855 Brilliant Uncirculated,** faint contact in the fields. Plentiful mint frost.

1716 **1858** Extremely Fine. Light scratches on the reverse, scattered small ones on the obverse, and a minute edge mark. Gently polished. Medium yellow gold toning. A rare date, with *a mintage of only 2,133 pieces.*

RARE 1864 THREE DOLLAR GOLD

Lot No. 1717
(Enlarged)

1717 **1864 Brilliant Uncirculated,** very close to choice, with full frost. *One of only 2,630 struck* of this important date. ***(SEE COLOR PLATE)***

Lot No. 1718

1718 **1878 Brilliant Uncirculated.** Medium golden color with pink around the peripheries. Satiny lustre.

1719 **1878** Another. **Brilliant Uncirculated,** contact marks on the reverse. Glittering lustrous surfaces, and an outstanding strike.

CHOICE MINT STATE 1882 THREE DOLLAR GOLD

Lot No. 1720
(Enlarged)

1720 **1882 Very Choice Brilliant Uncirculated.** Exceptionally smooth lustrous surfaces, highly reflective, with powerful cartwheel brilliance. *One of only 1,500 struck.* ***(SEE COLOR PLATE)***

CHOICE 1885 THREE DOLLAR GOLD

Lot No. 1721
(Enlarged)

1721 **1885 Choice Brilliant Proof.** *Only 110 specimens struck* of this rare late date, of which this is one of the finest extant. ***(SEE COLOR PLATE)***

LOW-MINTAGE 1885 ISSUE

Lot No. 1722

1722 **1885** Choice About Uncirculated, with prooflike surfaces, as is typical for this issue. Second lowest mintage business strike issue; **only 801 struck for circulation.** Highly sought after by collectors for its low mintage status.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. HALF EAGLES ($5.00 GOLD)

IMPORTANT 1795 HALF EAGLE

Lot No. 1723
(Enlarged)

1723 **1795 Small Eagle.** Wide date. Breen 2-C. **Choice About Uncirculated,** prooflike. A lovely specimen of the first year of issue, with light yellow gold toning and sparkling lustre at the peripheries. Struck from the late state of the obverse die: 1, 9 in the date repunched, rust spots at 17,5, first two stars, lowest curl; thin break from base of bust through outer left edge of 9 in the date to rim; reverse die file marks at rim above OF. An overall attractive and flashy specimen of this most desirable issue. ***(SEE COLOR PLATE)***

Lot No. 1724

1724 **1795 Small Eagle.** Breen 1-C. The variety with the Y in LIBERTY and top two stars at right obverse crowded together. About Extremely Fine. The obverse repaired below Liberty's jaw with consummate skill. The reverse with two short, thin scratches. Still a respectable example with a decent "arm's length" look.

Lot No. 1725

1725 **1799** Breen 3-E. A strong Very Fine, perhaps better. Cleaned at one time. The obverse rim showing evidence of having spent some time in a jewelry mounting. Scarce.

MINT STATE 1800 HALF EAGLE

Lot No. 1726
(Enlarged)

1726 **1800** Breen 1-B (R-4). **Brilliant Uncirculated.** A few tiny obverse contact marks. Wonderfully detailed with an especially reflective reverse that is really choice. A thoroughly satisfying example of an historic type and date. ***(SEE COLOR PLATE)***

Lot No. 1727

1727 **1802/1 Brilliant Uncirculated,** faint die clash. Attractive deep yellow gold with exceptional strike and a wealth of fine detail.

HANDSOME 1804 HALF EAGLE

Lot No. 1728
(Enlarged)

1728 **1804** Breen 1-A. Choice About Uncirculated, virtually Mint state. Called by Breen the "blundered obverse" or "small over large 8." Sharply struck, with light green gold toning and nearly full mint lustre. ***(SEE COLOR PLATE)***

1729 **1804** Breen 1-B. About Very Fine, deep green gold color. Gently polished with a rim mounting carefully removed at 12 o'clock.

LOVELY 1805 HALF EAGLE

Lot No. 1730
(Enlarged)

1730 **1805 Brilliant Uncirculated,** nearly choice. Perfect 1, date close and high. Several obverse die cracks add to this needle-sharp coin's deep yellow appeal. ***(SEE COLOR PLATE)***

Lot No. 1731

1731 **1806** Knobbed 6. Breen 5-E. About Uncirculated, greenish gold toning. Half the peripheries well frosted, light field marks. An attractive early Half Eagle.

MINT STATE 1811 HALF EAGLE

Lot No. 1732
(Enlarged)

1732 **1811** Breen 1-B. Small 5. **Brilliant Uncirculated,** close to choice. Much peripheral lustre, the reverse especially immaculate. ***(SEE COLOR PLATE)***

Lot No. 1733

1733 **1813** Breen 1-B. Wide 5D. **Brilliant Uncirculated.** Deep yellow gold, orange-gold on the reverse. Boldly struck, with cameo-like relief.

AN ATTRACTIVE SQUARE-BASE 2 HALF EAGLE

Lot No. 1734

1734 **1820** Square base 2. **Choice About Uncirculated.** Some light scattered contact marks over the delicate greenish gold toning. Very vibrant, with nearly complete mint lustre.

RARE 1834 MOTTO HALF EAGLE

Lot No. 1735
(Enlarged)

1735 **1834 Motto,** plain 4. **Brilliant Uncirculated,** and an exceptional grade for the date. Scarce as high as Extremely Fine. Splendid high relief strike, fine yellow gold lustre. ***(SEE COLOR PLATE)***

1736 **1834** No motto. Plain 4. Choice About Uncirculated, faint rub on the high points. Deep yellow gold.

RARE 1838'C' HALF EAGLE

Lot No. 1737
(Enlarged)

1737 **1838'C'** The only year of this type struck at the Charlotte Mint. Extremely Fine, a small hairline scratch on the obverse. Prooflike surface with orange toning. An early strike before the dies broke. One of the best strikes we have ever seen. **Rare.** ***(SEE COLOR PLATE)***
Ex Stack's March 18, 1986 Sale, lot 204.

Lot No. 1738

1738 **1839'D'** Extremely Fine, a high grade for this Dahlonega date. A few characteristic contact marks and rim nicks, but select for the date.

1739 **1840'O'** Narrow mill. Choice Very Fine. One of three New Orleans varieties, elusive in higher grades.

1740 **1843** Large letters, normal stars. Choice About Uncirculated. Light yellow gold with hints of green. Lustrous borders.

Lot No. 1741

1741 **1843'O'** Large date, small letters, small 'O'. Choice Extremely Fine. According to Breen, decidedly rare in Extremely Fine or above. Light yellow gold toning, boldly struck.

1742 **1844'O'** Choice Extremely Fine, bagmarks on pleasing light yellow surfaces. A high grade for this New Orleans date. NGC XF-45.

Lot No. 1743

1743 **1846'D'** Large date, normal 'D'. Extremely Fine. Boldl struck in greenish yellow gold, the mintmark shar Scattered light circulation marks.

1744 **1847** Very Fine, and a remarkably detailed strik Yellow gold without troubling marks.

1745 **1848** About Uncirculated or better, cleaned at one tim Medium yellow gold obverse, with good detail and som "flash."

1746 **1850'D'** Large 0 in the date. Extremely Fine, dee greenish gold with russet overtones. The 'D' weak bu just visible without magnification. A very scarce date

Lot No. 1747

1747 **1854'O'** About Uncirculated in terms of wear, but wit evidence of a past cleaning. Bright green gold, with "flashy" appearance. A small nick by the mouth.

Lot No. 1748

1748 **1855'D'** Extremely Fine. Sharp letters and devices, th rims complete. Hints of rose color in the recessed areas Some light hairlines, but nice overall appearance. Sub stantially better than the specimen in our March 199 sale. Very scarce this nice.

Lot No. 1749

1749 **1856'C'** About Uncirculated and choice, the mintmar nice and sharp. Minor obverse lines, and several sma digs in and around the eagle's head and neck. Ric green gold toning, with nearly full lustre. A good dea of "flash." Very scarce.

MINT STATE 1857'C' HALF EAGLE

Lot No. 1750
(Enlarged)

1750 **1857'C' Brilliant Uncirculated,** with a few light hairlines from an old cleaning. Bright gold with hints of pale green. Breen notes "prohibitively rare in Uncirculated," although the sharply centers are also noteworthy. ***(SEE COLOR PLATE)***

1751 **1860'D'** Choice Very Fine. Exhibits typical strike weakness at the hair and eagle's neck. Lightly cleaned, not harshly. Scarce.

1752 **1861** Choice About Uncirculated, boldly struck. Frosty mint bloom under pale green gold toning. PCGS AU 53.

1753 **1869** Very Fine, a few tiny scattered contact marks. A rare date With Motto coin, *only 1,785 struck.*

1754 **1879'CC'** Very Fine. A scarce date in a very acceptable, trouble-free grade.

1755 **1881 Brilliant Uncirculated,** some bagmarks, but satiny lustre. Golden center, frosty borders.

1756 **1882'CC'** A strong Extremely Fine, nearly About Uncirculated. Yellow gold with considerable mint lustre in the devices. Some faint lines are detectable on the obverse.

1757 **1886'S' Brilliant Uncirculated,** with normal light bagmarks. Light pink gold color, partial cartwheel effect.

1758 **1886'S'** Another. **Brilliant Uncirculated,** pink frost in recessed areas. Some reflectivity.

1759 **1889** About Uncirculated. Light yellow gold centers with mint frost at the borders, and scattered light marks. *A low mintage of 7,565 pieces.*

1760 **1891'CC'** About Uncirculated, the reverse virtually Mint State. Bold peripheral lustre.

1761 **1891'CC'** Another. About Uncirculated. Light yellow gold obverse with hairlines from an old cleaning and peripheral lustre. The reverse is sharp, and nearly a grade higher.

Lot No. 1762

1762 **1892'CC' Brilliant Uncirculated.** Full frosty mint lustre with rich yellow color. Although relatively common as a date, quite scarce in Mint State.

Lot No. 1763

1763 **1892'O' Brilliant Uncirculated.** Sharply struck, with full cartwheel lustre and lightly scattered bagmarks. Tied with the 1856'O' for the lowest mintage *(only 10,000 struck)* of any New Orleans Half Eagle. Rare in Mint State.

1764 **1893 Brilliant Uncirculated.** Rose gold peripheries, lighter pink centers. Satiny obverse, brighter reverse.

1765 **1893, 1899 Brilliant Uncirculated.** Medium golden color with nice mint frost; full mint bloom. **2** pieces.

1766 **1894 Brilliant Uncirculated,** a few light bagmarks. Pinkish obverse, medium golden reverse.

1767 **1894'O'** About Uncirculated, close to choice. Light to medium greenish gold with frost around the obverse periphery. PCGS AU 53.

1768 1895 (2), 1900 (2), 1901'S' About Uncirculated. Medium golden orange color with frosty lustre. **5** pieces.

1769 **1895'S'** Choice Extremely Fine, lustrous surfaces. A hairline behind the head. Two-tone golden color. PCGS XF 45.

1770 **1898 Choice Brilliant Uncirculated.** Even medium rose gold toning, with nice satiny surfaces.

Lot No. 1771

1771 **1899 Choice Brilliant Uncirculated,** marvelous full cartwheel lustre.

1772 **1899** Another. **Brilliant Uncirculated,** nearly choice. Even rose gold toning and strongly struck devices.

1773 **1899** A third. **Brilliant Uncirculated.** Faint contact marks before the nose, but otherwise a handsome example.

1774 **1900 Brilliant Uncirculated,** fully struck. Bright mint bloom on both sides, with medium golden color.

1775 **1900 Brilliant Uncirculated.** Well struck, with pale yellow gold toning.

1776 **1903'S' Brilliant Uncirculated,** scattered light contact marks. Medium yellow gold toning.

1777 **1903'S', 1904, 1908 Liberty** (2). Choice About Uncirculated. Light russet and gold toning, frosty lustre. **4** pieces.

1778 **1905 Brilliant Uncirculated,** boldly struck. Medium rose gold toning.

Lot No. 1779

1779 **1905'S' Very Choice Brilliant Uncirculated.** A few small rim marks away from a higher grade. Deep rose gold toning over full mint bloom. Very rare in Mint State.

1780 **1905'S'** Another. Choice About Uncirculated, virtually Mint State. Pleasing yellow gold surfaces. Quite scarce this nice, despite its relatively high mintage. NGC AU 58.

RARE 1906 PROOF HALF EAGLE

Lot No. 1781
(Enlarged)

1781 **1906 Brilliant Proof.** *85 Specimens struck.* A few light hairlines on the fields. Handsome medium gold with hints of green. Deeply mirrored fields. ***(SEE COLOR PLATE)***

1782 **1907'D' Brilliant Uncirculated,** with some claims to a higher grade. Satiny lustre, rich golden color. PCGS MS 62.

1783 **1907'D'** Another. **Brilliant Uncirculated,** deep golden color and satiny surfaces. PCGS MS 60.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

RARE 1908 PROOF HALF EAGLE

Lot No. 1784
(Enlarged)

1784 **1908 Indian. Choice Matte Proof.** *167 Specimens struck.* Even golden tan color, excellent detail. First year of issue of both the design **and** the Matte finish. ***(SEE COLOR PLATE)***

1785 **1908'D' Brilliant Uncirculated,** nearly choice. Even medium pinkish gold toning. Mintmark clear.

1786 **1908'D'** Another. **Brilliant Uncirculated.** A few scattered bagmarks in the raised fields, much lustre.

SCARCE 1908'S' HALF EAGLE

Lot No. 1787

1787 **1908'S' Brilliant Uncirculated.** Very attractive, with boldly defined devices for this often poorly struck issue. Light orange toning over satiny surfaces. Rarely encountered in Mint State. *A minuscule mintage of only 82,000 pieces* makes this the third lowest mintage date in the Indian Head Half Eagle series.

1788 **1908'S'** Another. Bold Very Fine, the mintmark typically weak. A problem-free example.

1789 **1909 Brilliant Uncirculated.** Deep golden toning, satiny surfaces.

1790 **1909'D' Brilliant Uncirculated,** nearly choice. A nice light pink color, just a bit deeper on the reverse.

1791 **1909'D'** Another. **Brilliant Uncirculated.** A well struck coin with light pinkish gold toning and pleasing lustre.

1792 **1909'D'** A third. **Brilliant Uncirculated.** Delicate rose gold toning over subdued natural mint frost.

1793 **1909'D'** (2). **Brilliant Uncirculated.** One with light rose toning, the second with hints of deeper red at the recessed areas. **2** pieces.

1794 **1909'D'** (4). Extremely Fine/About Uncirculated. A selection of 1909'D' Half Eagles chosen for color variety. Includes two shades of pink, and two with different deepness of golden color. **4** pieces.

RARE 1909'O' HALF EAGLE

Lot No. 1795

1795 **1909'O'** Extremely Fine. Deep golden color with hints of pink. A few light hairlines on the reverse. The mintmark soft as usual, but complete. The key date in the series.

1796 **1909'O'** Another. Extremely Fine, deep golden color. The New Orleans mintmark complete though characteristically weak.

1797 **1910 Brilliant Uncirculated,** with just a hint of coppery toning on either side.

1798 **1910'D' Brilliant Uncirculated,** with scattered bagmarks and abrasions. Pale toning over frosty surfaces. An uncommon date.

1799 **1911, 1914'D'** Choice About Uncirculated, light reddish gold toning, satiny lustre. **2** pieces.

SCARCE 1911'D' HALF EAGLE

Lot No. 1800

1800 **1911'D' Brilliant Uncirculated.** Exceptionally strong mintmark and wonderfully frosty fields make this an outstanding example of a rare date.

1801 **1911'D'** Another. Extremely Fine. Generally smooth fields, with the mintmark complete.

1802 **1911'D'** A third. Choice Very Fine, the 'D' weak but complete. Soft rose gold toning. A key date.

1803 **1911'S'** Choice About Uncirculated. Some frosty lustre, and a scattering of tiny marks.

1804 **1912'S'** Choice About Uncirculated, deep greenish gold toning. PCGS AU 55.

1805 **1913 Brilliant Uncirculated,** nearly in the choice category. Full frosty mint lustre.

1806 **1913** Another. **Brilliant Uncirculated,** rich deeply reflective frosty gold.

1807 **1914'D' Brilliant Uncirculated.** Much lustre, filled Denver mintmark.

Lot No. 1808

1808 **1916'S' Choice Brilliant Uncirculated.** Deep golden toning, touches of light pink in the feathers.

1809 **1916'S'** Another. **Brilliant Uncirculated,** virtually choice. Nice frosty appearance. Mintmark strong but not well defined. Scarce this nice.

RARE 1929 HALF EAGLE

Lot No. 1810

1810 **1929 Choice Brilliant Uncirculated.** Appealing deep reddish gold, with full frosty lustre. Minor light bagmarks. The rarest coin of the series. ***(SEE COLOR PLATE)***

U. S. EAGLES ($10.00 GOLD)

HANDSOME 1799 EAGLE

Lot No. 1811
(Enlarged)

1811 **1799** Small Eagle. Breen 4-E. **Brilliant Uncirculated,** nearly choice. A rim cud over stars 7 and 8. The obverse nearly choice, the reverse fully choice, with abundant mint lustre and handsome and even light green gold toning. Worthy of a premium bid. ***(SEE COLOR PLATE)***

Lot No. 1812

1812 **1799** Br.4-E. Another. Small stars. **Choice About Uncirculated.** Die crack through E in LIBERTY, the reverse virtually Mint State, pale green hue.

Lot No. 1813

1813 **1800** Br.1-A. About Uncirculated, frosty pale yellow with a sharp die crack across the tops of LIBERTY. *One of only 5,999 struck.* Scarce.

MAGNIFICENT 1801 EAGLE

Lot No. 1814
(Enlarged)

1814 **1801** Br.2-B. Wide date. **Brilliant Uncirculated,** virtually choice. A wealth of meticulous detail, especially on the eagle's breast. Yellow gold, tawny highlights. Blazing mint frost. A magnificent example of the type. ***(SEE COLOR PLATE)***

ATTRACTIVE 1803 EAGLE

Lot No. 1815

1815 **1803** Br.1-A. Choice About Uncirculated, the reverse fully Mint State. Sharply struck in rich greenish yellow gold with partially reflective surfaces. Flashy and attractive.

IMPORTANT 1839 EAGLE

Lot No. 1816

1816 **1839** Large letters. About Uncirculated. Type 1 obverse with coronet point under star 6. A bold strike in greenish gold. NGC AU 50. ***(SEE COLOR PLATE)***

1817 **1849** Extremely Fine. Light yellow gold toning, lustre around the peripheries.

1818 **1850** Large date. Very Fine. Elusive in all higher grades.

1819 **1851** Very Fine or a bit better. Rich greenish gold toning, deeper russet at the borders.

1820 **1852** Very Fine, normal wear and a few obverse die cracks.

Lot No. 1821

1821 **1853'O'** About Uncirculated, and relatively well struck for this issue. Light golden toning with considerable lustre at the borders. Bright and attractive.

1822 **1880'S' Brilliant Uncirculated** or a bit better. Light field bagmarks on the satiny obverse; the reverse is pale yellow gold, with a good deal of glittering reflectivity. A scarcer date.

1823 **1881, 1882** Choice About Uncirculated, the second with pink frosty on both sides. **2** pieces.

1824 **1881'CC'** Extremely Fine. A number of tiny contact marks from bag storage and shipment.

1825 **1881'O'** Choice Very Fine, virtually Extremely Fine. Much flash on pale gold surfaces. Some tiny contact, the mintmark very bold.

1826 1882, 1886, 1893, 1894, 1897 About Uncirculated, some a bit better. Yellow gold toning, with frosty pinkish borders. **5** pieces.

1827 **1883 Brilliant Uncirculated,** some scattered bagmarks on boldly prooflike surfaces.

1828 **1888'O'** About Extremely Fine, the obverse harshly cleaned. Medium gold toning. A better date in the series.

1829 **1889'S' Brilliant Uncirculated,** and close to a higher grade. Light golden toning on frosty surfaces, the reverse with deeper lustre. Scarce.

1830 **1889'S'** Another. About Uncirculated, pale yellow gold with hints of pink. Bright cartwheel effect on the reverse.

Lot No. 1831

1831 **1891'CC' Brilliant Uncirculated.** Rich flashing lustre, and a pleasing strike.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

VERY RARE 1892 PROOF EAGLE

Lot No. 1832

1832 **1892 Brilliant Proof,** virtually choice. *72 Specimens struck.* Faint hairlines on the fields, the head and the reverse devices frosted. Deeply mirrored fields, light yellow gold toning. A very difficult date to obtain in Proof, described by David W. Akers as "only 20-25 known." ***(SEE COLOR PLATE)***

1833 **1892'CC'** Extremely Fine. A scarce Carson City date with *only 40,000 struck.* Elusive today in this higher grade.

1834 **1893 Brilliant Uncirculated,** rose gold toning. Full mint bloom.

1835 **1893, 1898 Brilliant Uncirculated,** satiny rose color. A few minor bagmarks, but lustrous. **2** pieces.

1836 **1893, 1901 Brilliant Uncirculated,** light to medium pinkish gold toning. **2** pieces.

1837 **1894 Brilliant Uncirculated,** nearly choice. Bright lustre, rose gold surfaces.

1838 **1895 Brilliant Uncirculated,** close to choice. Deep golden-orange toning. The obverse frosty, the reverse lustrous.

Lot No. 1839

1839 **1896 Choice Brilliant Uncirculated,** medium golden color. The obverse fully frosted, the reverse frosty and satiny. An underrated date which is decidedly scarce in this condition.

1840 **1896'S'** Choice Extremely Fine, with some typical bagmarks. Light yellow gold with considerable lustre.

1841 **1897, 1901 Brilliant Uncirculated.** Light to medium golden toning on somewhat lustrous surfaces. **2** pieces.

1842 **1901 Brilliant Uncirculated,** virtually choice. Greenish-gold toning over surfaces normally seen on a choice coin. NGC MS 62.

1843 **1901** Another. **Brilliant Uncirculated,** attractive satiny mint lustre.

1844 **1901** (2), **1907 Liberty.** About Uncirculated. The first with bright golden toning, the second with satiny lustre, with somewhat deeper toning. **3** pieces.

1845 **1901'O' Brilliant Uncirculated** or a bit better. Frosty surfaces, medium greenish gold toning. PCGS MS 61.

1846 **1906'D' Brilliant Uncirculated,** medium golden toning. Relatively mark-free surfaces.

1847 **1906'O'** Choice About Uncirculated. Lightly frosted obverse, glittering reverse.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

VERY RARE ROLLED EDGE EAGLE

Lot No. 1848
(Enlarged)

1848 **1907 Indian.** Choice Extremely Fine. An exceptionally bold example of the classic **Rolled Edge type With Periods** before and after each word in the reverse legend. *Only 42 pieces actually issued* of this significant type. ***(SEE COLOR PLATE)***

Lot No. 1849

1849 **1907 Indian. Brilliant Uncirculated,** nearly choice. Even golden toning, satiny mint bloom on both sides. A pleasing and lustrous example.

1850 **1907 Indian.** Another. **Brilliant Uncirculated.** Pleasingly square edges, some light bagmarks on generously lustrous fields.

1851 **1907 Indian.** A third. **Brilliant Uncirculated.** Rich golden toning with a good deal of "flash." PCGS MS 60.

1853 **1908'S'** Extremely Fine. Considerable lustre congregating around the devices.

1854 **1909'S' Brilliant Uncirculated.** Marvelous bold mint frost, clearly double punched San Francisco mintmark. Scattered light marks.

Lot No. 1855

1855 **1911'D'** About Uncirculated, with a single tiny obverse edge nick. Lightly cleaned long ago, but has rich lustre and flash.

1856 **1911'S'** About Uncirculated. Full lustre, with appealing tawny highlights.

1857 **1912'S'** About Uncirculated, with attractive frost and overall satiny effect.

RARE 1908 WITH MOTTO PROOF EAGLE

Lot No. 1852
(Enlarged)

1852 **1908 With Motto. Choice Matte Proof,** nearly gem. *116 Specimens struck.* Handsome, even golden tan color, even matte surfaces. The reverse is pristine, the obverse with very light cabinet friction on the high points. Rare: Akers estimates that only 30-35 Proofs survive today. PCGS Proof 64. ***(SEE COLOR PLATE)***

VERY RARE 1920'S' EAGLE

Lot No. 1858
(Enlarged)

1858 **1920'S'** Choice About Uncirculated, a small nick on the truncation. Light to medium rose gold. The variety with TY weakly struck. There is a small area of russet toning at the lower reverse. A pleasing specimen, and highly desirable. ***(SEE COLOR PLATE)***

1859 **1926 Choice Brilliant Uncirculated.** Lightly frosted fields, touches of pink in the headdress.

1860 **1932 Brilliant Uncirculated.** Frosty mint lustre, pale orange toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1861

1861 **1851 Brilliant Uncirculated.** Marvelous light gold with minimal marks. Full cartwheel lustre.

Lot No. 1862

1862 **1852'O'** Choice About Uncirculated. Exceptionally well struck, with a bold 'O'. Bright yellow gold with a scattering of tiny bag marks. NGC AU 55.

1863 **1856'S'** Choice About Uncirculated, medium greenish gold. A few characteristic bagmarks.

1864 **1857'S'** About Uncirculated, with a number of scattered bagmarks. Lustre in the protected areas.

1865 **1858'S'** Choice About Uncirculated, some typical bagging. Much lustre around the devices. NGC AU 55.

Lot No. 1866

1866 **1860'S'** About Uncirculated. Deep golden toning, most lustre intact. Struck from a multiply cracked reverse die from STATES to AM.

Lot No. 1867

1867 **1861 Brilliant Uncirculated.** Wonderful deep gold with gold cartwheel lustre. A nice type coin. PCGS MS 60.

1868 **1861** Another. About Uncirculated. Little actual wear, but hairlined from cleaning, especially on the obverse.

1869 **1861** A third. Extremely Fine, lustre around the devices, deeper toning in the fields.

1870 **1865'S'** Extremely Fine, with significant 'bagging.'

1871 **1867'S'** Extremely Fine. Lustre around the devices, darker gold in the fields. A high grade for this date.

1872 **1868'S'** Extremely Fine. Wear on the high points, with much lustre around the devices.

Lot No. 1873

1873 **1873** Closed 3. About Uncirculated. A very lustrous, satiny example of this scarce and sought-after variety.

1874 **1873** Open 3. **Brilliant Uncirculated,** with scattered minor circulation marks. Light yellow gold color, pinkish overtones.

1875 **1873** Open 3. Another. **Brilliant Uncirculated,** full mint frost. Fewer bag abrasions than usual for this type. A very pleasing specimen.

1876 **1874** Extremely Fine, some bag or handling marks. Peripheral lustre.

1877 **1876 Brilliant Uncirculated,** fully frosted surfaces. Struck in rose gold with orange highlights. Cartwheel lustre, particularly on the reverse. A one-year transitional type coin with the old style pointed and separated denticles on the obverse, and the new style square and compact denticles adopted in 1877 on the reverse.

Lot No. 1878

1878 **1877'CC'** About Uncirculated, light golden toning. Mint frost around the head and stars; the reverse is slightly more deeply toned, and lustrous. Scarce.

1879 **1877'CC'** Another. Choice Extremely Fine, prooflike. A well struck coin with greenish gold toning, and a good deal of "flash."

1880 **1877'S'** About Uncirculated, substantial lustre and a bold strike.

Lot No. 1881

1881 **1878 Brilliant Uncirculated,** with some faint lines at the lower obverse. Light yellow with hints of greenish gold, the head displaying light pink hues. Nice cartwheel lustre, the reverse with blazing cartwheel effect, and somewhat prooflike. A scarce date.

1882 **1878** About Uncirculated, a few bagmarks. Rich lustre, with tawny coppery red at the obverse rim.

1883 **1878'S'** Choice About Uncirculated, with a bag abrasion, but unusually luxurious lustre.

1884 1883'S' Choice About Uncirculated. Some 'bagging' but thoroughly lustrous and appealing.

1885 **1884'S'** About Uncirculated. Light even wear with scattered light bag abrasions on the obverse. Light pinkish gold color, with peripheral frost.

1886 **1884'S'** Another. About Uncirculated, some obverse contact marks. The especially lustrous reverse is near Mint State.

EXTREMELY RARE 1887 PROOF DOUBLE EAGLE

Lot No. 1887
(Enlarged)

1887 **1887 Brilliant Proof,** with some claims to a higher grade. *121 Specimens struck.* Medium yellow gold toning on the obverse, the head frosty; the reverse has pale russet overtones. Glittering surfaces. A very desirable specimen of this Proof-only date. Akers estimates only 25 to 30 specimens are known today. PCGS PR 62. ***(SEE COLOR PLATE)***

1888 **1888 Brilliant Uncirculated,** with a shallow scrape at the shield on the reverse. Medium rose gold toning, hints of pale green around the rims. Satiny lustre. A very scarce date in Mint State.

1889 **1888** Another. About Uncirculated, much lustre. Scattered contact marks.

1890 **1890'CC'** Choice About Uncirculated. Much lustre, with a few bagmarks, and some tawny highlights.

1891 **1890'S'** Choice About Uncirculated, a hint of friction on the high points. Bright yellow gold, and pleasing lustre.

1892 **1891'S' Brilliant Uncirculated.** Some evidence of bag storage, but highly pleasing lustre.

RARE 1892'CC' DOUBLE EAGLE

Lot No. 1893

1893 **1892'CC'** Choice About Uncirculated, virtually Mint State. Pale yellow gold with touches of pink in the recessed areas. A good deal of "flash," particularly on the reverse. Probably never saw real circulation, but there are scattered light bagmarks on the obverse. A rare date, and overall a quite decent specimen.

1894 **1893'S'** Choice About Uncirculated. The obverse somewhat bagmarked, the reverse very choice.

1895 **1895 Brilliant Uncirculated.** Even light yellow gold color, pleasing lustre.

1896 **1895, 1895'S'** Choice About Uncirculated, and close to Mint State. Even light yellow gold with a hint of pale russet toning. **2** pieces.

1897 **1896, 1896'S'** Choice About Uncirculated with some light bagmarks. Light golden with a hint of pale green at the peripheries. **2** pieces.

1898 **1897, 1897'S' Brilliant Uncirculated** with bright lustre. Pale yellow gold color with light contact marks. **2** pieces.

Lot No. 1899

1899 **1897'S' Brilliant Uncirculated,** very close to the choice category. Dazzling reflectivity, satin smooth brilliant gold with a few non-obtrusive contacts.

1900 **1899'S' Brilliant Uncirculated,** minor contact marks from the bag. Light yellow color, blazing cartwheel lustre.

1901 **1899'S', 1904** Choice About Uncirculated. Bright greenish yellow gold color with "flashy" surfaces. **2** pieces.

1902 **1900 Brilliant Uncirculated** with pinkish lustre. Satiny surfaces.

1903 **1900** Another. **Brilliant Uncirculated.** Light gold and pale rose toning, scattered light bagmarks on the obverse.

1904 **1900'S' Brilliant Uncirculated** with a good deal of "flash." Pale yellow gold toning, scattered light contact marks.

1905 **1902 Brilliant Uncirculated.** Remarkable yellow golden surfaces, full lustre and cartwheel glow. A truly exceptional piece. **Scarce.** PCGS MS 60.

Lot No. 1906

1906 **1903 Choice Brilliant Uncirculated** despite a few facial bagmarks. *Mintage only 287,428 pieces.* PCGS MS 64.

RARE 1904 PROOF DOUBLE EAGLE

Lot No. 1907
(Enlarged)

1907 **1904 Choice Brilliant Proof.** *98 Specimens struck.* The head frosty with a hint of rose, cameo obverse and reverse. Deeply mirrored surfaces. A lovely and eye-catching specimen. ***(SEE COLOR PLATE)***

Lot No. 1908

1908 **1904 Choice Brilliant Uncirculated,** and nearly a gem! Medium greenish gold toning over very pleasing surfaces.

1909 **1904** Another. **Choice Brilliant Uncirculated.** Even light yellow gold, with full mint bloom.

1910 **1904** A third. **Brilliant Uncirculated.** Light yellow gold with somewhat reflective surfaces.

1911 **1904** A fourth. **Brilliant Uncirculated** or a bit better. Even medium golden with light greenish overtones. Full mint bloom.

1912 **1904** A fifth. **Brilliant Uncirculated.** Light yellow toning on satiny surfaces. Nice lustre. A few light bagmarks.

1913 **1904** Choice About Uncirculated, light contact marks. Medium orange gold toning. **3** pieces.

1914 **1904'S', 1907 Liberty. Brilliant Uncirculated,** all with varying amounts of bag abrasions. Mostly lustrous. **2** pieces.

1915 **1905'S' Brilliant Uncirculated,** deep yellow gold lustre. Highly reflective.

1916 **1906** About Uncirculated. Some contact marks, but very bold lustre. Scarce.

HIGH RELIEF
1907 SAINT-GAUDENS ROMAN NUMERALS

Lot No. 1917
(Enlarged)

1917 **1907 Roman Numerals. High relief.** Wire edge. **Brilliant Uncirculated,** medium golden toning with light green overtones. Nice lustre on both sides. The wire edge is unusually high and sharp. There is a tiny rim mark at the right obverse, barely worthy of mention. A handsome example of this beautiful design. ***(SEE COLOR PLATE)***

1918 **1907 Roman Numerals. High relief.** Wire edge. Another. Choice About Uncirculated, the edge damaged and repaired. Light to medium greenish gold toning. Strong detail, but the coin has been gently cleaned, with consequent hairlines.

1919 **1907 Roman Numerals. High relief.** Wire edge. A third. About Uncirculated, the edge damaged and repaired at 10 o'clock on the obverse. Lightly cleaned, light rose gold toning. Exceptionally high wire edge.

1920 **1907 Roman Numerals. High relief.** Wire edge. A fourth. Extremely Fine, a thin planchet lamination above TY. Rich greenish gold color. The rim has been repaired, with the appearance that it has been lightly filed, perhaps to fit in a holder.

1921 **1908** No motto. **Choice Brilliant Uncirculated.** Dramatic deep yellow gold with exceptional lustre and visual impact.

1922 **1908** No motto. Another. **Brilliant Uncirculated,** satiny golden toning with hints of pink. A tiny obverse rim nick.

1923 **1908** No motto. A third. Choice About Uncirculated. Medium golden toning, with a few minor marks.

1924 **1908** Motto. **Brilliant Uncirculated,** light lustrous gold. Scattered tiny contact tics.

Lot No. 1925

1925 **1908'S'** Choice About Uncirculated, light yellow with full cartwheel lustre. The lowest mintage regular issue Saint-Gaudens $20.00.

1926 **1909/8** Choice About Uncirculated, with a wonderfully bold overdate. Pale gold, with frosty surfaces.

Lot No. 1927

1927 **1909'D'** Choice About Uncirculated. Uniform appealing gold with a hint of "orange peel" surface.

Lot No. 1928

1928 **1910'D' Choice Brilliant Uncirculated,** with claims to gem. Full lustre, with light rose gold toning on satiny fields.

1929 **1911'S' Brilliant Uncirculated,** deep orange toning. Rarely encountered with the minimum of bagmarking as offered here.

1930 **1914'S' Choice Brilliant Uncirculated.** Delightful mirror-bright medium gold. A truly extraordinary specimen.

1931 **1920 Brilliant Uncirculated,** fully lustrous. A reeding mark on Liberty.

VERY RARE 1920'S' DOUBLE EAGLE

Lot No. 1932
(Enlarged)

1932 **1920'S'** Choice Extremely Fine. Russet toning, the obverse sharper than the reverse. Mintmark clear. A quite decent and highly desirable example of this classic rarity. ***(SEE COLOR PLATE)***

1933 **1922 Choice Brilliant Uncirculated,** close to gem. Nice surfaces that are virtually bagmark-free. Scarce this nice. PCGS MS 64.

1934 **1922** Another. **Brilliant Uncirculated.** Pale greenish gold borders, lighter pink on the figure of Liberty. Satiny lustre.

1935 **1923'D' Choice Brilliant Uncirculated.** An exceptional specimen of this often poorly produced issue. Superb mint bloom with orange peripheral toning. One minor cut in the field away from gem status.

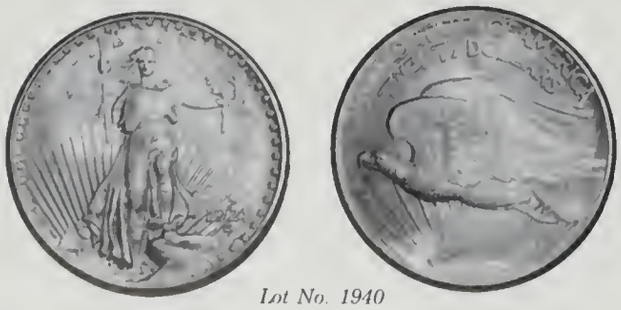
1936 **1924 Very Choice Brilliant Uncirculated,** nearly gem. Light yellow gold with touches of pink. Blazing cartwheel lustre on both sides.

1937 **1924** Another. **Choice Brilliant Uncirculated.** Medium yellow gold color, full mint bloom. A tiny rim nick at 5 o'clock on the obverse.

1938 **1924** A third. **Brilliant Uncirculated.** Satiny lustre, light golden greenish toning.

1939 **1924, 1928** Choice About Uncirculated, nearly Mint State. Light reddish gold with pink and green overtones. **2** pieces.

RARE 1925'D' DOUBLE EAGLE



Lot No. 1940

1940 **1925'D' Brilliant Uncirculated,** close to choice. Fully struck in rose gold, with pale orange highlights and frosted surfaces. Lightly bagmarked. One of the key dates in the series.

SCARCE 1925'S' DOUBLE EAGLE

Lot No. 1941

1941 **1925'S'** Choice About Uncirculated, light reflective gold with satiny appeal.

Lot No. 1942

1942 **1927 Gem Brilliant Uncirculated.** Well struck, with lovely satiny surfaces and attractive orange toning. Worth a closer inspection.

1943 **1927** Another. **Choice Brilliant Uncirculated.** A handsome specimen with even golden toning and frosty mint bloom.

1944 **1927** A third. **Choice Brilliant Uncirculated,** virtually gem. Orange gold toning. NGC MS 64.

VERY RARE 1927'S' DOUBLE EAGLE

Lot No. 1945
(Enlarged)

1945 **1927'S'** Choice About Uncirculated. Medium rose gold color, with a generous amount of mint lustre on both sides. A bold strike, with fairly light bagmarks on the obverse. A very difficult date to obtain. ***(SEE COLOR PLATE)***

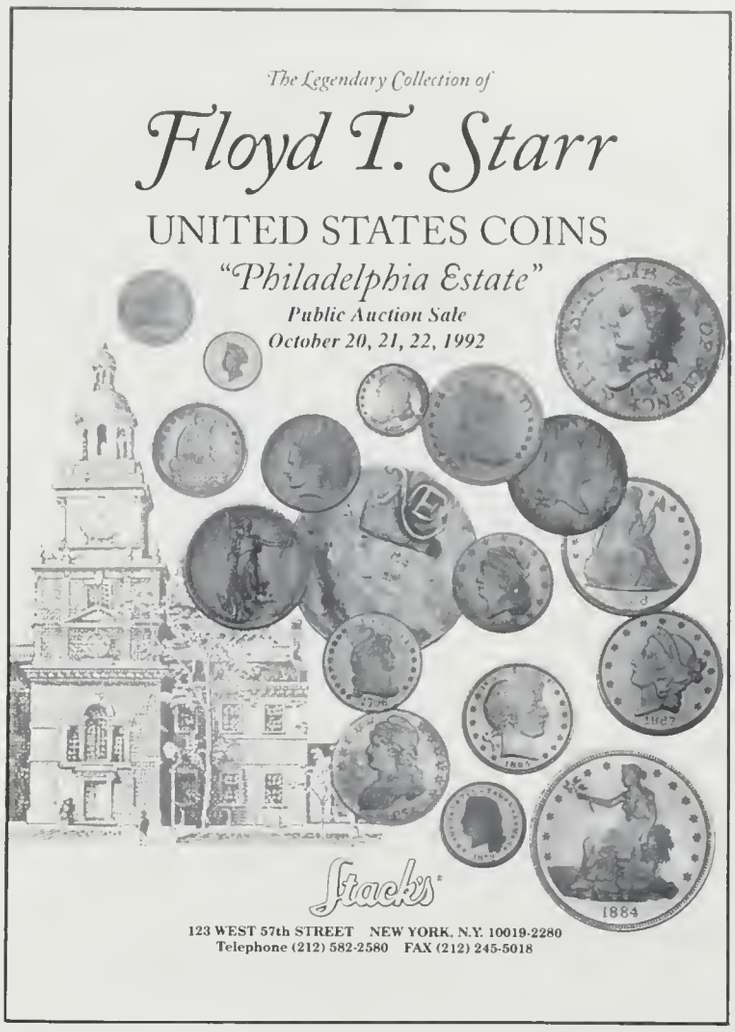
1946 **1928 Choice Brilliant Uncirculated,** fully struck. Handsome surfaces, with bright, full mint bloom on both sides. Cartwheel lustre.

1947 **1928** Another. **Brilliant Uncirculated.** Rose gold with a coppery spot at AT on the upper reverse rim. Frosty surfaces.

VERY RARE 1931'D' DOUBLE EAGLE

Lot No. 1948
(Enlarged)

1948 **1931'D' Choice Brilliant Uncirculated.** Liberty's face is of medallic sharpness, all details meticulous on this breath-taking example of the classic rarity of the Satin-Gaudens series. ***(SEE COLOR PLATE)***



1949 **Floyd T. Starr Auction Catalogue, October 20-22, 1992. Special Paper Covered Hardbound Edition. 179 pages. *Numbered 197 of an edition of 200;* Bookplate signed by Norman, Harvey and Lawrence Stack.**

1950 **Floyd T. Starr Auction Catalogue, October 20-22, 1992. Deluxe Maroon Cloth Covered Edition. 179 pages. *Numbered 25 of an edition of 25;* Bookplate signed by Norman, Harvey and Lawrence Stack.**

End of Sale
Thank You

IF YOU'RE THINKING OF SELLING YOU MUST THINK OF STACK'S

Our 1993 and 1994 Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1993-1994 Schedule:

FEBRUARY 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 16 – 18, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MAY 5 – 7, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
JUNE 15 – 17, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 8 – 10, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatie Convention,** New York City.
OCTOBER 12 – 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 8 - 9, 1993	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatie Convention.**
JANUARY 18 – 20, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 16, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 15 – 17, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MAY 3 – 5, 1994	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
JUNE 14 – 16, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 20 – 22, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 18 – 20, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 9, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
NOV. 30 – DEC. 1, 2, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
DECEMBER 8 - 9, 1994	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatic Convention.**

So, you pick the date.

Send us a list of what you'd like to sell. We're certain that we'll be able to sell your coins when YOU want to sell them . . . and at competitive commissions, of course.

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
(212) 582-2580 FAX (212) 245-5018 or (212) 582-1946

America's Oldest & Largest Coin Dealer & Leading Coin Auctioneers For Over 57 Years

OVER 57 YEARS OF
RARE COIN AUCTIONS